

Paul- Heinz Dittrich in Dankbarkeit gewidmet

SHE OR NOT  
pour baryton

Text: W. Shakespeare

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(1998)

Ia

**Modéré, instable, ♩ = 72**  
*f* *surpris*      *p* *tendu* (chuchoté)      *mf*  $\longleftarrow$  *f*      *f*      *sf*      *sf*      *f*

O! [se ka te ka te ve\_\_\_] [se ka te\_\_\_] [v] [se ne se ka\_\_\_ əl\_\_\_]

**plus calme, ♩ = 60**      ♩ = 72

*p*      *mf*  $\longleftarrow$  *f* *nasal*      *f* *ord.*      *mf* *tendre*      *f* *nasal* *ord.*      *f* *nasal* *ord.*

[se ka te ka te\_\_\_ ne] [se] O ne - ver say\_\_\_ [se i z i] [v]

*sf*      *f* *nasal* *ord.*      ♩ = 60 *mf*      ♩ = 72 *f*      *f* *nasal* *ord.*      ♩ = 60 *mf* *ord.*

[e\_\_\_ eks] [tʃe ŋ d] Say? [a bse ka te ã s ei] Say that

*f* ♩ = 72      ♩ = 60 *p* *sub.*      ♩ = 72 *f*      ♩ = 60 *f* *excessif*

[ha bse ka te ã s] to\_\_\_ I was [a bse ka te ã] seemed false\_\_\_

*f* ♩ = 72      *senza dim.*      ♩ = 60 *mf*  $\longrightarrow$  *p*      ♩ = 72 *f*

[a bse ka tã s] like so [i\_\_\_ z i] O flame\_\_\_ of heart [i z i a

Ib

*rit.* *sf*      ♩ = 54 *mf*      ♩ = 72 *f*      *mf* *sub.*  $\longrightarrow$  *p*      ♩ = 54 *mf* *rêveur*

z] ranged That, Though A O u - ni - verse\_\_\_ good\_\_\_ home Ab - sence

*f* ♩ = 72      ♩ = 54 *rit.* *mf*      ♩ = 72 *f*

breast so ea - sy not\_\_\_ could\_\_\_ ea - sy\_\_\_ [sã\_\_\_] seemed [i z eks] [tʃe