

## Assignment Research Guide

The research involved in presentations, role-plays, and profiles should go beyond looking at film reviews and director interview on the Web. Depending upon your focus, you will search for autobiographies, books and articles authored by film scholars, or newspaper and magazine articles written when a film debuted. The University of Washington Libraries' cinema studies research guide provides an excellent starting point for finding books, articles, encyclopedias, and Web resources for your optional assignments. Not only does the guide offer useful terms for catalog and database searches, but it also lists book titles and call numbers for general reference sources. Moreover, it links directly to key databases. You can access the guide online at <http://www.lib.washington.edu/subject/CinemaStudies>. Below are other sources for finding specific types of information.

Information About	Source Types	Source Indexes
The director and the production of her films.	<ul style="list-style-type: none"> <li>➤ Books (biographies, autobiographies, critical analyses, etc.)</li> <li>➤ Encyclopedias of films and filmmakers</li> <li>➤ Interviews in popular, trade, and scholarly journals (print or Web)</li> <li>➤ Critical reviews or articles on film in popular, trade and scholarly journals (print or Web)</li> <li>➤ Web sites</li> <li>➤ "Making Of" features on DVD extras or VHS</li> </ul>	Databases <ul style="list-style-type: none"> <li>➤ UW Libraries Catalog</li> <li>➤ Arts &amp; Humanities Citation Index</li> <li>➤ Expanded Academic Index</li> <li>➤ Lexis-Nexis</li> <li>➤ MLA Bibliography</li> </ul> Print Indexes <ul style="list-style-type: none"> <li>➤ <i>The Critical Index, A Bibliography of Articles on Film in English, 1946-1973</i></li> <li>➤ <i>Encyclopedia of Film Directors in the United States of America and Europe</i></li> <li>➤ <i>Film Literature Index</i></li> <li>➤ <i>International Dictionary of Films and Filmmakers</i></li> <li>➤ <i>Magill's Survey of Cinema</i></li> <li>➤ <i>The Film Encyclopedia</i></li> <li>➤ <i>Motion Picture Directors: A Bibliography of Magazine and Periodical Articles</i></li> </ul> Web Sites <ul style="list-style-type: none"> <li>➤ Internet Movie Database (<a href="http://www.imdb.com">http://www.imdb.com</a>)</li> </ul>
Historical, political, or social contexts of the film's year of production or the period the film represents.	<ul style="list-style-type: none"> <li>➤ Books (history, critical analyses of film)</li> <li>➤ Scholarly articles (history, critical analyses of film, both print and Web)</li> </ul>	Databases <ul style="list-style-type: none"> <li>➤ America, History, and Life</li> <li>➤ Arts &amp; Humanities Citation Index</li> <li>➤ Expanded Academic Index</li> <li>➤ MLA Bibliography</li> <li>➤ Print Indexes</li> </ul> Print Indexes <ul style="list-style-type: none"> <li>➤ <i>The Critical Index, A Bibliography of Articles on Film in English, 1946-1973</i></li> </ul>

Information About	Source Types	Source Indexes
Contemporary audience's and critic's responses to a film.	<ul style="list-style-type: none"> <li>➤ Film reviews (print and Web)</li> <li>➤ Editorials (print and Web)</li> </ul>	Databases <ul style="list-style-type: none"> <li>➤ Expanded Academic Index</li> <li>➤ Lexis-Nexis</li> <li>➤ Research Library Complete</li> </ul> Print Indexes <ul style="list-style-type: none"> <li>➤ <i>Film Review Annual</i></li> <li>➤ <i>Film Review Index</i></li> <li>➤ <i>New York Times Film Reviews</i></li> <li>➤ <i>Readers' Guide to Periodical Literature</i></li> </ul> Web Sites <ul style="list-style-type: none"> <li>➤ Movie Review Query Engine (<a href="http://www.mrqe.com/">http://www.mrqe.com/</a>)</li> <li>➤ Metacritic.com (<a href="http://www.metacritic.com/">http://www.metacritic.com/</a>)</li> </ul>
A film's relationship to national cinema or film movements.	<ul style="list-style-type: none"> <li>➤ Books (film histories, analyses of national cinemas or film movements)</li> <li>➤ Articles in scholarly journals (print or Web)</li> </ul>	Databases <ul style="list-style-type: none"> <li>➤ UW Libraries Catalog</li> <li>➤ Arts &amp; Humanities Citation Index</li> <li>➤ Expanded Academic Index</li> <li>➤ Lexis-Nexis</li> <li>➤ MLA Bibliography</li> </ul> Print Indexes <ul style="list-style-type: none"> <li>➤ <i>The Critical Index, A Bibliography of Articles on Film in English, 1946-1973</i></li> <li>➤ <i>Film Literature Index</i></li> <li>➤ <i>The New Historical Dictionary of the American Film Industry</i></li> <li>➤ <i>The Oxford History of World Cinema</i></li> </ul> EJournals <ul style="list-style-type: none"> <li>➤ <i>Screening the Past</i> (<a href="http://www.latrobe.edu.au/screeningthepast">http://www.latrobe.edu.au/screeningthepast</a>)</li> </ul>
Recent scholarly analyses of a director or her films.	<ul style="list-style-type: none"> <li>➤ Books (full-length scholarly treatment, article collections)</li> <li>➤ Articles in scholarly journals (print or Web)</li> </ul>	Databases <ul style="list-style-type: none"> <li>➤ UW Libraries Catalog</li> <li>➤ Arts &amp; Humanities Citation Index</li> <li>➤ Expanded Academic Index</li> <li>➤ MLA Bibliography</li> </ul> Print Indexes <ul style="list-style-type: none"> <li>➤ <i>Film Research: a Critical Bibliography with Annotations and Essay</i></li> <li>➤ <i>Film Study: An Analytical Bibliography</i></li> </ul> EJournals <ul style="list-style-type: none"> <li>➤ <i>Scope: An Online Journal of Film Studies</i> (<a href="http://www.nottingham.ac.uk/film/journal/contents.htm">http://www.nottingham.ac.uk/film/journal/contents.htm</a>)</li> </ul>