

## Urban Incubators

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- Safe outdoor spaces created for different functions
- Pavilions built next to open spaces
- Security office in pavilion to ensure 24-hour safety
- Pavilions and other structures designed using Asian architectural elements

The intention of this design proposal is to provide outdoor spaces that are safe and suitable for different functions. This is achieved by providing structures and pavilions to “serve” the outdoor space. They are designed in such a way that certain activities are encouraged. They embrace specific functions so that certain activities can spill out into the space. They also house a small security office that can ensure the 24-hour safety of the space. In addition to the pavilion kiosks, signs and redesigned bus shelters would be installed. All the structures are designed using a common strategy. They show certain recognizable similarities and they work together to provide a way-finding system in the District. As such, they are designed with

reference to Asian architecture and they provide a unique identity to the district. These structures are named *Urban Incubators*. Urban incubators nurture and activate outdoor spaces, allow people to better find their way and manifest the identity of the neighborhood.

In the focus group meetings, a number of issues were raised concerning outdoor spaces in the District. Hing Hay Park is not considered to be safe at all times. The Danny Woo Garden, built on a steep slope, is not especially friendly for the elderly. There is also demand for suitable outdoor spaces that can hold community activities. On the West side of I-5 in particular there is no suitable outdoor space where people can gather.

### Strategies

Specific sites are identified for the various structures. Each of the structures is designed with certain common strategies, but varies according to different locations and needs. They are designed based on three major considerations: response to movement, visual impact and reference to Asian architecture.

### Pavilions:

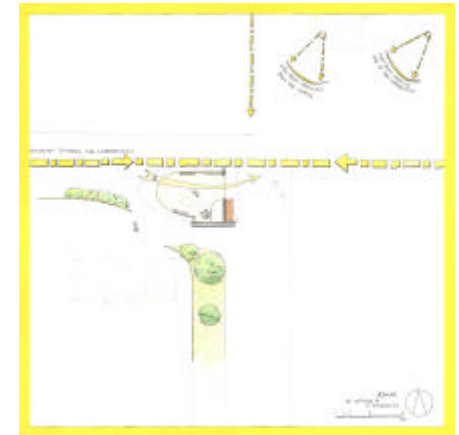
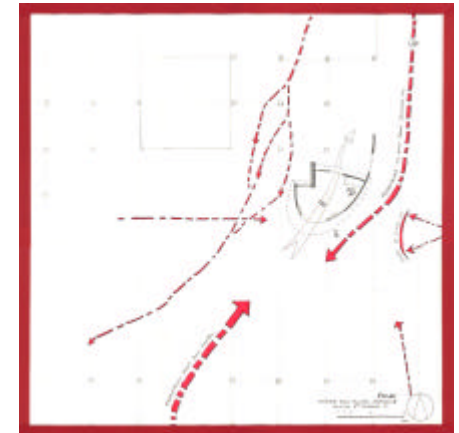
Four pavilions with an outdoor space in front are proposed. They are the Hing Hay Cultural Pavilion, the Vietnamese Pavilion, the Elderly Pavilion and the Children’s Pavilion. The Hing Hay Cultural Pavilion and Vietnamese Pavilion are further studied in this proposal.

The Hing Hay Cultural Pavilion takes the site of the existing postal services office adjacent to the Hing Hay Park. It houses an exhibition space, a smaller postal office and a security office. It also provides a stage facing a new square to make outdoor performances or community events possible. In terms of design, two dominant curves are used to direct movement into the square and define performance space. Trees are planted on the periphery to define the square. The interior of the pavilion is designed according to the spatial experience of the Chinese vernacular courtyard house, where people pass through gates to a dark entrance space and finally to an open courtyard. The Hing Hay Park is redesigned to work with the new square, so together they form a large community space.

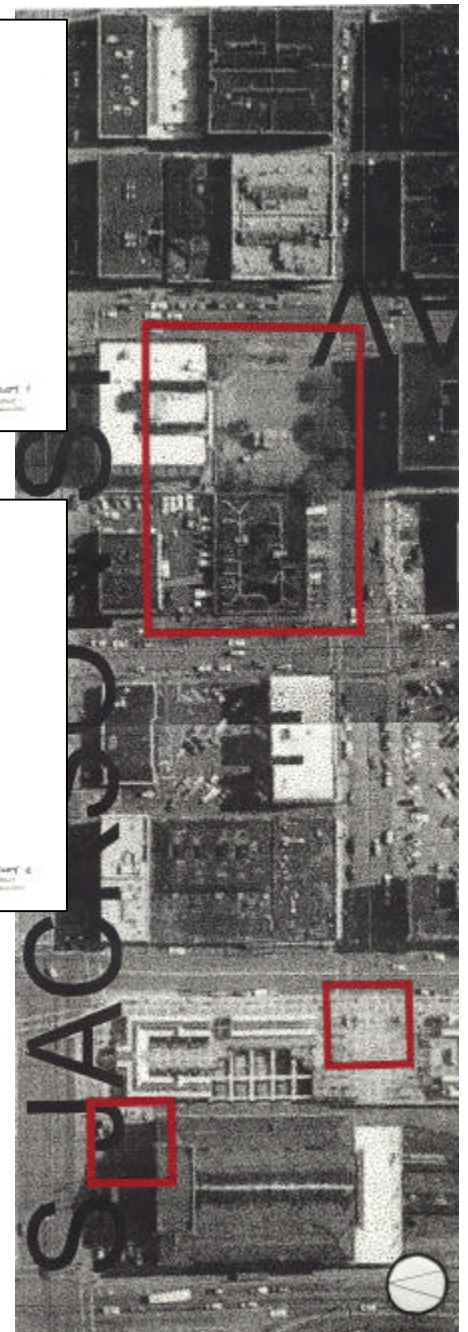
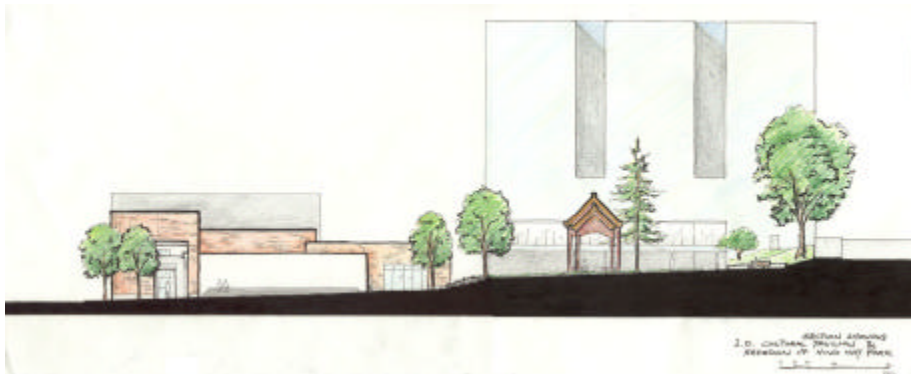
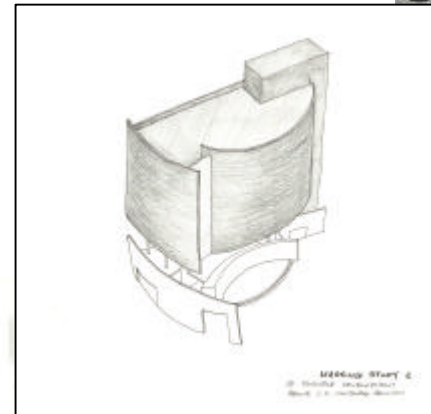
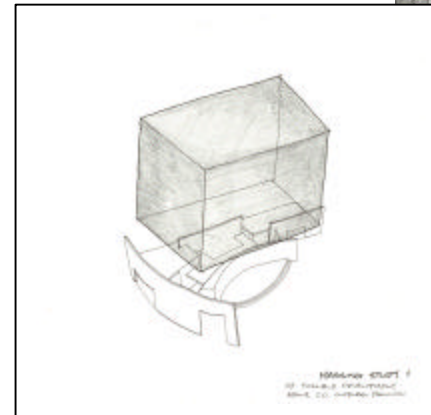
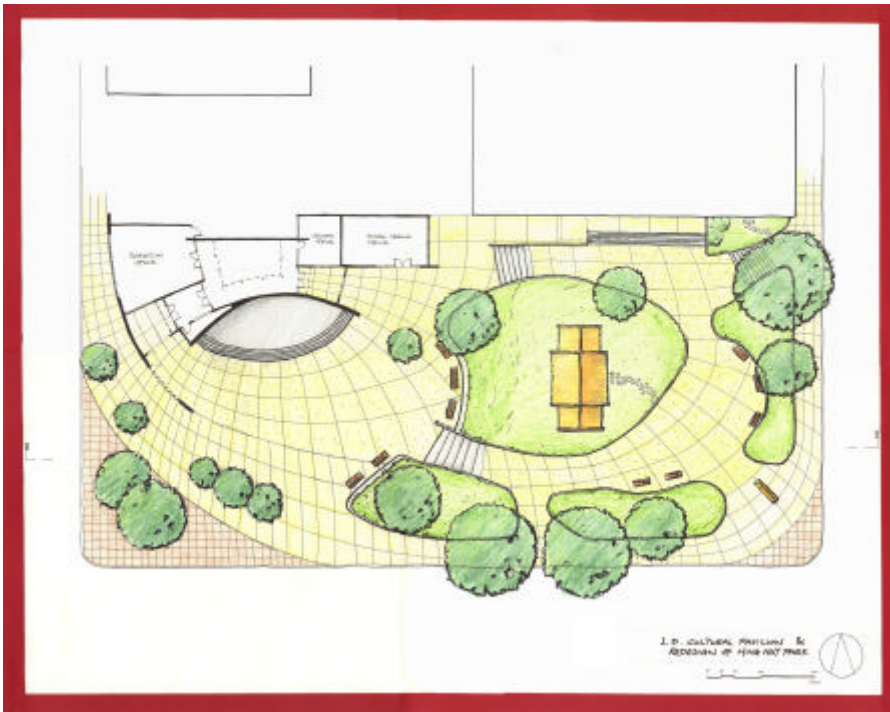
#### 4. Design Proposals

The Vietnamese Pavilion takes the site of the existing car park opposite the Hau Hau market at the intersection of S. King St. and S.12<sup>th</sup> Avenue. Again a community square is introduced in front. Its purpose is to serve as the future hub of the Little Saigon community. It houses an exhibition space, offices and meeting spaces for community organizations. It incorporates curves to direct movement of people in the square. Deep canopies in vernacular Vietnamese houses are used, and glazing is used to simulate the openness of those houses. A landmark, in the form of a bamboo tower structure, is designed at the corner of the square. It is visible from the 12<sup>th</sup> and Jackson intersection, which is Little Saigon's busiest intersection, and draws people towards the square. It can be used to hang different banners to promote community activities.

The same strategies of responding to movement, visual impact and Asian architecture are used for the design of kiosks and bus shelters.



**Kiosks and Bus Shelters**



Hing Hay Cultural Pavilion

4. Design Proposals

