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CHAPTER THREE

FIGURE 3.13

Leonardo da Vinici's *Mona Lisa*

Our perception of whether Mona Lisa is smiling or smirking depends on the information we have regarding the type of person she is. In this case, our perception represents a top-down, schema-driven process.

Credit: Leonardo da Vinci, Mona Lisa, Louvre, Paris, France. Photo: Scala/Art Resource.

