

Go Hing Festival Alley

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- Creates a new cultural landscape in the District
- Alley is landscaped to recreate its analog in Asia.
- Valleys, hills and mountains expressed through open spaces
- The alley becomes a walk through Asian culture
- At the beginning of the alley is a walled garden. At the end (the high point) a pavilion and a community center are built.
- Water is symbolized by a river of black stone
- A terraced plaza is built at Jackson street for residents to gather, talk and play

The Go Hing Festival Alley design proposal calls for creating a new cultural landscape in the District. A fragmented alley is reassembled as an analog to its origins across the ocean. Valleys, hills and mountains are expressed through the open spaces. Go Hing alley is named for a forgotten festival. The alley becomes a walk through the

past, a place for residents to reflect and visitors to discover. The journey begins in the valley, sparked by the view of a pavilion in the distance seemingly floating in the clouds.

A walled garden signifies the beginning; a place where people come to feel protected and can watch the activity surrounding them. It is a place of water, for fishermen of the past to float peacefully and bring in the catch to sell in the markets.

Water is reflected in a black stone river, bringing residents and visitors through the alley to the fish markets, restaurants and shops. Sails and Chinese nets hang overhead. Lanterns light the way. A gateway signifies the end of one journey and a path to another.

On Jackson Street, the terraced plaza invites the residents to gather, talk and play. A senior center anchors the community, where elders visit with people buying vegetables, picking up things for the home and on their way to the community services. Overhead, loose strings of lights dangle in the breeze. Makeshift signs and awnings decorate the alley, bringing a sense of chaos and discovery. The paving, reflecting terraced rice fields, marks each step forward.

At the next intersection, a large gate with a red lantern marks the entry. The steep alley is a climb, but there is a destination. The alley is lit by rows of red lanterns, with red and orange flags repeating their pattern overhead. Here, everything seems larger, making people feel smaller, more a part of the surroundings. Large stones set in the paving enhance the scale.

At the destination, a person has a choice. They can enter the community center, a place of personal enrichment and a place to learn about their culture, or they can ascend farther to the pavilion. Here they can reflect on their journey, looking into the past as they look down the alley, and see from where they have come.

4. Design Proposals



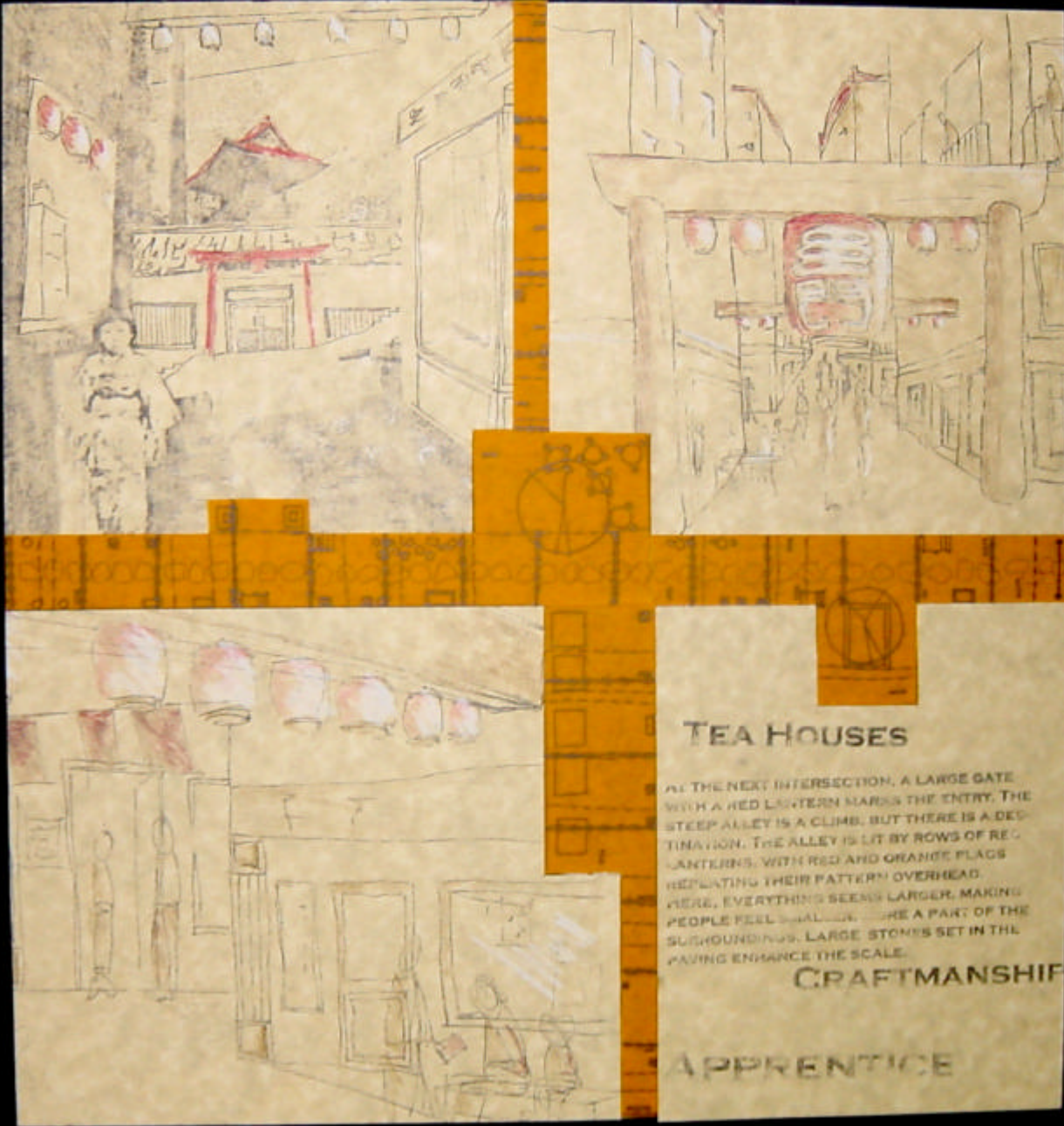
S. Washington Street

S. Main Street

S. Jackson Street

S. King Street





HARVEST

ON JACKSON STREET, THE TERRACED PLAZA INVITES THE RESIDENTS TO GATHER, TALK AND PLAY. A SENIOR CENTER ANCHORS THE COMMUNITY, WHERE ELDERS VISIT WITH PEOPLE BUYING VEGETABLES, PICKING UP THINGS FOR THE HOME AND ON THEIR WAY TO THE COMMUNITY SERVICES. OVERHEAD AIRMING LOOSE STRINGS OF LIGHTS DANGLE IN THE BREEZE. MAKE-SHIFT SIGNS AND AVININGS DECORATE THE ALLEY, BRINGING A SENSE OF CHAOS AND DISCOVERY. THE PAVING, REFLECTING TERRACED RICE FIELDS MARKS EACH STEP FORWARD.

COMMUNITY

RICE FIELDS



Jackson Street

RESTAURANTS

WATER IS REFLECTED IN A BLACK STONE RIVER BRINGING RESIDENTS AND VISITORS THROUGH THE ALLEY TO THE FISH MARKETS, RESTAURANTS AND SHOPS. SAILS AND CHINESE NETS HANG OVERHEAD. LANTERNS LIGHT THE WAY. A GATEWAY SIGNIFIES THE END OF ONE JOURNEY AND A PATH TO ANOTHER.



FISH MARKETS



