

English 345: Cine/Technology

Instructions For Posting and Responding to Article Critique Proposals

Proposal Reviewing Agenda

1. **By 2:30 p.m. on 2/20**
Submit your proposal via E-Post as described below.
2. **From 2:30-2:45 p.m.**
If you are the only person who has critiqued a particular article, post your proposal to a folder that contains *at least two* critique proposals. If only you and another writer critiqued the same article, respond to the other writer's proposal and to another proposal in any other folder. Please note that Kerman and Stiller critiques are grouped in the same folder. Even if you're the only writer who reviewed Stiller or Kerman, other writers who critiqued a *Blade Runner* article will respond to you.
3. **At 2:45 p.m.**
Begin reviewing your peers' proposals as described below. You have until *10:00 p.m. on 2/20* to complete two reviews.

Submitting and Reviewing Proposals

Writers

The process for posting your critique proposal is similar to doing your weekly electronic postings. Complete the following steps to ensure that your proposal is in the correct folder:

1. On your computer, open both your critique proposal and our class posting board.
2. On the posting board, click on the folder that corresponds to the article you have critiqued—"Maland Critique Proposals," "Postman Critique Proposals," "Kerman and Stiller Critique Proposals," or "Telotte Critique Proposals."
3. The first message you will see is a copy of these instructions. Hit the "Reply to Message" text next to my instructions. A message posting box will appear.
4. Using your word processing program, copy your article proposal.
5. Paste the proposal into the posting box. Change the message subject line, listing your name and the title of your critique.
6. Click the "Send Message" button. Your proposal should appear at the bottom of the list.

Reviewers

At 2:45, you may begin reviewing your peers' proposals. Using the guidelines below, you will respond to the proposals posted above and below yours. *If your proposal is at the end of the list*, respond to the proposal above yours and to the one at the top of the list. *If your proposal is at the top of the list*, respond to the proposal below yours and to the one at the bottom of the list.

To ensure that your response appears below the proposal you're reviewing, hit the "Reply to Message" text next to the writer's proposal. You should also change the subject line to: "[Your Name], Review of [Writer's Name] Proposal."

Each review should take approximately 50 minutes. You have until *10:00 on 2/20* to complete your reviews of the proposals posted above and below yours.

Guidelines For Responding to Critique Proposals

Summary

1. Does the summary completely and accurately represent the article's thesis and main points? If not, what details does the author need to add or change?

Tentative Thesis

1. Does the writer have a viable tentative thesis? Can you argue against his or her position? In your own words, state why the writer's argument is significant. What does the proposed critique teach you about the article?
2. Does the writer's proposed critique explore the strengths and weaknesses he or she has identified in the thesis?

Assessment and Evidence

1. Has the writer clearly defined the strengths and weaknesses he or she will focus upon in the critique? Paraphrase in your own words the aspects of the article the writer will address in the critique.
2. Has the author proposed a fair analysis of the article? In other words, do the strengths and weaknesses the writer lists fall within the scope of the article? Why or why not?
3. What strengths or weaknesses has the writer not considered that might help him/her to analyze the article more effectively?
4. Does the evidence the writer proposes fully support his or her assessment of the article's strengths and weaknesses? Why or why not? Are there passages from the article or images, cinematic techniques, narrative events, or sounds from the film that would support the writer's critique more persuasively?

Overall Usefulness

1. Does the writer offer a clear opinion regarding the article's usefulness? In your own words, summarize the writer's estimation of the article.
2. Do you agree with the writer's assessment of the article? Why or why not?

Additional Commentary

1. What issues should the writer focus on as he or she drafts the article critique?
2. If you can address any of the writer's questions about his or her ideas-in-progress, please do so.