

English 345: Cine/Technology Presentation Grading

For the presentation, I will assign 0-8 points in each of the following categories, with 0 representing a missing component and 8 representing exceptional execution of the criterion. The total number of points comprises the grade on the presentation.

- **Focus:** The group proffers an argument about the formal, thematic, or ideological significance of the scene. Group members develop the argument throughout the presentation.
- **Complexity:** Group members present an interpretation that advances the class's understanding of the scene and film. Presenters do not simply list the formal elements at work in the scene, summarize the plot, pronounce aesthetic or moral judgments, or treat the scene reductively. Instead, they point out the implications of formal techniques, examine the values and beliefs underlying the film's narrative and style, and explore why the film develops its themes as it does.
- **Organization:** The presentation has a logical structure; the progression of points is easy to follow. Each element of the presentation has an obvious relation to the other elements. All evidence or explanation related to a particular point is presented along with that point.
- **Support:** Presenters support their reading of the scene with sufficient and persuasive evidence (reference to scene, clip screening, quotations from reading, references to class discussion, etc.).
- **Delivery:** Group members have coordinated elements of the presentation. Speakers convey their points smoothly, and the group adheres to the time limit. Visual aids are well prepared (handouts and slides readable and uncluttered, clips cued to appropriate scene, etc.) and integrated effectively into the presentation. Activities incorporated into the presentation have a discernible purpose.