

Schedule

This schedule may be altered at any point in the term at the instructor's discretion. Students must complete readings by the time class meets on the dates indicated. The designation (CR) indicates a selection from *The Cybercultures Reader*; (O) indicates an online reading. Please note that there are several film screenings outside of class. If you cannot attend the screening, you must view the film on your own.

Date	Activity/Topic	Reading	Due
1/8	Course introduction		
1/9			Complete online student survey by 10:00 p.m.
1/10	<i>Neuromancer</i>	Gibson, <i>Neuromancer</i> , Chapters 1-5 (3-79)	
1/15	<i>Neuromancer</i>	Gibson, <i>Neuromancer</i> , Chapters 6-16 (81-199)	
1/16	Screening: <i>The Matrix</i> (Kane 019, 2:00-4:30 p.m.)		Posting on <i>Neuromancer</i> due by 10:00 p.m.
1/17	Class cancelled		Response to peer's <i>Neuromancer</i> posting due by 10:00 p.m.
1/18	Screening: <i>Blade Runner: The Director's Cut</i> and <i>AI</i> (Kane 019, 12:00-4:30 p.m.)		
1/22	<i>Neuromancer</i>	Gibson, <i>Neuromancer</i> , Chapters 17-24 (201-271); McQuire, "Space for Rent in the Last Suburb" (CR, 66-79); Lupton, "The Embodied Computer/User" (CR, 422-432); Moravec, "The Universal Robot" (CR, 508-515); Turing, "Computing Machinery and Intelligence" (O)	
1/23			Posting on chatbot experiment due by 10:00 p.m.
1/24	<i>Neuromancer</i> Cinematic cyborgs: <i>Blade Runner</i> , <i>The Matrix</i> , and <i>AI</i> Student presentation on Turkle article	Haraway, "A Cyborg Manifesto" (CR, 34-64); Hayles, "Computing the Human" (CR, 557-576); Turkle, "Cyborg Babies and Cy-Dough-Plasm" (CR, 547-556); <i>AI</i> (Spielberg, 2001); <i>Blade Runner</i> (Scott, 1982/1992); <i>The Matrix</i> (Wachowski Brothers, 1999)	

Date	Activity/Topic	Reading	Due
1/29	Cinematic cyborgs: <i>Blade Runner</i> , <i>The Matrix</i> , and <i>AI</i> Cyberart and digital media Student presentation on Manovich article	Manovich, "From DV Realism to a Universal Recording Machine" (<i>CR</i> , 174-182); Stelarc, "From Psycho-Body to Cyber-Systems" (<i>CR</i> , 456-471)	
1/30			Posting on artwork due by 10:00 p.m.
1/31	Conclude discussion of cinematic cyborgs: <i>Blade Runner</i> , <i>The Matrix</i> , and <i>AI</i> Cyberart and digital media		Response to peer's artwork posting due by 10:00 p.m.
2/5	Cyberart and digital media Student presentations on Ayers and Held articles	Ayers, "Serene and Happy and Distant" (<i>CR</i> , 472-483); Held, "Gene(sis)" (<i>CR</i> , 717-730)	
2/6			Posting on virtual identity due by 10:00 p.m.
2/7	Identity in cyberspace Student presentations on Cheung and Nakamura articles	Cheung "Identity Construction and Self-Presentation" (<i>CR</i> ; 273-285); Nakamura, "Race in/for Cyberspace" (<i>CR</i> ; 297-304); selected Web sites (TBA)	
2/8	Screening: <i>eXistenZ</i> (Kane Hall 019, 2:30-4:30 p.m.)		
2/11			Cyberartifact analysis due by 10:00 p.m. via Collect It
2/12	Identity in cyberspace Student presentations on Curtain and Stone articles	Curtain, "Promiscuous Fictions" (<i>CR</i> ; 321-328); Stone, "Will the Real Body Please Stand Up?" (<i>CR</i> , 433-455); selected Web sites (TBA)	
2/13			Posting on game experience due by 10:00 p.m.
2/14	Gaming	<i>eXistenZ</i> (Cronenberg, 1999), <i>Avant Game</i> (O); <i>Game Research</i> (O); "How to Survive in Any RPG" (O)	Response to peer's game experience posting due by 10:00 p.m.
2/19	Gaming and game fandom Student presentation on Rehak article	Rehak, "Mapping the Bit Girl" (<i>CR</i> , 174-182); selected Web sites (TBA)	

Date	Activity/Topic	Reading	Due
2/20			Posting on virtual community due by 10:00 p.m.
2/21	Defining and critiquing virtual community Student presentation on Willson article	Willson, "Community in the Abstract" (<i>CR</i> , 213-226)	
2/26	Defining and critiquing virtual community Student presentations on Bakardjieva and Robins articles	Bakardjieva, "Virtual Togetherness" (<i>CR</i> , 236-253); Robins, "Against Virtual Community" (<i>CR</i> , 227-235)	
2/27			Posting on cyberpolitics due by 10:00 p.m.
2/28	Politics and activism in cyberspace Student presentations on Jordan, Kahn and Kellner, and Sassen articles	Jordan, "Technopower and Its Cyberfutures" (<i>CR</i> , 594-601); Kahn and Kellner, "Technopolitics and Oppositional Media" (<i>CR</i> , 618-637); Rheingold, "Smart Mobs" (O); Sassen, "Digital Networks and the State" (<i>CR</i> , 577-581); selected Web sites (TBA)	
2/29			Final project proposal due by 10:00 p.m. via Collect It
3/4	Web 2.0	Britannica Blog Web 2.0 Forum (O); developerWorks Interviews: Tim Berners-Lee (O); "What is Web 2.0" (O)	
3/5			Posting on Web 2.0 due by 10:00 p.m.
3/6	Web 2.0	Selected blogs, wikis, social networking/bookmarking, and photo-sharing sites (TBA)	Response to peer's Web 2.0 posting due by 10:00 p.m.
3/11	Final project poster presentations		
3/13	Final project poster presentations		
3/18			Final project due by 10:00 p.m. via CollectIt