



Markee: After making a paper light with wire legs for a 1984 design office Christmas gift exchange, Brent Markee began to explore the idea of designing a simple paper light he could manufacture himself. This light would need to be easily made by hand to start, and later, changed to die-cutting as volume increased. The central concept was to capture the inherent beauty of illuminated paper and to draw out its sculptural potential with simple folds.

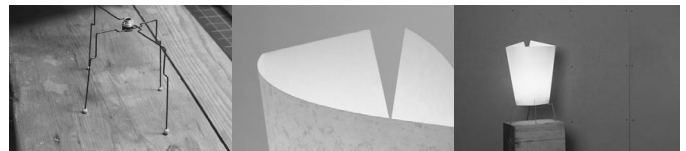
The resulting design was picked up and sold nationally by an influential design store in Manhattan. In the beginning the MARKEE, as it came to be called, was produced by Brent in his apartment on evenings and weekends. The MARKEE later became the starting point for the initial RESOLUTE Paper Lights Collection in 1989.

This design opened Markee's eyes to an intriguing potential: to explore a rich design language through paper in simple-to-manufacture forms. This continuing exploration has been the focus of Markee's work since.

Paper Trails: The Work of Brent Markee

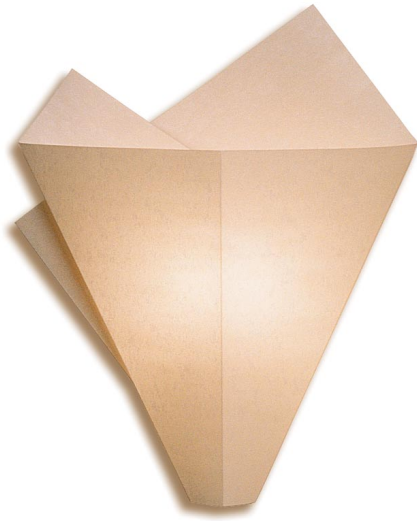
Unfolding the design process behind forms in paper and other sheet materials

Model:	061
Design:	Brent Markee, 1985
Concept:	Inherently beautiful sheet material is illuminated and enhanced by deft manipulation of its form.
Lamp:	60W
Materials:	Aramid diffuser, laser-cut steel base, neoprene feet.
Dimensions:	21 1/2" tall x 12 1/2" wide.



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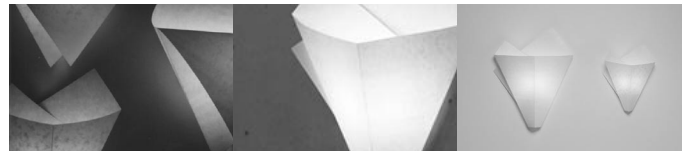
Lola: One of the early MARKEE table lights was purchased for the reception of a soon-to-be-opened Manhattan restaurant. The restaurant commissioned complimentary wall sconces from Markee for the dining room. The result was LOLA (named after the Restaurant). This design was not produced beyond the commission at the time, but later joined MARKEE in the initial RESOLUTE Paper Lights Collection.



Paper Trails: The Work of Brent Markee

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Model:	001
Design:	Brent Markee, 1985
Concept:	Extension of the concept developed in Markee; a modestly more complex form developed through continued exploration and manipulation.
Lamp:	75W
Materials:	Aramid/mylar diffuser, stainless steel wall box.
Dimensions:	19 3/4" high x 15" wide x 7 1/2" deep.



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Chapeau: CHAPEAU was designed in the same language as MARKEE. It utilized sheet material held in tension to create form, but it extended the formal language through the use of thin anodized aluminum sheets. Chapeau was part of RESOLUTE's second generation of Paper Lights. The paper is, at this point, RESOLUTE's aramid diffuser material. Calendered aramid offers the warm glow of parchment paper while maintaining extremely high technical performance.

Paper Trails: The Work of Brent Markee

*Unfolding the design process behind forms in paper
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Model:	062/064
Design:	Brent Markee, 1992
Concept:	Further evolution of the Markee concept. Contrasting sheet materials (paper and aluminum) are combined in perfect balance.
Lamp:	2x 100W
Materials:	Black anodized aluminum sides, natural anodized aluminum reflector, stainless steel suspension cables, aramid/mylar composite diffusers.
Dimensions:	10 1/2" high x 24" long x 8" wide, 4 1/2" Ø canopy, overall drop to 6'.



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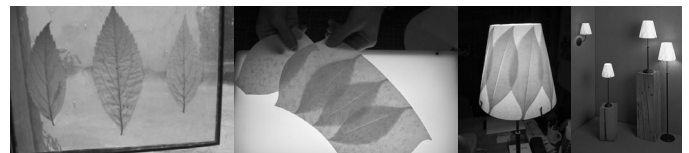


Laurel: LAUREL represents the heart of the third generation of RESOLUTE Paper Lights. LAUREL was an extremely successful product and, much to the delight of its designer, leapt across the normally exclusive categories of traditional and modern design. Markee set out to make a traditional conical shade in a new way. The methodology he employed was to interlock eight identical flat parts to form a complete shade. The individual parts look very much like Laurel leaves, but their shape is not strictly decorative, rather, the careful swelling in the shape and the slight bias combine to create a surprisingly true and very strong cone. The overlapping layers bring a depth of dark and light creating a sensual decorative pattern. Value changes achieved through layering were important in MARKEE, LOLA and CHAPEAU, but not so overtly as they are in LAUREL. The play of values and the slight twist employed to gain strength foreshadow later designs.

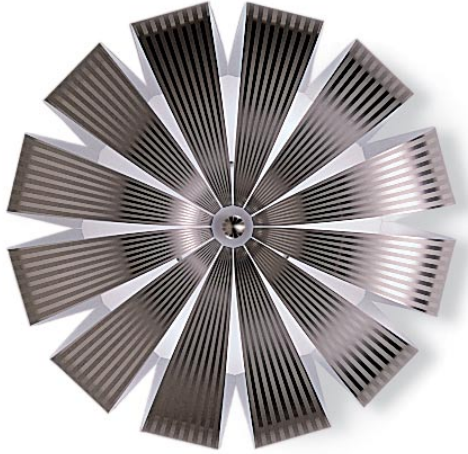
Paper Trails: The Work of Brent Markee

*Unfolding the design process behind forms in paper
and other sheet materials*

Model:	132
Design:	Brent Markee, 1993
Concept:	Three dimensional form is created by interlocking flat parts; an intriguing decorative pattern is created by the repeating parts (leaves).
Lamp:	150W
Materials:	Blackened cast iron base, black iron stem, black metal diffuser supports, aramid/mylar composite diffuser.
Dimensions:	26" ~ 36 1/2" high (adjustable).



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Button: Button represents an effort to bring the language of paper forms into a very different material, this time paper-thin hardened stainless steel unaccompanied by paper. As in LAUREL, Markee utilizes simple flat parts to create a complex three-dimensional form. Sheet material is sprung into arcs and careful attention to opacity and reflectivity create a sophisticated and enticing illusion of illuminated volume.

Paper Trails: The Work of Brent Markee

*Unfolding the design process behind forms in paper
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Model:	5111
Design:	Brent Markee, 1998
Concept:	Refinement of the design concept explored with Laurel. Volume is again created through the manipulation of sheet material and repeating parts. Greater sophistication produces a very complex and alluring form.
Lamp:	2x 60W
Materials:	Chemically-etched hardened stainless steel sheet, white polycarbonate, stainless steel and other materials.
Dimensions:	19" Ø x 7 1/4" deep, 8 1/2" Ø canopy.



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Bloom: BLOOM builds directly on the conceptual language developed in Button. Here, another new material is employed by Markee, a resin/fabric composite, that allows his explorations to continue forward on a much larger scale than before.

Paper Trails: The Work of Brent Markee

Unfolding the design process behind forms in paper and other sheet materials

Model: 5201
Design: Brent Markee, 2002
Concept: Builds on the conceptual language of Button utilizing a material that enables explorations in a much larger scale. Design and materials allow the form of the fixture to be changed (ranging from short and wide to tall and thin).
Lamp: 150W, use various lamps for different effects.
Materials: CNC-cut 1/16th thick Knoll *Imago* (fabric encapsulated in PETG), die-cast aluminum, spun aluminum, stainless steel suspension cables.
Dimensions: 22 1/2" Ø ~ 39 1/2" Ø x 39 1/2" ~ 26" tall (variable), 5 1/2" Ø canopy, 10" Ø reflector, overall drop to 8'.



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AURA is Brent Markee's latest design for RESOLUTE. The design methodology behind AURA coalesces 20 years of diligent study and inventive manipulation of sheet materials by Markee. In AURA, the seductive volume has been created from a multiplicity of very simple flat parts with an extreme economy of means. The resulting design is at once comfortably familiar and genuinely novel.

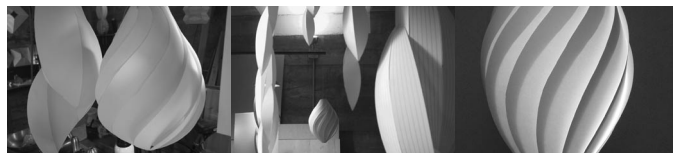
Aura: AURA represents Markee's current progress along his Paper Trail. Working dramatically back down in scale from BLOOM and fully exploiting the expertise gained there as well as from everything done previously, Markee has created a design very close to LAUREL in spirit. Whereas BUTTON and BLOOM are relatively expensive design products, AURA is a modestly priced product that, like Laurel, jumps across typical design categories.

AURA combines the essential formal elements of Markee's work with sheet materials: a multiplicity of simple parts, warmth and texture, sensuous form, the definition of volume from flat sheets, the play of light and dark, the careful attention to illumination and opacity.

Paper Trails: The Work of Brent Markee

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Model:	5132
Design:	Brent Markee, 2004
Concept:	Combines the conceptual themes of multiple, overlapping, common parts, and the exploration of the structural potentials of twisting and curved planes. The result is a very complex form with rich visual texture.
Lamp:	60W, or alternately, ideally suited to compact fluorescent.
Materials:	Printed and die-cut polycarbonate sheet, injection-molded plastic.
Dimensions:	7" Ø x 11" high, 4 1/2" Ø canopy, overall drop to 8'.



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