

The University of Washington Libraries' cinema studies research guide provides an excellent starting point for finding books, articles, encyclopedias, and Web resources for your presentation. Not only does the guide offer useful terms for catalog and database searches, but it also lists book titles and call numbers for general reference sources. Moreover, it links directly to key databases. You can access the guide online at <http://www.lib.washington.edu/subject/CinemaStudies>.

<i>Presentation</i>	<i>Presentation Purpose</i>	<i>Source Types</i>	<i>Source Indexes</i>
Director/Production	Offers background information on the director and/or the film's production.	<ul style="list-style-type: none"> <li>➤ Books (biographies, autobiographies, critical analyses, etc.)</li> <li>➤ Encyclopedias of films and filmmakers</li> <li>➤ Interviews in popular, trade, and scholarly journals (print or Web)</li> <li>➤ Critical reviews or articles on film in popular, trade and scholarly journals (print or Web)</li> <li>➤ Web sites</li> <li>➤ "Making Of" features on DVD extras or VHS</li> </ul>	Databases <ul style="list-style-type: none"> <li>➤ UW Libraries Catalog</li> <li>➤ Arts &amp; Humanities Citation Index</li> <li>➤ Expanded Academic Index</li> <li>➤ Lexis-Nexis</li> <li>➤ MLA Bibliography</li> </ul> Print Indexes <ul style="list-style-type: none"> <li>➤ <i>The Critical Index, A Bibliography of Articles on Film in English, 1946-1973</i></li> <li>➤ <i>Encyclopedia of Film Directors in the United States of America and Europe</i></li> <li>➤ <i>Film Literature Index</i></li> <li>➤ <i>International Dictionary of Films and Filmmakers</i></li> <li>➤ <i>Magill's Survey of Cinema</i></li> <li>➤ <i>The Film Encyclopedia</i></li> <li>➤ <i>Motion Picture Directors: A Bibliography of Magazine and Periodical Articles</i></li> </ul> Web Sites <ul style="list-style-type: none"> <li>➤ Internet Movie Database (<a href="http://www.imdb.com">http://www.imdb.com</a>)</li> </ul>
Context(s)	Provides information on the historical, political, or social contexts of the film's year of production or the period the film represents.	<ul style="list-style-type: none"> <li>➤ Books (history, critical analyses of film)</li> <li>➤ Scholarly articles (history, critical analyses of film, both print and Web)</li> </ul>	Databases <ul style="list-style-type: none"> <li>➤ America, History, and Life</li> <li>➤ Arts &amp; Humanities Citation Index</li> <li>➤ Expanded Academic Index</li> <li>➤ MLA Bibliography</li> <li>➤ Print Indexes</li> </ul> Print Indexes <ul style="list-style-type: none"> <li>➤ <i>The Critical Index, A Bibliography of Articles on Film in English, 1946-1973</i></li> </ul>
Reception	Gives a summary of the film's critical reception, noting controversies and foci of critical evaluation.	<ul style="list-style-type: none"> <li>➤ Film reviews (print and Web)</li> </ul>	Databases <ul style="list-style-type: none"> <li>➤ Expanded Academic Index</li> <li>➤ Lexis-Nexis</li> <li>➤ Research Library Complete</li> </ul> Print Indexes <ul style="list-style-type: none"> <li>➤ <i>Film Review Annual</i></li> <li>➤ <i>Film Review Index</i></li> <li>➤ <i>New York Times Film Reviews</i></li> </ul>