

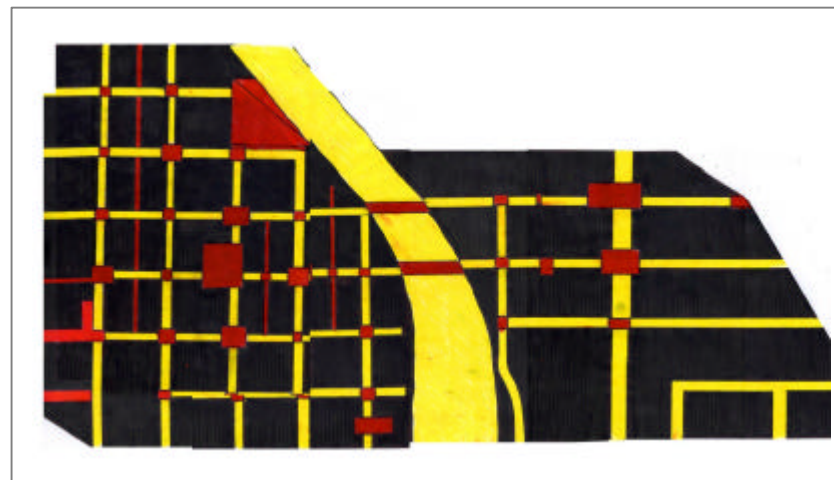
## Intersections as Courtyards

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- Streets, sidewalks and intersections transformed into rooms where one moves from dark to light, from enclosed spaces to opens spaces and from small spaces to large ones
- Rooms are reminiscent of old imperial Asian palaces with courtyards, gateways and arcades

In creating intersections as courtyards, streets, sidewalks and intersections are transformed into rooms where one moves from dark to light, from an enclosed space to an open space and from a small space to a large one. The rooms are reminiscent of old imperial Asian palaces with courtyards, gateways, and arcades. This concept attempts to address many of the District community's need for identity, street livability, open space, and neighborhood ownership and pride.



### Enclosed Sidewalk

Enclosed sidewalks are used to connect courtyards. The enclosed sidewalk mimics an arcade. The arcade like structure is made of bamboo, wood posts, and brick. It reflects an Asian aesthetic and Seattle's historic architecture. The space becomes an intimate, semi-private space for storeowners as well as a vibrant, entertaining street for pedestrians.

### Open Intersection

Each intersection mimics a courtyard. The enclosed sidewalk, and the wall-like signs at 7<sup>th</sup> and King Street, would work as gateways to establish the point of transition from the sidewalk to the intersection. At the intersection, the curbs are bulbed for sidewalk cafes and crosswalks. A paving pattern encourages pedestrians to occupy the street. The space is meant for festivals, concerts, and political rallies.

4. Design Proposals

