

STUDY IN PARIS
AUGUST 1ST-30TH,
2008!

*Live and study in Paris!
Improve your French, and
experience the beautiful City
of Light this summer!*



Led by Professors Denyse Delcourt, Eugene Vance, and by H el ene Vilavella-Collins (French and Italian Studies), the program will introduce you to the sights, the culture, the history, the eccentricities, and the many different faces of this enigmatic city. It's a unique opportunity to enrich your understanding of another culture while earning UW credits.

APPLICATION DEADLINE
MARCH 1ST

Application packet:

1. General IPE application form (download at <http://ipe.washington.edu/forms/>)
2. One-page statement of purpose.
3. One UW faculty or TA recommendation.
4. UW transcript (**unofficial transcript okay**).
5. Financial statement: please describe in a couple of sentences how you plan to finance the program.
6. **Drop your completed application packet in Padelford C-246.**

*Students applying by Feb. 1st, 2008 will have first priority.

Upon acceptance to the program, students will be required to sign and submit a payment contract. A non-refundable \$350 deposit and subsequent program payments according to the payment schedule detailed on the following page.

FINANCIAL AID

Most forms of financial aid can be utilized during participation in the program. Participants who are on financial aid should contact the Financial Aid Office to verify that their awards will apply.

Students should reference ipe.washington.edu for more information about Financial Aid & scholarships, including the quarterly IPE scholarship.

French and Italian Studies
University of Washington

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IP&E
University of WA
French Studies

<http://ipe.washington.edu>

<http://depts.washington.edu/frenital>

Paris in the
Summer
2008



French & Italian Studies
English Department
Dept. of Comparative Literature
University of Washington

Paris, August 1st-30th, 2008

This year again, the Division of French and Italian Studies, in cooperation with the Department of Comparative Literature, will organize a month-long program in Paris, France. This program will offer students the chance to earn **15 UW resident credits** while living and studying in Paris for four weeks. Courses will be taught by professors Denyse Delcourt and Eugene Vance, and by H el ene Vilavella-Collins, Senior Lecturer (French and Italian Studies).



ELIGIBILITY

Students must have completed French 102 or its equivalent by the end of spring quarter 2008.

Admission will be granted on a first-come, first-served basis, with final acceptance determined by the English Department and French and Italian Studies. Enrollment will be limited to 30 students.

COURSES

French 390, Comp. Lit. 320 (6 credits):

Class taught in English by Professors Delcourt and Vance

French Medieval Literature and its Afterlives in the Culture of Paris.

Course description to come.

French 390, 499* (6 credits):

Class taught by H el ene Vilavella-Collins
Lectures in English. Site visits and on-site presentations in French.

From the Parisi to contemporary Paris: this class will trace the cultural history of the development of the French capital from its settlement to our century. Attention will be paid to the various phases of the Parisian urban development (King Philippe Auguste, Henri IV, Louis XV, Napol eon, Haussmann). Course work will involve numerous visits to Parisian sites.

French 227, 327 (3 credits): depending on placement.

“Take your foot out of your mouth! A Practical French phonetics course”

Class taught by H el ene Vilavella-Collins
The French often say that Americans speak as if they had marbles (or a hot potato) in their mouth. Picture this: a French native is saying “oui” to helping you—how often does that happen?—correct your pronunciation. This intensive “in country” phonetics class will focus on perfecting your French accent through a variety of activities (from exercises to songs, poems recitations, etc.)



*Students having completed French 203 will complete supplementary work to earn 499 credit.

Attention French majors! All 15 credits applicable toward French major requirements!

PROGRAM COST

The departmental program fee will be approximately **\$3,900**. In addition to the departmental program fee, students will pay the IPE fee of **\$200**.

Upon acceptance to the program, students will be required to sign and submit a payment contract. Payments will then be charged to participants' UW student accounts and will be payable to UW Student Fiscal Services in 129 Schmitz Hall or via MyUW according to the following payment schedule:

Payment Type	Amount	Due Date
Program Deposit	\$350	Mar 28, 2008
Program Fee Payment	\$500	Apr 25, 2008
Program Fee Balance	\$3,050	July 11, 2008
IPE Fee	\$200	July 11, 2008
TOTAL FEES CHARGED		\$4,100

This departmental program fee includes dorm-style housing for one month at the Maison des  tudiants Canadiens (August 1-August 30); one-month public transportation pass for Paris intra-muros; two field-trips or more; all museums and monuments group entrance fees; two group meals a week; and pre-program orientation meetings on UW campus.

The departmental program fee does *not* include airfare to Paris, personal expenses or the \$200 IPE fee (as noted above).

Program fees are paid in dollars; most program expenses are paid in euros. The Comparative Literature / French & Italian Studies Program in Paris reserves the right to modify the program fee based upon dollar devaluation or severe inflation. If such a change occurs, students will be notified of the increase and an adjustment will be made to the final program payment.

WITHDRAWAL POLICY

A student withdrawing from the program by **April 25, 2008** will be refunded all but the non-refundable \$350 program deposit. Any student withdrawing from the program after this deadline will be liable for any non-recoverable payments already made or committed on behalf of the participant, which could range up to the entire program fee. No refunds will be given once the program begins. *Notice of withdrawal from the program must be made in writing to both the International Programs and Exchanges Office and the program director.*