Wide-Field Ethnography: Studying Software Engineering in 2025 and Beyond

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ABSTRACT

This paper presents a vision of how the Internet of Things will impact the study of software engineering by 2025 and beyond. The following questions guide this inquiry. What will it mean to be able to deploy hundreds of sensors and data collectors running concurrently over months to gather very large and rich datasets of the physical, digital, and social aspects of software engineering organizations and the products and services those organizations create? How might such datasets change the types of research questions that can be addressed? What sort of tools will be needed to allow interdisciplinary communities of researchers to collaboratively analyse such datasets? How might such datasets help us understand the principles governing the interplay of physical, cyber, and social aspects of software engineering and its products, and automate aspects of such systems?

Categories and Subject Descriptors

D.2.0 [Software Engineering]: General.

General Terms

Design, Human Factors, Measurement, Theory.

Keywords

Wide-field ethnography, Empirical software engineering, Internet of Things, Sensors.

1. INTRODUCTION

This paper argues that the combination of increasingly rich sensing technologies, highly scalable computing, and advanced analytics presents radical new possibilities for observing, recording, analyzing, understanding, and improving complex *physical-cyber-social systems (PCSSs)* such as software engineering teams and organizations and their products and

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services. We can capture high-resolution, multi-perspective, largescale data of both physical phenomena (e.g., people's speech and physical actions), and digital phenomena produced by humanmachine interactions (e.g., software commits to version-control repositories) enabling rich inquiry into individual and team work in PCSSs. Philosophers, psychologists, and social scientists have argued convincingly for the distributed, social, and embodied nature of cognition [2, 5, 10, 13, 17], highlighting how people make available to one another (in their speech, writing, gestures, gaze, body orientation, and actions) the resources necessary for sustaining the visible social order of their joint activity. In the very act of working in PCSSs to create PCSSs, software engineers make visible to one another the interplay of the physical, digital, and social aspects of the systems they inhabit and create. This affords social science researchers to use sophisticated researchoriented PCSSs to capture this activity for later analysis. It also allows computer scientists to create and use automatic approaches, such as generation and analysis of transcripts from voice recordings with attribution of utterances to individuals in the subject community, complex event detection, and sentiment analysis, to provide additional dimensions of meta-data for analysis by investigators, or to automatically control aspects of the PCSSs being observed. These capacities could have far-reaching implications for how we study software engineering in particular, and the science of complex social systems in general.

We use the term *wide-field ethnography (WFE)* to refer to this approach of gathering and collaboratively analyzing large, multimodal, multi-stream datasets of PCSSs in action. WFE uses a *wide* variety of sensors and data collectors and *ethnographically informed* observations to gather data from a *wide* set of *data fields* (space, time, modalities) across a *wide* expanse to enable collaborative analysis by a *wide* set of *disciplinary fields*.

2. WFE DATASETS

This section examines a few existing WFE-like datasets in order to ground the salient features of WFE presented in Section 3.

In February 2014 Socha used nine GoPro cameras, six highquality Zoom H2n audio recorders, screen capture software, and a hand-held camera – all running concurrently or an 11-day period – to gather six terabytes of video (380 hours; 981 files), audio, fullroom time-lapse imagery (every 5 seconds), screen capture (292 hours), photographs (thousands), and field notes of software developers collaborating in situ [14, 16] in a Seattle area software development organization that we refer to via the pseudonym BeamCoffer. At that point BeamCoffer was 10 years old and employed about 50 people working in a large open office (see



Figure 1. Images from the BeamCoffer dataset. Open office configuration (a) with pair programming stations in center. Equipment setup (b); pair programming stations are denoted by orange pairs of letters. Video frames showing: (c) interaction between stations A (camera 6) and C (camera 5), (d) full-room from time-lapse camera, (e) huddle, and (f) conference room.

Figure 1a). Figure 1b shows the data recorder layout. Figure 1c-f show the diversity and quality of imagery collected. The dataset now also includes interviews. The BeamCoffer dataset provides rich material about software engineers using agile practices and collaborating in naturalistic environments.

In 2014, Blink, a user research firm in Seattle, began developing *Feedback Panel*, a web-based system for collaborative, real-time user-experience research. Feedback Panel automatically uploads data streams to the Amazon cloud from multiple cameras, audio recorders, and other data collectors used in user experience sessions. Cloud services translate the streams into multiple formats for replay on Blink customers' devices, and automatically transcribe speech. Feedback Panel displays streams in real-time to distributed teams of researchers, who chat and annotate the streams in real time. This allows them to evolve their understanding in response to emergent insights, quickly index between annotations and streams, and significantly reduce the amount of "grunt" work. Researchers spend more time on value-added analysis, do better work, have more fun, and produce higher profits.

Similarly, Adams gathered and curated a dataset of videos of design critiques for the 2014 Design Thinking Research Symposium [1] in which an inter-disciplinary research community analyzed the shared data through a diverse set of theoretical

lenses. Walter gathered hundreds of hours of videos of entrepreneurs presenting in a startup accelerator, which provided insights into flaws in the design and educational content of such accelerators. Roth has extensive expertise gathering and analyzing multi-modal datasets (e.g., video, audio, observation, interview, photographic images, physical and textual artifacts) to uncover insights across diverse domains.

These examples hint at the type of large complex datasets enabled by sensor technology and the Internet of Things. By 2025 a research group might deploy hundreds or thousands of sensors and data collectors over time periods from days to weeks to months, gathering thousands of streams of PCSS data. Current technology affords analyzing voice parameters such as speech intensity, pitch, or speech rate, all of which have psychological correlates with the speaker's affective state. In the future, sensors might enable researchers to track other physical and physiological states of agents, thereby increasing the streams of *objective* data that can be correlated with individual and collective human behavior, e.g., different physiological and speech parameters in situations of conflict or solidarity [12].

Such WFE datasets will contain petabytes of data, including virtual reality and augmented reality streams that allow WFE researchers to immerse themselves in the PCSS under study. Researchers will need a substantial ecosystem of software tools to leverage the opportunities latent in such large and complex datasets, such as building "virtual libraries" that allow access to any data source almost instantly wherever it may be stored [11]. Before discussing the tools, however, we consider how WFE datasets might change the nature of software engineering research.

3. WFE FOR SOFTWARE ENGINEERING

WFE datasets have salient characteristics that afford new ways of researching the PCSSs inhabited by software engineers and the PCSSs software engineers produce.

WFE datasets are large, multi-modal, and multi-stream. The BeamCoffer dataset, for instance, is *large* by today's standards (six terabytes; 112K files). It is *multi-modal*, including video, audio, screen capture, time-lapse photography, photos from a hand-held camera, field notes, and interviews. It is *multi-stream*, containing parallel recordings (e.g., audio, video) streamed into thousands of files. These datasets are at the core of WFE, and their characteristics lead to a number of opportunities.

Physical-cyber-social systems (PCSSs) are the engines and products of work. WFE is designed to *make visible* three key aspects: the *physical* world in which we live and through which all of our interactions flow; the *cyber* systems that are increasingly foundational to much of today's work and are changing the nature of work and what it means to be human; and the *social* systems in and through which our work is done, that define and create our norms and values, and that give meaning to our lives.

These three dimensions are essential to almost all systems that humans relate to and inhabit: the teams and organizations we live and work in; the products and services that we create and use; and the communities of users, influencers, and purchasers of the products and services we create. A team of software engineers is a PCSS; and so is a team of healthcare workers caring for infants in a neonatal intensive care unit, or a community of researchers collectively analyzing a WFE dataset. To study software engineering is to study PCSSs. **Gathering widely** across modalities, systems, space, and time with multiple data recorders running concurrently helps researchers *embrace emergence*:

- It allows researchers to *follow work over space and time*. We followed a single design discussion as it moved around the office space from the "huddle" area to couches to a conference room, even as it changed participants [16].
- It enables researchers to *pursue a wide range of research questions* using a *variety of units of analysis*, such as an individual, task, type of work (e.g., triage), location in the room, time of day, topic (e.g., power structures), or practice (e.g., standup meetings).
- It supports *inter-disciplinary analysis* by communities of researchers using a *diversity of theoretical and analytical frameworks*.
- It allows researchers to *widen the observational field* beyond what in situ human observation affords. For example, multiple cameras covering the BeamCoffer developer stations allowed us (a) to describe and quantify the nature and amount of interactions between one pair of programmers and other people around them which then allowed us (b) to question the frequent focus on the "pair" as *the* analytic unit for pair programming research [15].
- It helps *mitigate against researchers' preconceptions* of what type of data to collect. For BeamCoffer, we assumed design would occur primarily in "design" meetings, but having so many cameras in so many places allowed us to see how design was happening everywhere [16].
- It *supports longitudinal analysis*. Having 21 days of data over the full 17-month case study allowed us to see the diversity of the ways in which the developers use different sections of the whiteboard wall near the huddle area to mediate their work [14].
- It helps *reduce the set of hypotheses that can be evidenced* by providing sufficient data to disprove hypotheses [11].

WFE enables collaborative and interdisciplinary analysis. Having such large amounts of data covering so many different types of material supports *collaborative analysis by communities of researchers* who employ a wide range of diverse perspectives [7], analytical tools, and theoretical stances to produce a richer understanding of the system under study. Highly complex and multi-faceted systems like software engineering go beyond the capacity of single researchers or even a group of researchers operating under a single paradigm or research agenda.

Real-time analysis of WFE datasets provides high value for product development and collaborative analysis. The real-time analysis provided by BlinkUX's Feedback Panel allowed researchers and product teams to change the product on the fly, making the best use of the time and resources available. It created an exciting environment and increased collaboration.

Off-line analysis affords research using analytical techniques that require substantial off-line efforts, such as interaction analysis [6] and data mining. WFE datasets could be used for shared analysis by researcher workshops, such as was done in the NSF-sponsored *Studying Professional Software Design* workshop [9].

Multi-modal analysis. Datasets of qualitatively rich unstructured data (e.g., video) support a type of analysis called *multimodality:* "in contrast to frameworks that analytically sequester communicative modes like speech and gesture both from each other and from the material world, the multimodal approach

instead assumes semiotic complexity as the prerequisite, irreducible condition for communicative social action" [8, p. 1966]. Most research analyzes only one or a few modes, and it is common to focus on speech when only audio recordings are available. Increasingly, researchers are showing interest in studying speech along with the accompanying gesture, perceptual structures (such as gaze and body orientation), body movements, and different parameters associated with the physical production of speech such as speech intensity, pitch and pitch contour, speech rate, and higher order frequencies all of which have psychological and sociological correlates (e.g., [4]). By 2025, we can expect datasets with many more modes of data from many more types of sensors.

4. WFE TOOLS

WFE datasets are too large and complex for a single researcher to easily understand, navigate, browse, filter, annotate, and analyze without tool support. What principles, practices, and digital tools are needed to afford a community of researchers to collaboratively analyze a WFE dataset and iteratively benefit from each other's work during the process of analysis? How can tools allow a researcher who coded gestures in some videos to upload those coded sections so that they are available for other researchers to use in their analyses? How might such a system provide a multiplicative benefit to a community of researchers?

We conjecture that these tools will be organized around the concept of *collaborating streams* (see Figure 2). A stream is a time-based sequence of data from one particular data source, such as an audio recorder or a code repository. A stream's data is organized into a sequence of *events* (moments in time) and *segments* (contiguous portions of time). An audio stream, for instance, contains at least one segment beginning when the audio recorder started recording and ending when the recorder stopped. The stream for a still-photo camera is a set of events (photos). A stream may contain a set of streams, such as a video camera stream recording video footage, audio, and GPS streams. Researchers can create subsets of existing streams.

The stream abstraction is a continuous sequence of data; it hides the implementation details of files storing data. Streams from different data collectors are loosely coupled, making it easier to handle multiple streams and add new types of streams, such as biometric streams, or virtual-reality streams.

Each stream is tagged with *meta-data* related to its source, such as data quality (e.g., sensor noise and calibration), and provenance information (e.g., tool-chains and methods used to produce the data). Streams can represent original data, such as video data, or derived data, such as transcripts or annotations.

Streams collaborate when events or segments map to the same



Figure 2. A set of collaborating streams (e.g., video, audio, screen capture, photo, biometric, documents, annotations). Vertical lines represent segments. Dots represent events.



Figure 3. Possible high-level system design showing three PCSSs: original PCSS under study (top), PCSS of researchers analyzing data from PCSS under study (left), and PCSS of data mining researchers creating data mining algorithms that analyze the dataset (right).

time, or to the same concept. A concept corresponds to a tag (e.g., person, location, task, type of activity, topic), and can be associated with a stream, event, or segment. Tagging can be done manually or via data mining algorithms. In this way, streams can collaborate along an arbitrary set of dimensions.

Figure 3 shows a possible high-level design of this tool system. Multiple sensors gather information about the PCSS under study. Raw data files (e.g., video files) are uploaded to and stored in a cloud-based file system, which automatically extracts stream metadata from raw files, and automatically transforms or analysing aspects of the raw files. Metadata and tags are stored in a "collaborating stream" database, providing a multi-dimensional relational structure for streams to help researchers navigate and explore the space, time, and modality of PCSS collaboration.

This design supports *both* researchers using manually intensive analysis techniques like interaction analysis *and* researchers doing data mining research. Interaction analysis' *slow reading* of unstructured qualitative data such as videos from ethnographically informed studies is particularly good for *generating insights* about PCSSs. Techniques like machine learning from streams of structured quantitative data are particularly good for *learning PCSSs* whose cyber aspects *automatically process* the WFE data to *provide feedback on* and *control* aspects of PCSSs [3]. Insights generated by slow reading inform automation, and automating mundane aspects of slow reading and results from data mining give more time and material for slow reading analysis. Supporting both communities provides opportunities for integrating insights gained by these different analytic approaches.

5. WFE AND SE IN 2025

WFE datasets are coming. By 2025 they will be huge and provide unprecedented levels of visibility into the multi-modal nature of collaboration and cognition in software engineering organizations. The software engineering research community is uniquely situated to enable the creation and use of WFE datasets by reflexively using the very topic we study, software engineering, to create the necessary tools. Creating wide-field ethnography tools will require attending to a range of technical, methodological, and privacy issues, but the resultant tools and approach promise to not only help us better understand and automate important aspects of software engineering organizations and the PCSSs they create, but also will benefit a wide spectrum of researchers in other disciplines who study PCSSs.

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