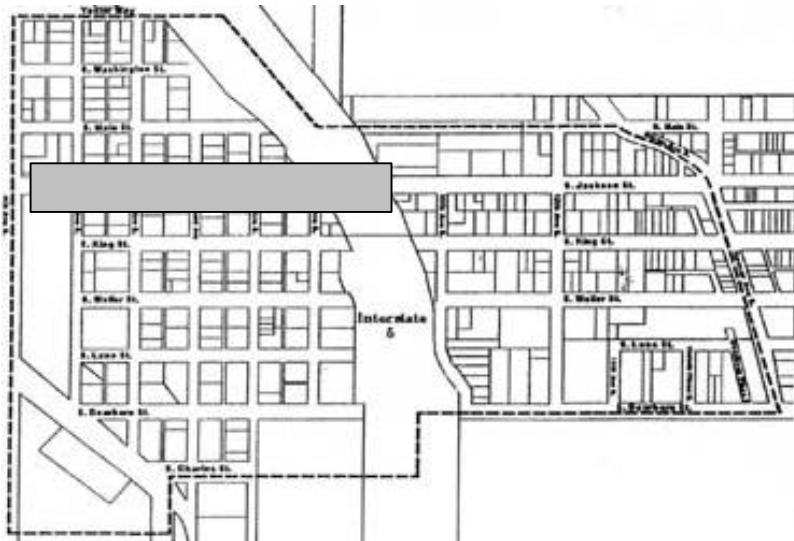


Jackson Street: Engaging the Narrative Landscape

Jan Satterthwaite



- Landscape can provide a narrative of the history of the District
- Monuments, dedication planters and references to former landscape features installed to evoke common memories
- Gardens and plants used to retell a traditional creation story
- Pocket plazas created to create a space for the exchange of ideas in the form of festivals, markets and children's events

Within the narrative realm, the landscape can provide access to the experience and the history of the place as well as the anchoring of memories. The three narrative strategies discussed here emerged from the interplay of natural processes and cultural processes:

Memory

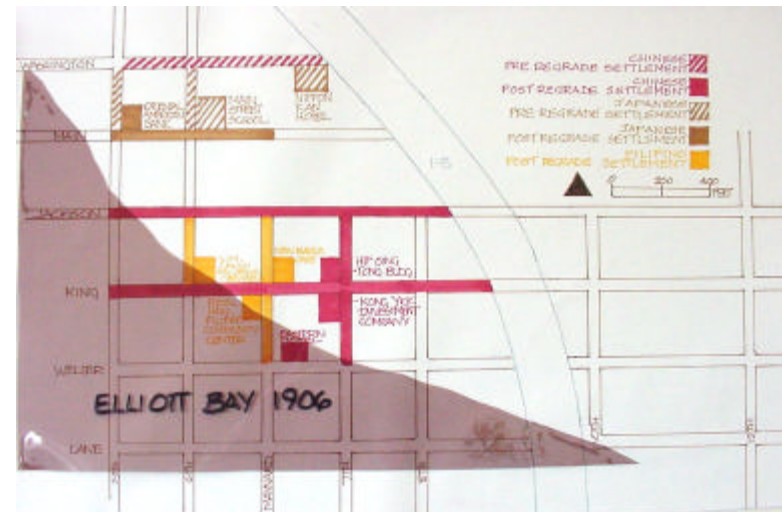
A locus for individual and collective experience, such as monuments, dedication planters, & references to former landscape features (e.g. the Jackson Street Regrade).

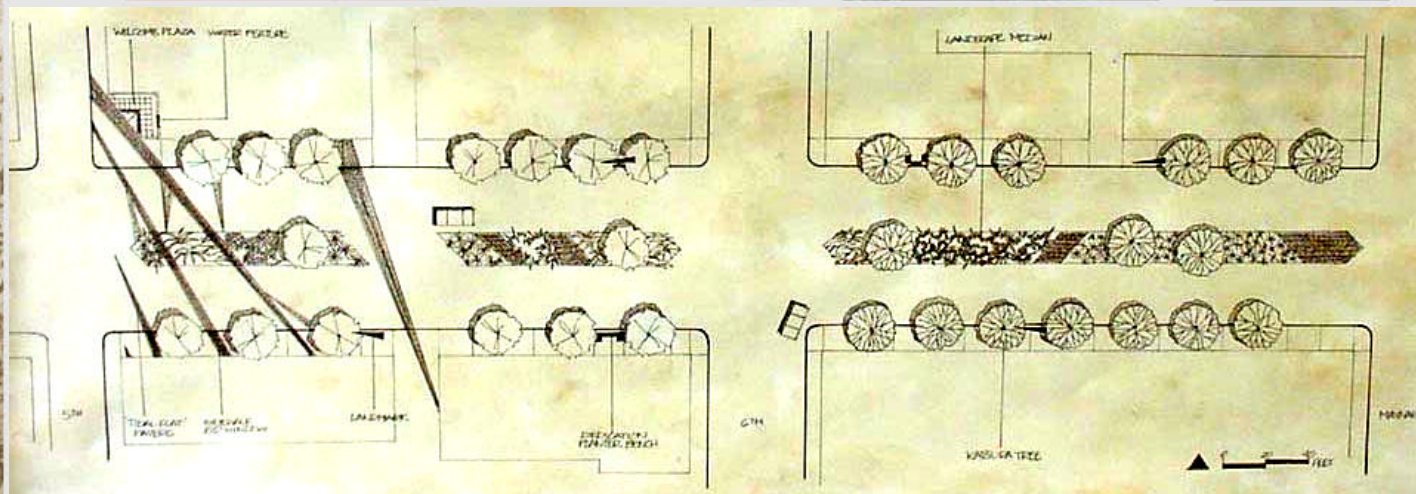
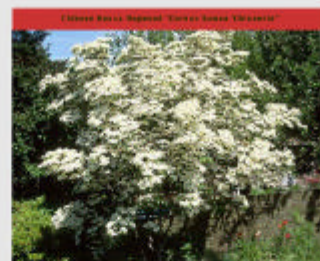
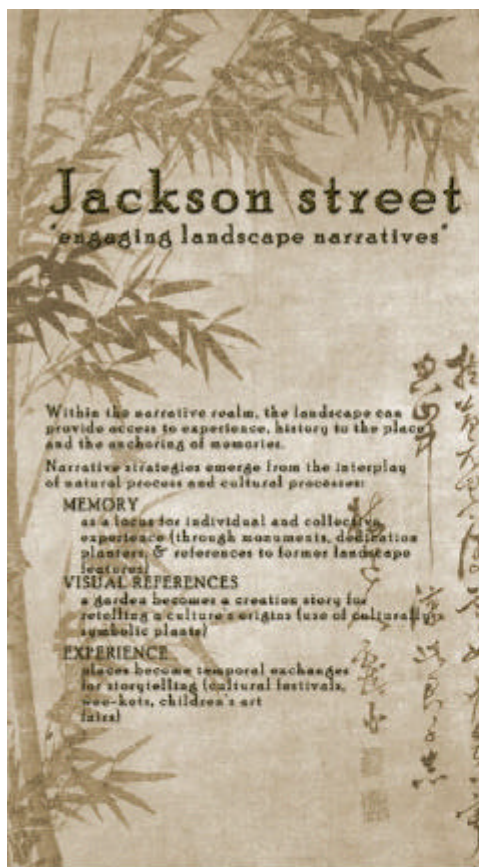
Visual References

Gardens and plants are used to become a creation story for retelling a culture's origins (hence, the use of culturally symbolic plants in planters, street trees and the landscape median)

Experience

Places become temporal exchanges for storytelling, such as the pocket plaza designed to be a parking lot during the week and a place to host a multitude of events (cultural festivals, weekend markets, children's art fairs, etc.) on the weekends.

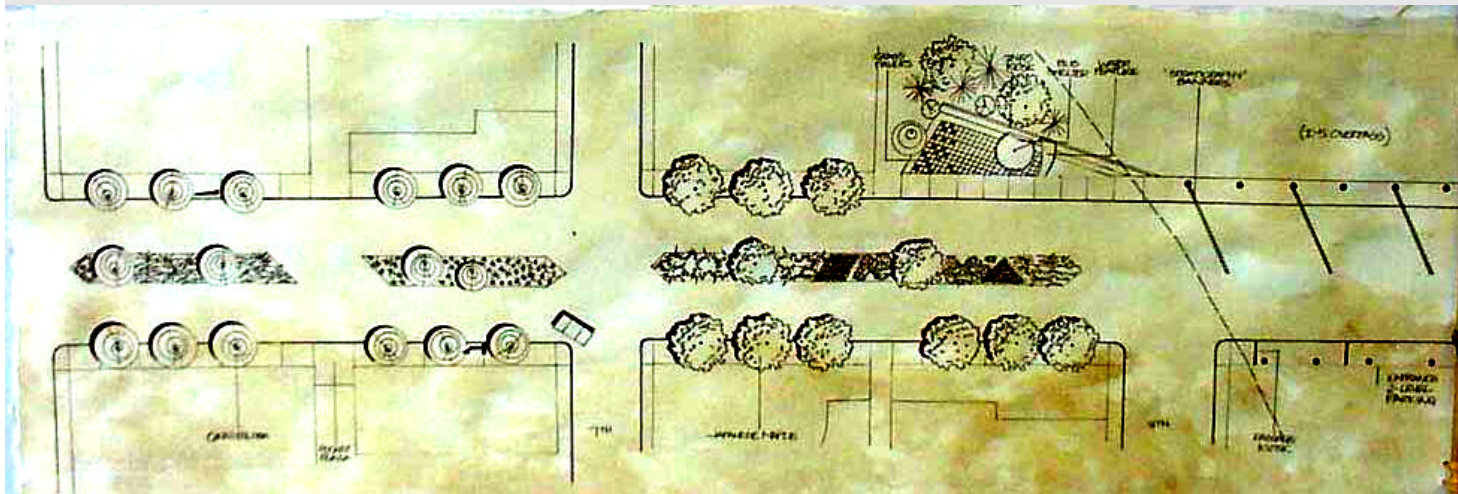
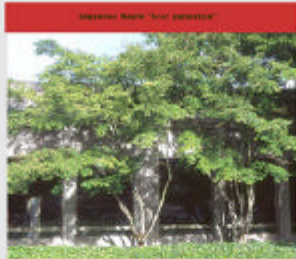




historical layers



4. Design Proposals



welcome plaza - 5th & Jackson



glass panel

lantern benches



lamp detail

