

# English 345: Women filmmakers

## Student Profile and Release form

Name: \_\_\_\_\_

Quarter: Summer 2003

Year at UW: \_\_\_\_\_ Major: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

1. What is your experience with analyzing films (i.e., previous film class, experience viewing films as part of another humanities, science, or social science class, conversations with friends about films, a job writing film reviews, etc.)?

2. Why did you take this course? What do you hope to learn?

3. What types of class activities help you to learn most effectively (small-group discussion, reading, writing, lecture, etc.)?

4. Have you seen any of the course films or read any of the course texts before? If so, which ones?

5. Have you given group presentations in previous classes? What have been the advantages and drawbacks of working with a group? What films would you like to present on in this course (see Presentation Assignment handout for a list of options and indicate your top three choices)?

6. Describe yourself as a writer. Which parts of the writing process are the easiest and most difficult for you?

7. What concerns do you have about your experience with film analysis? With the requirements of the course? How can I help to allay these concerns?

Occasionally, I use student writing for discussion in later classes or professional work. Your signature below indicates your permission for me to use your writing (always anonymously) for subsequent classes, conference papers, or journal articles.

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Name

Date