

English 345: Women Filmmakers

Presentation and Role-Play Suggestions

Date	Director/Film Discussed	Presentation Suggestions	Role-Play Options
10/9	Arzner: <i>Christopher Strong</i> and <i>Craig's Wife</i>	Rise of the Studio System Production Code Critical Reception of Arzner's Films "The Woman's Film"	For all role-play dates, groups can present a dialogue between the director and her audience, characters, or critics. They may also present a discussion between a specific director and any other director whose work we have already viewed.
10/16	Lupino: <i>Not Wanted</i> and clips from <i>The Bigamist</i> and <i>The Hitch-Hiker</i>	The Demise of the Studio System The Rise of the B's Film Noir Critical Reception of Lupino's films Lupino as Actress Contexts: Post-War U.S.	
10/23	Sagan: <i>Maedchen in Uniform</i> Riefenstahl: Clips from <i>Triumph of the Will</i> and <i>Olympia</i>	Rise of the Nazi Party/Fascism Riefenstahl as Artist and Propagandist Sexuality in Weimer Germany Banning of <i>Maedchen in Uniform</i> Reception of either director's films	
10/30	Von Trotta: <i>Marianne and Juliane</i>	German New Wave 1970s Student and Women's Movements Legacy of Nazism for Post-War Generation Reception of Von Trotta's films	
11/6	Varda: <i>Cléo de 5 à 7</i>	French New Wave Reception of Varda's films Contexts: France Post WWII	
11/20	Hollywood Filmmakers Kathryn Bigelow and Amy Heckerling Experimental Filmmakers Maya Deren, Su Friedrich, Yvonne Rainer, and Barbara Hammer	"Feminist" Filmmaking within the Hollywood System Reception of any of the director's works Lesbian Filmmaking within the U.S. History of American Avant-garde Cinema	

Date	Director/Film Discussed	Presentation Suggestions	Role-Play Options
12/2	Dash: <i>Illusions and Daughters of the Dust</i>	History of Black Women's Representation on Film and in Industry L.A. School of Filmmakers Reception of Dash's Films	
12/4	Dunye: <i>The Watermelon Woman</i>	Independent Film Movement NEA Funding Debacle: <i>The Watermelon Woman</i> Debated in Congress Response to Dunye's films	
12/11	Peirce: <i>Boys Don't Cry</i>	Reception of <i>Boy's Don't Cry</i> Independent Film Movement in U.S.	