

English 345: Women filmmakers

Presentation Topics

Date	Presentation films and Scenes
7/1	<p><i>Maedchen in Uniform</i></p> <ul style="list-style-type: none"> ○ Manuela meets Fraulein von Bernberg ○ Fraulein von Bernberg bids the girls goodnight ○ Manuela confined for “emotionalism” ○ Concluding scene
7/3	<p><i>Not Wanted</i></p> <ul style="list-style-type: none"> ○ Sally listens to Steve play ○ Sally and Steve in the park ○ Childbirth scene ○ Concluding scene, with Drew chasing Sally <p><i>Meshes of the Afternoon</i></p> <ul style="list-style-type: none"> ○ Opening sequence (woman enters and walks through the house) ○ Dream sequence ○ Concluding sequence (man enters and woman awakes)
7/8	<p><i>Marianne and Juliane</i></p> <ul style="list-style-type: none"> ○ Opening and closing scenes ○ Museum meeting, with flashback to childhood ○ Girls watch <i>Night and Fog</i> ○ Final prison visit
7/10	<p><i>Cléo from 5 to 7</i></p> <ul style="list-style-type: none"> ○ Cléo in café with Angèle ○ Cléo performs “Cry of Love” ○ Cléo storms out of apartment and walks through Paris ○ Silent film within the film