

English 345: Cine/Technology
Student Profile and Release Form

Name: _____

Quarter: Winter 2007

Year at UW: _____

Major(s):

Phone Number: _____ Email: _____

1. What is your experience with analyzing films (i.e., previous film class, experience viewing films as part of another humanities, science, or social science class, conversations with friends about films, a job writing film reviews, etc.)?

2. Why did you take this course? What do you hope to learn?

3. What types of class activities help you to learn most effectively (small-group discussion, reading, writing, lecture, etc.)?

4. Have you seen any of the course films before? If so, which ones?

5. Have you given group presentations in previous classes? What have been the advantages and drawbacks of working with a group? What film would you like to present on in this course: *Modern Times*, *Metropolis*, or *Man With a Movie Camera*? If you haven't seen these films, you can go to the course Web page, click on "Texts" and follow the links to the IMDB page on each film.

6. What concerns do you have about your experience with film analysis? With the requirements of the course? How can I help to allay these concerns?

Occasionally, I use student work for discussion in later classes or professional work. Your signature below indicates your permission for me to use your writing (always anonymously) for subsequent classes, conference papers, or journal articles.

Name

Date