

Revised Schedule

This schedule may be altered at any point in the term at the instructor's discretion. Students must complete listed readings by the time class meets on the dates indicated. "ER" indicates a reading on electronic reserve.

Date	Activity	Reading	Due
1/4	Course introduction		
1/5			Complete online student survey by 10:00 p.m.
1/6	Defining modernism	Baker, "Modernism and the Harlem Renaissance" (ER); Benjamin, "The Work of Art in the Age of Mechanical Reproduction" (ER); Gilbert and Gubar, "Tradition and Female Talent" (ER); Williams, "The Metropolis and the Emergence of Modernism" (ER)	Posting on modernism readings due by noon
1/11	Discuss <i>Mrs. Dalloway</i>	Woolf, <i>Mrs. Dalloway</i> , 3-47 (stop at section break); Hussey, "Preface" and "Chronology" (ix-xxxiv); Scott, "Introduction" (xxxv-lxviii)	
1/13	Discuss <i>Mrs. Dalloway</i> Annotation assignment distributed	Woolf, <i>Mrs. Dalloway</i> , 47-100 (stop at 4 th line)	Posting on <i>Mrs. Dalloway</i> due by noon
1/18	Martin Luther King Holiday		
1/20	Discuss <i>Mrs. Dalloway</i>	Woolf, <i>Mrs. Dalloway</i> , 100-190	Posting on <i>Mrs. Dalloway</i> due by noon
1/22			Annotation of <i>Mrs. Dalloway</i> due by 10:00 p.m. via Collect It
1/25	Discuss <i>The Waste Land</i>	Eliot, <i>The Waste Land</i> : text, "Notes" and "Sources" (3-66) and assigned critical article	
1/27	Class canceled		
			Posting on <i>Cane</i> due by noon

Date	Activity	Reading	Due
2/1	Discuss <i>Cane</i>	Toomer, <i>Cane</i> , "Karintha" to "Beehive"; Turner, "Introduction"	
2/3	Discuss <i>Cane</i>	Toomer, <i>Cane</i> , "Storm Ending" to "Kabnis" and assigned critical article	Posting on potential midterm essay questions due by noon
2/8	Midterm exam		
2/10	Discuss <i>Mumbo Jumbo</i>	Reed, <i>Mumbo Jumbo</i> , Chapters 1-22 (3-82); Geyh, Leebron, and Levy, "Introduction" (ER); McHale, "From Modernist to Postmodernist Fiction" (ER)	Posting on <i>Mumbo Jumbo</i> due by noon
2/15	Presidents Day		
2/17	Discuss <i>Mumbo Jumbo</i>	Reed, <i>Mumbo Jumbo</i> , Chapters 23-44 (82-141)	Posting on <i>Mumbo Jumbo</i> due by noon
2/22	Discuss <i>Mumbo Jumbo</i>	Reed, <i>Mumbo Jumbo</i> , Chapters 45-54 and Epilogue (141-218)	
2/24	Discuss <i>White Noise</i>	DeLillo, <i>White Noise</i> , Chapters 1-20 (3-105)	Posting on <i>White Noise</i> due by noon
3/1	Discuss <i>White Noise</i> and Baudrillard	DeLillo, <i>White Noise</i> , Chapters 21-33 (109-256); Baudrillard, "Simulacra and Simulations" (ER)	
3/3	Discuss <i>White Noise</i>	DeLillo, <i>White Noise</i> , Chapters 34-40 (257-326)	Posting on <i>White Noise</i> due by noon
3/5			Annotation of <i>Mumbo Jumbo</i> or <i>White Noise</i> due by 10:00 p.m. via Collect It
3/8	Discuss <i>Violent Cases</i>	Gaiman and McKean, <i>Violent Cases</i>	Posting on potential final exam essay questions due by noon
3/10	Final exam		