

# English 345: Cine/Technology

## Basic Film Terms

All terms are defined in the Corrigan packet reading, excerpted from *A Short Guide to Writing About Film*.

### Angle

- Low angle
- Canted frame
- High angle

### Camera Height

- Eye-level
- High
- Low

### Editing (and terms to describe different types of editing styles and transitions)

- Continuity editing (also called invisible editing)
- Cut
- Dissolve
- Editing pace/rhythm
- Establishing shot
- Fade-in/fade-out
- Iris-in/iris-out
- Jump cut
- Long take
- Match-on-action
- Shot/reverse-shot, or shot/countershot
- Wipe

### Frame

#### Mise-en-scene (and terms describing aspects of mise-en-scene)

- Acting style
- Costume
- Lighting
- Props
- Setting

#### Moving frame (and terms describing moving frame)

- Crane shot
- Hand-held shot
- Pan
- Tilt
- Tracking, or dolly, shot

#### Narrative (and classical narrative)

#### Off-screen space

#### Plot

#### Point of view

#### Realism

#### Reframing

#### Scene

#### Sequence

#### Shot (and terms describing photographic properties of the shot)

- Film speed
- Perspective of the image
  - Deep focus
  - Shallow focus
- Tone

#### Shot distance

- Close-up
- Medium shot
- Long shot

#### Sound-related terms

- Direct sound
- Postdubbed sound
- Sound bridge
- Sound match
- Voice-over

#### Story