

# Angles on Jonah

## Five Approaches to the Study of the Text of Jonah

Gary Martin

Paper for Hebrew 600  
Independent Study  
under the supervision of Professor Scott B. Noegel

in connection with Hebrew 426  
“Biblical Hebrew Prose”

University of Washington  
Near Eastern Languages and Civilization

Spring 2001  
Revised, June 2004

# CONTENTS

Introduction.....	3
1. Hebrew Manuscript Angle: Textual Criticism of the Book of Jonah .....	4
2. Ancient Version Angle: The Septuagint and Vulgate Translations of Jonah .....	10
3. Comparison Angle: Jonah Among the Prophets—A Stylistic Comparison of the Introductory Headings of the Prophets .....	13
4. Grammatical/Literary Angle: Superlative Contrasts in Jonah .....	16
5. Philological Angle: Search Strategies for Dialectical Phenomena in Jonah.....	22
Conclusion .....	24
Appendix: Parallel Aligned Texts and Translations of Jonah .....	25

# Introduction

Texts are read through filters and from angles. Filters are mostly subconscious; they are typically comprised of the cultural backgrounds in which readers have been raised that predispose them to understand a text in certain ways and within preset boundaries or presuppositions. Angles on the other hand are intentional and programmatic. They represent a reader's conscious and systematic attempt to understand a text within parameters articulated and defined by the reader. A reading of a text from a pre-defined angle does not mean, however, that the reading occurs entirely without filters. What one actually "sees" from any particular angle is to some extent still subconsciously filtered information. There is always some mixture of filters and angles in varying proportions. This paper investigates five *angles* through which the text of the prophet Jonah can be read and examined. No attempt is made to identify and analyze filters, and each angle presented is only lightly sampled; much additional work could be expended to yield fruitful results for a deeper understanding of the text and context of Jonah.

Some of angles discussed in this paper form fields of biblical *criticism*, a term that refers to the *scientific* or *methodological* investigation of a literary work. Each of the five angles represents a separate discipline for which distinctive tools and approaches are applied. Each delivers unique sets of results that do not necessarily contradict results obtained from the views through the other angles. By way of analogy, a stone may be looked at in the sun, in the rain, or under a microscope; it may be picked up and handled, tasted, smelled, and thrown. It may be thrown against various kinds of objects. We learn lots of different things about the stone by various kinds of interactions with it. We would not say the stone itself changes with each new mode of interaction. In the same way we can learn lots of different things about a text by applying various angles and approaches to its words and message. The text itself remains the same in all cases. Just as there is no primacy of interaction with a stone, so there is no primacy of angle in looking at a text. Each angle or point of view has its own justification independent of the others. The more ways we learn to interact, the more we learn. The five angles presented here represent only a small sample of the many ways one could choose to interact with the words of the prophet Jonah and learn something new about them.

# 1. Hebrew Manuscript Angle: Textual Criticism of the Book of Jonah

## General Issues

### *The Problem*

For many years New Testament textual scholars have had at their disposal far more tools than Hebrew Bible textual scholars for the text critical study of their respective texts. Even for the mere identification of Biblical Hebrew manuscripts, there still does not exist anything approximating the comprehensiveness, accuracy, and availability of Aland's *Kurzgefasste Liste der griechischen Handschriften des Neuen Testaments*, 1994, supplemented and updated in the *Bericht der Hermann Kunst-Stiftung zur Förderung der neutestamentlichen Textforschung* (Münster, see website for the years 1995 to 2004). For each of the more than 5,000 Greek manuscripts of the New Testament in all four categories (Papyri, Uncials, Minuscules, Lectionaries) the *List* and its supplement records manuscript siglum, content, date, number of leaves, number of columns, size (format), and current location. There is nothing comparable for Biblical Hebrew manuscripts. The situation is improving, however, and complete data should be available within a few years. For the time being, various sources and personal contacts must be consulted in order to proceed in any scientific way with a text-critical evaluation of any particular text of the Hebrew Bible.<sup>1</sup>

### *Hebrew Manuscript Categories*

For the text of the Hebrew Bible there are two primary categories of textual evidence: (1) Dead Sea Scrolls (DSS), dating from the 2<sup>nd</sup> cent. B.C.E. to the 1<sup>st</sup> cent. C.E., and (2) Masoretic Texts (MT) dating from the 9<sup>th</sup> cent. C.E. and later. There are a couple of early textual witnesses (silver amulets from Jerusalem, ca. 6<sup>th</sup> cent. B.C.E., and the Nash Papyrus, ca. 2<sup>nd</sup>–1<sup>st</sup> cent. B.C.E.), but these represent short popular and

---

<sup>1</sup> The situation was partially aggravated by the long delays in publication of the Dead Sea Scrolls documents. In addition, within the last decade over 21,000 Hebrew manuscripts (maybe 10–15% of which are biblical) in Russian archives in St. Petersburg and Moscow have been made available to scholars for microfilming and cataloguing. Analysis of these manuscripts will require several more decades of intense scholarly labor. See Malachi Beit-Arie "The Accessibility of the Russian Manuscript Collections: New Perspectives for Jewish Studies" in *Jewish Studies in a New Europe: Proceedings of the Fifth Congress of Jewish Studies in Copenhagen 1994...*, published in 1998, pp. 82–98.

liturgical texts and are not biblical manuscripts in the strict sense. Documents so far examined from the Cairo Genizah represent masoretic traditions and do not verifiably date before the 9<sup>th</sup> cent. C.E. There is thus a gap of over nearly a millennium between the two primary manuscript categories for the Hebrew Bible.<sup>2</sup>

#### *Dead Sea Scrolls Publications*

With the recent publications of the remaining Dead Sea Scroll materials, scholars now have complete access to this category of Hebrew biblical manuscripts. A handy volume, *The Dead Sea Scrolls Bible* (Abegg, Flint, Ulrich, 1999), has all the biblical fragments identified and translated into English. While there are severe limitations to the scholarly usefulness of this volume, it at least provides for the first time a kind of rough index by biblical book to the Dead Sea Scroll materials. Comprehensive indices of biblical passages in the DSS are now also available<sup>3</sup>, along with images of the scrolls themselves.<sup>4</sup>

#### *Masoretic Manuscript Publications*

In 1980 the publication of Yeivin's *Introduction to the Tiberian Masorah* included a list of thirty pre-1100 Masoretic manuscripts (pp. 12–29). In late 1994 through personal letter and fax exchange with Professor Malachi Beit-Arie (Professor of Codicology and Palaeography, Hebrew University) many items in Yeivin's list were found to contain inaccurate data. In a personal meeting with Professor Beit-Arie in January 1995 in Claremont, CA, he kindly provided me a printout of a codicological database with updated and corrected, but unpublished, information on pre-1100 C.E. manuscripts. Currently, data are still being entered into this database maintained by the Institute of Microfilmed Hebrew Manuscripts at the Jewish National and University Library, Jerusalem, directed by Benjamin Richler, but the database is in Hebrew and is neither complete nor readily accessible via the internet. It also includes data on *all* Hebrew manuscripts, biblical and non-biblical. There is therefore still no separate source

---

<sup>2</sup> See Beit-Arie, *Hebrew Codicology*, 1981, pp. 9–11.

<sup>3</sup> DJD 39 (2002), pp. 165–201 and David L. Washburn, *A Catalog of Biblical Passages in the Dead Sea Scrolls* (Society of Biblical Literature, 2003).

<sup>4</sup> E. Tov, S.J. Pfann, eds., *The Dead Sea Scrolls on Microfiche* (Brill, 1997). CD-ROM images are available in *The Dead Sea Scrolls Electronic Reference Library* by the Foundation for Ancient Research and Mormon Studies (Brill, 1999).

for scholars to consult to obtain exclusive and complete information on masoretic biblical manuscripts.

The most recent publications describing the earliest Masoretic texts are two large folio volumes composed in French and Hebrew (with English introductions): (1) For manuscripts dating from 894/5 to 1020: *Codices Hebraicis Litteris Exarati Quo Tempore Scripti Fuerint Exhibentes, Tome I: Jusqu'a 1020* (Brepols, 1997, semi-literal translation of title: “Codices written in Hebrew letters (script) showing from what time they were written”); and (2) for manuscripts from 1021–1079 there is a second volume with the same title (1999).

#### *Access to the Materials of Both Categories*

At present access to the best images of the Dead Sea Scrolls<sup>5</sup> and microfilms and/or facsimiles of the earliest masoretic manuscripts is obtained by a visit to the Ancient Biblical Manuscript Center (ABMC) in Claremont, CA. The Center and its staff are most helpful in locating needed materials. Through its generous ILL policies, the ABMC will loan microfilms to scholars so that a trip to Claremont can in some cases be avoided. However, since complete cataloguing information on the majority of masoretic texts is still lacking, it is difficult for a scholar to know *what* microfilm to borrow.

### **Text-Critical Study of the Book of Jonah**

In April 2001 I visited the ABMC for the purpose of identifying and consulting images, microfilms and facsimiles of the most ancient manuscripts of the book of Jonah. Unfortunately, the Dead Sea Scrolls images available to me at that time were extremely difficult to read, partly due to the fragmentary nature of the scroll materials. Ultimately for this category I needed to depend on the publication series *Discoveries in the Judaean Desert* (DJD). For the masoretic category, I was able to consult 5 early manuscripts. The results of the study are as follows:

#### *Manuscript Category 1: Dead Sea Scrolls — 5 manuscripts*

4Q76 (XIIa)—Col. V: Jon 1:1–5, 7–8; Col. VI: Jon 1:9–2:1; Frg. 21: Jon 2:7; Frg. 22: Jon 3:2. *Discoveries in the Judaean Desert* (DJD) 15 (1997), 229–232, plates XLI–XLII. Dated to 150–125 B.C.E. (DJD 39, pg. 372)

---

<sup>5</sup> The ABMC has a private collection of high quality images on CD-ROM.

- 4Q81 (XIIIf)—Col. I: Jon 1:6–8; Col. II: Jon 1:10–16. DJD 15 (1997), 268–269, plate XLVIII. Dated at 50 B.C.E. (DJD 39, pg. 373).
- 4Q82 (XIIg)—Frgs. 76–78 i, 79–81: Jon 1:1–9; Frgs. 78 ii, 82–87: Jon 2:3–3:3; Frgs. 88–91 i: Jon 4:5–11. DJD 15 (1997), 274,309–313, plates LIX–LX. Dated to 30–1 B.C.E. (DJD 39, pg. 374).
- Mur88 (XII)—the most extensive scroll covering the entire book of Jonah with a few lacunae, Col. X: Jon 1:1–3:2; Col. XI: Jon 3:2–end, DJD 2 (1961), 183–184, 190–192, plates LX–LXI. Undated. (DJD 39, pg. 371).
- 8Hev1 LXX (XIIgr) fragments of the Septuagint of Jonah, Col. 2: Jon 1:5–2:7a; Col. 3: Jon 2:7b–4:5a; Col. 4: Jon 4:5b–end, DJD 8 (1990), 84ff., plates I–III. Dated to 1<sup>st</sup> century B.C.E. (DJD 39, pg. 371).

*Observations:*

- General: For 4Q76 there are several spacing issues that would indicate a slightly different text here and there, but the text is missing (lacunae).
- Jonah 1:3 4Q82, Frg. 76 has non-locative תרשיש for MT תרשישה.
- Jonah 1:8 4Q76, Col. V has defective אלו for MT אליו.
- Jonah 1:8 4Q76, Col. V has defective and non-cohortative נא הגד for MT הגידה נא.
- Jonah 1:8 4Q76, Col. V has an alternative word בשלמי for MT למי באשר.
- Jonah 1:8 4Q82, Frg. 81 reads ומה with conjunction: *And what is your occupation?*
- Jonah 1:13: Mur88 has the spelling נקי for MT נקיא.
- Jonah 2:6(5) 4Q82, Frg. 78 has defective אפפני for MT אפפוני.
- Jonah 2:7(6) 4Q82, Frg. 78 adds the word נפשי after חיי, making 3 words each for the last two phrases, thus:
- |   |  |
|---|--|
| 4Q82 reads:                                 | MT reads:                                  |
| <i>You brought up from the pit my life,</i> | <i>You brought up from the pit my life</i> |
| <i>My soul, O Yahweh my God.</i>            | <i>O Yahweh my God.</i>                    |
- Jonah 3:2 4Q76, Frg. 22 reads דבר אשר אנכי דבר instead of MT הקריאה כזות אשר אנכי דבר. Frg. 22 is closer to the idea of LXX, but not identical to it.
- |                                  |                           |
|----------------------------------|---------------------------|
| 4Q76 reads:                      | MT reads:                 |
| <i>the proclamation</i>          | <i>the proclamation</i>   |
| <i>like the one that I spoke</i> | <i>that I am speaking</i> |
- Jonah 3:8 Mur88 has על instead of MT אל.
- Jonah 4:6 4Q82, Frg. 89 reads יהוה אדוני יהוה *adonai yhwh* instead of MT יהוה אלהים *yhwh 'elohim*
- Jonah 4:7 4Q82 has כעלות instead of MT בעלות with no appreciable difference in meaning.

- Jonah 4:9 Mur88 has plene היטיב for MT היטב
- Jonah 4:10 4Q82 has alternate spelling לילי for MT לילה.
- Note: For a list of purely orthographic variants in 4Q82, see DJD 15, pg. 274.

*Manuscript Category 2: Early Masoretic — 5 manuscripts*

Cairo Codex:	894/95 AD
Firk.II.B.124:	941/1030 AD
Firk.II.B.9:	951/1000 AD
Firk.II.B.225:	10th cent. AD
Firk.II.B.19a:	1008–1010 AD (Leningrad Codex)

[Note: Jonah is entirely missing in the Aleppo Codex, 930 AD]

- Jonah 1:3: The 4 masoretic mss besides L have אֲנִיָּהּ with the composite qamets under the aleph (see apparatus in BHS “sic L”).
- Jonah 1:12 In Firk.II.B.124 the reading is יִרְעַע — written defective.
- Jonah 2:1 Scribal correction in Firk.II.B.124: יָמִים is written in small letters in the margin (left of the column).
- Jonah 3:2 In the 4 masoretic mss besides L, the reading is וַיִּקְרָא with no chireq point under the waw (see apparatus in BHS “sic L”).
- Jonah 3:3 In the 4 masoretic mss besides L, the reading is וַיִּנְהַה with tseret under the waw instead of seghol (see apparatus in BHS “sic L”).
- Entire Book: The accents in all 5 masoretic mss were identical throughout.

*Summary*

Most of the textual variants affect only matters of spelling and vocalization. In Mur88 of Jonah 3:8, the sense can hardly be: “And let them call out *against* God with strength...” This variant may rather show the interchangeability in some contexts of על and אל. On this issue, see also sections 2 and 5 following. The most interesting variants affecting the sense are at Jonah 2:7 (vs. 6 in English) and 3:2. The exchange of divine names in 4:6 demonstrates that a substitute for the pronunciation of the tetragrammaton (YHWH) is a very old practice.

A significant observation is the number of times that all other masoretic mss agree in vocalization against L. Since there is no scientific reason for *any* single manuscript to be viewed as the standard, the textual critic should have no problem replacing the pointing of L with that of other mss, especially when they all agree and mostly pre-date



L. The primacy of L is due in large part to its being the oldest complete manuscript of the Hebrew Bible, but that in itself is not sufficient reason to assume it is at the same time the most accurate manuscript in every respect.

## 2. Ancient Version Angle: The Septuagint and Vulgate Translations of Jonah

The material for this section is derived from an examination of the parallel texts that form the Appendix of this paper. Translation can be a tricky business. Human beings share enough commonality that individual languages can describe equally many similar experiences, emotions, and objects encountered in human existence. On the other hand, climatic, geographical, technological, religious, cultural, political and a host of other areas are often sufficiently *different* among groups of humans that languages can often differ widely in their modes of expression. Those differences present challenges when experiences expressed in one language (known in translation theory as the *source* language) are transferred to another language (the *target* language).

Two ancient translations of the book of Jonah are examined here in reference to their *differences*. What are some of the causes for those differences, and what might we learn about the *text* itself through those differences? The items presented below are not exhaustive; they are mere samples of many kinds of interesting phenomena that occur in the process of translation. Additional samples may be found in the comments of the parallel texts in the Appendix.

### Word Meaning Ranges

*Hebrew words translated more broadly in a target language.*

The Hebrew expression קרא על frequently evokes the feeling of some kind of pronouncement *against* someone or something. It has a *negative* connotation. One anticipates a coming punishment, curse, or some kind of destructive activity. Literally however, קרא by itself means simply *call* or *call out*. Does the addition of the preposition by itself affect the meaning of the verb, or are there also contextual elements at play? How wide does one look to establish that context? For example, what if the end result of the story is known and it turns out that in fact there is no punishment or destruction? Could that possibly influence a translator's decision? Such may be the case with both the LXX and V texts, which apply words of *broader* scope than קרא על would normally suggest. These translations use words typical of the activity of a *herald* or announcer of news, whether that news be *good* or *bad*. The *immediate* context of Jonah 1:2 might

suggest a more negative term. The *broader* context of the book may have suggested to the LXX and V translators a corresponding *broader* choice of vocabulary.

*Hebrew words translated more specifically in a target language.*

In Jonah 1:3 the purpose of Jonah paying the ship's fare is stated simply *to go* (lit. *to come*, but perhaps there is a dialectical use of בּוֹא here.) The LXX chooses to translate with the specific nautical word *to sail*. V mirrors the Hebrew with the general word for *go*.

### **Words Added to Further Explain or For Some Agenda**

#### *Explanatory Additions*

Hebrew has a special word for *deep-* or *heavy-sleep* from the root נָדַם, and it is used of Jonah in 1:5. V translates approximately as one would in English, employing the word *heavy* as a descriptive to *sleep*. LXX goes one step further. It is as though the translator first asked himself the question, “How does one tell if someone is in a deep sleep?”, and then came up with the answer, “Why, one *snores* of course!” The verb נָדַם is thus translated “and he was snoring.”

#### *Theological or Literary Agenda?*

In Jonah 1:2 the LXX adds a word to the MT phrase “their wickedness has come up before me” — “the *cry* of its wickedness has come up before me.” (There is also a possessive pronoun change here. MT says *their* taking *city* as a collective but focusing on the individuals that comprise it; LXX maintains grammatical congruence.) What gave rise to the addition of the word *cry* in LXX? Is there something inappropriate about *wickedness* coming up directly before God? Is there some theological block here that says since God is completely righteous, wickedness can't come up to him, only the cry of it can? Or perhaps there a literary point the translator wants to make for parallel image balance — Jonah is to *preach* to Nineveh because the *cry* of Nineveh's wickedness has come before God.

### **Polysemy**

The book of Jonah probably employs both polysemy and paronomasia in its use of the root נָדַם. What should the translator do when the root is used in a phrase that is idiomatic, such as Jonah 1:3 in reference to embarking a ship? The LXX translators here made a

choice in favor of the idiom, which in Greek is to *go up* (not *down*) into a ship. Of course, the polysemy the Hebrew author may have intended by the use of **רָרַ** is missed in the translation.<sup>6</sup>

### Poetic Imagery

Poetic imagery is sometimes extremely difficult to translate, and for that reason there is often no attempt to do so.

Jonah 1:4 employs two poetic images, neither of which is captured with parallel vocabulary or poetic devices in LXX or V. For the first, the Hebrew says that Yahwe *hurled* a great wind, an image which conjures a mighty arm in a throwing motion. LXX has *aroused* which doesn't specify the imagery at all. Did the arousal occur through *throwing with the arm*, or *stirring with the hand*, or *blowing with the mouth*, or some other activity? V is even less descriptive, choosing the common, indeed bland word *sent*.

In the second image, the Hebrew uses *personification*, as well as *onomatopoeia* via the sounds imitating the storm, and *paronomasia* in the repetition of those sounds, all in the expression “the ship was *thinking to be* (it was going to be) broken.” Both LXX and V translate “the ship was in danger of being broken,” which makes perfect sense, and is certainly objectively correct, but mirrors none of the poetic devices of the Hebrew.

### Textual Differences: Typos or Different *Vorlage*?

When asked specific questions relating to his identity, Jonah responds in 1:9 with “I am a Hebrew.” LXX has what seems on first inspection a rather puzzling, “I am a servant of the Lord.” One possibility is that the translator read the unpointed text **עבֵרִי** to read something like **עֵבֵד**, either mistakenly, or because that's what his *Vorlage* read. Or was there some other reason? Did the translator have and read the consonants we have, but *emend* it for some particular reason? The term *Hebrew* is generally reserved for the mouth of *foreigners* to describe Israelites, though that is not exclusively the case. But perhaps in *this context* and *at this time* the LXX translator chose rather to emend the text in a way that also conveniently parallels the idea of the next line (“and the Lord God of heaven I fear”) rather than have Jonah describe himself as a Hebrew, even though to foreigners.

---

<sup>6</sup> Polysemy *is* however sometimes captured in LXX. See Scott B. Noegel, “Wordplay and Translation Technique in the Septuagint of Job,” *Aula Orientalis* 14 (1996), pp. 33–44.

### 3. Comparison Angle: Jonah Among the Prophets—A Stylistic Comparison of the Introductory Headings of the Prophets

#### Introduction

In his commentary on Isaiah 1–12, Hans Wildberger makes the following comment on the “Form” of Isaiah 1:1:

Die Überschrift ist geschaffen worden in Anlehnung an eine fest geprägte Tradition für Einführungen in literarische Werke. Die “Normalform” eines Titels über einem Prophetenbuch dürfte in Hos 1:1 vorliegen: “Das Wort Jahwes, das an Hosea, den Sohn Beeris, erging, zur Zeit Ussias...” (pp. 1–2).

The heading has been produced in keeping with a firmly fixed tradition for introductions to literary works. The “normal” form for a title to a prophetic book may be found in Hosea 1:1: “The word of Yahweh that came to Hosea the son of Beeris in the days of Uzziah...” (pp. 1–2).

Is there such a thing as a “normal” form? If so, how often is it followed? A thorough examination of all the prophetic headings reveals that no two are alike, and that differences among the group are so great that one can dismiss the idea of a “normal” form. Certainly the concept of a “heading” is in itself a common link among these books, but the forms they take are as individual as the messages and personalities of each prophet.

#### Elements of the Headings

*Elements of introductions to prophetic books can be categorized as follows:*

- A Form of the verb *hayah*
  - 1. *wayehi*
  - 2. *(asher) hayah*
  - 3. *hayoh hayah*
  - 4. *watehi*
- B. Designation of the content
  - 1. Noun designation of the content
    - a. *chazon*
    - b. *dibre*
    - c. *debar yahwe*
    - d. *massa' / hamassa'*
    - e. *sepher chazon*

2. Verbal designation of the content or delivery
  - a. *chaza*
  - b. *lemor*
- C. Information about the prophet
  1. Name of the prophet
  2. Name of the father of the prophet
  3. Occupation of the prophet
  4. Place of the prophet
  5. Family of the prophet
- D. Prophet as recipient
  1. *el* with suffix
  2. *el* (with name of prophet)
  3. *al* with suffix
  4. Expanded description of the prophetic experience
  5. *yad yahwe*
  6. *be-yad* (with name of prophet)
- E. Audience of the Prophet
  1. with *al*
  2. Name of recipient
  3. with *el*
- F. Time of the Prophecy
  1. Names of Kings
  2. Other Event
  3. Absolute
- G. Secondary Introduction

*Sequence of Elements for Each of the Prophetic Books:*

Isaiah 1:1	B1a / C1 / C2 / B2a / E1 / F1
Jeremiah 1:1–4	B1b / C1 / C2 / C3 / C4 / A2 / D1 / F1 / F2 / GA1 / B1c / D1 / B2b
Ezekiel 1:1–3	A1a / F3 / C4 / D2 / C1 / F2 / A3 / B1c / D2 / C1 / C2 / C3 / C4 / GA4 / D3 / C3 / D5
Hosea 1/1–2a	B1c / A2 / D2 / C1 / C2 / F1 / D4
Joel 1:1	B1c / A2 / D1 / C2
Amos 1:1	B1b / C1 / A2 / C3 / C4 / B2a / Ea / F1 / F2
Obadiah 1:1	B1a / C1
Jonah 1:1	A1a / B1c / D2 / C1 / C2 / B2b
Micah 1:1	B1c / A2 / D2 / C1 / C5 / F1 / B2a / E1
Nahum 1:1	B1d / E2 / B1e / C1 / C5
Habakkuk 1:1	B1d / B2a / C1 / C3

Zephaniah 1:1	B1c / A2 / D2 / C1 / C2-C2-C2-C2 / F1
Haggai 1:1	F1 / A2 / B1c / D6 / C1 / C3 / E3 / B2b
Zechariah 1:1	F1 / A2 / B1c / D2 / C1 / C2-C2 / C3 / B2b
Malachi 1:1	B1d / B1c / E3 / D6 / C1

*Discussion*

The headings of the prophetic books differ from each other in at least these three points:

- (1) in the number of elements
- (2) in the order of the elements
- (3) in the mode of expression of the elements

Examples of (3) include: (a) different descriptions of the prophetic message, (b) different expressions for the reception of the prophecy, (c) different methods for dating the prophecy.

The only two elements that *all* the headings have in common are items from group B and group C, i.e. designation of the content and information about the prophet. Only one of the headings confines itself to just one element from each of these two groups. A “normal” form for prophetic headings doesn’t exist.

## 4. Grammatical/Literary Angle: Superlative Contrasts in Jonah

### Introduction

Story-telling in both ancient and modern worlds involves the use of numerous literary devices that attract and engage the attention of the reader. Occasionally, stories may highlight one particular device or technique that forms the backbone of the entire narrative. From the beginning to the end of the story of Jonah, the reader is made aware that this is no common storyline. There is something special here, something remarkable, and it is made apparent to the reader throughout the story via frequent contrasts presented in polaristic fashion.

### I. Grammatical Superlatives

#### A. *Determinate Adjective.*

One of the simplest ways to express the superlative degree is to make an adjective determinate by means of the definite article (GKC 133g; Waltke 14.5c)<sup>7</sup>. Occurrences in Jonah are: 1:2, 3:2; 4:11: הַעִיר הַגְּדוֹלָהּ *the great city = the greatest city*. Nineveh belonged to the first of the great cities established by Nimrod, the mighty hunter before Yahwe (Gen. 10:11). Other superlatives (see later) are associated in Jonah with Nineveh. By contrast, Jonah is the son of Amittai, and although his place of origin is not mentioned in the book of Jonah, we find in 2 Kings 14:25 that he was from Gath-hepher, mentioned only there and (without the article before ‘hepher’) in Joshua 19:13 as a city belonging to Zebulun, but otherwise of no great significance. This is the introductory contrast in the book of Jonah: a “small town” prophet is instructed to go to the “greatest” city known.

#### B. *Participle of הֹלֵךְ with Additional Participle.*

This construction shows ongoing action and is semantically equivalent to the similar construction with infinitives absolute.

Jonah 1:11,13: The sea was הֹלֵךְ וְסֹעֵר continually storming, in contrast to Jonah’s continuing to appear calm and in self-control.

---

<sup>7</sup> Gesenius-Kautsch-Cowley, *Hebrew Grammar*, 1910 with many reprints. Waltke-O’Connor, *Biblical Hebrew Syntax* (Eisenbrauns, 1991).



### C. Construct Combination of Two Nouns of Similar Meaning

Jonah 2:9: הַבְּלִי-שׁוּאָ, *vanities of emptiness = utter vanities*

### D. Connecting a Word with the Divine Name

Jonah 3:3: עִיר-גְּדוֹלָה לְאֱלֹהִים, Nineveh was a great city *even to God*. For similar constructions see examples in Waltke, pg. 268.

### E. Construction with the root מוּת (death, to die)

Jonah 4:3,8: “better is my death than my life,” but more directly Jonah 4:9: “It rightly burns to me *unto death*.”

### F. Merism

Jonah 3:5: “from their greatest to their smallest”

Jonah 4:11: “who do not know between their right hand and (lit. *to*) their left hand”

## II. Superlatives in the Narrative

### A. Geographical/Directional

1. Jonah 1:2–3: Nineveh — Tarshish. From Jonah’s town, one gets to Nineveh by traveling *northeast* and then *east by land*. To Tarshish one travels *southwest* and then *west by sea*. Though its precise location has not been determined, Tarshish was considered far enough away that ship deliveries to Solomon took place only once every three years (1 Kings 10:22). The inhabited world could be described in Psalm 72:8–10 as “from sea to sea, and from the River to the ends of the earth” the latter associated with Tarshish (vs. 10), and Nineveh in the direction of “the River” (Euphrates).

2. Jonah 1:3: Jonah is fleeing מִלִּפְנֵי יְהוָה *from before Yahwe* (who is always “on high”) and he is *going down* (Root: ירד): Jonah 1:3 (2x), 1:5; 2:7. The contrast here is heightened in its *temporal* sense in Jonah 4:2 with the word קָדַמְתִּי, *I preempted, acted preemptively*.

### B. Action of the Plot

1. Jonah 1:3: וַיִּתֵּן שְׂכָרָהּ is generally interpreted as “he paid its fare” referring to the normal passenger fare for a trip to Tarshish. However שְׂכָרָהּ could be taken in the sense

of “the ship’s wage” in which case Jonah hired the entire ship and its crew, indicating the extreme to which Jonah was willing to go in fleeing from his assigned task.

2. Jonah 1:5: The action of the sailors is in sharp contrast to that of Jonah. The sailors are afraid, Jonah just “goes down”; the sailors cry out to their gods, Jonah quietly “lies down”; the sailors are up on the deck fully exposed to the elements, Jonah heads for the innermost part of the ship; the sailors frantically throw things off the ship to “make it light”, Jonah sleeps a *deep* (“heavy”) sleep.

3. Jonah 1:12,15 cp. 1:4: Hiphil of טיל. Yahwe “hurls” the storm to the sea; Jonah must also be “hurled” into the sea to stop the storm. Hurling Jonah overboard was considered such as *extreme* action that the sailors first tried to avoid it by attempting to bring the ship back to dry land. When that became impossible, they prayed to *Jonah’s God*, offered sacrifices and vowed vows, all *extreme* actions.

4. Jonah, ch. 1. The entire chapter contrasts Jonah’s relationship to Nineveh with that of other foreigners on the ship. Jonah is unwilling to go to Nineveh to *save* the Ninevites from *destruction*, but he is willing to allow himself to *be destroyed* in order to *save* other foreigners who worship other gods.

5. Jonah 3:5: The people of Nineveh believe *immediately* and *universally*. This creates a sharp contrast to God sending his prophets early in the morning and repeatedly to His own people, who do not repent (Jeremiah 44:4 and numerous parallels).

6. Jonah 3:6: The king takes off his royal garb and puts on sackcloth.

7. Jonah 3:7–8: Even the animals are included in the call to repentance.

8. Jonah 3:8: The people are to call out to God בְּחֵזֶק, *with strength, force*.

9. Jonah 4:4–5: Jonah is *extremely* brazen and daring when, rather than answering God’s question, he simply walks away and goes out of the city.

10. Jonah 4:6ff: The story of the *qiqayon* plant involves extreme behavior: It arises quickly and dies off quickly.

### C. Magnitude by Measure

1. Jonah 3:3: Nineveh was a “walk of three days.” However interpreted, the intent of the idiom is to express in superlative terms the great size of the city.
2. Jonah 4:11: Nineveh was large by virtue of its *population*: 120,000 count only those who “do not know their right hand from their left,” an expression limited to those who fall under the juvenile court legislation. The entire population is thus much greater than 120,000.

### III. Poetic Contrasts and Extremes (“Hyperbole” in Jonah’s Prayer)

1. Jonah’s position is described by words that play on the idea of ירד—he has “gone down” as far as it is possible to go:
  - a. Jonah 2:3: מִבֶּטֶן שְׂאֵל, from the belly of Sheol
  - b. Jonah 2:4: מְצוּלָה, to the deep
  - c. Jonah 2:4: בְּלִבְבַּי יָמִים, into the heart of the seas
  - d. Jonah 2:4: כָּל־מִשְׁפְּרֵיךָ וְגַלְיֶיךָ, all Your breakers and waves
  - e. Jonah 2:6: עַד־נַפְשִׁי, up to my life
  - f. Jonah 2:6: תְּהוֹמוֹת, the *great* deep (same word as in Genesis 1:2)
  - g. Jonah 2:7: לְקַצְבֵי הַרְיָם, to the extremities of the mountains (lowest parts, very foundations of the mountains)
  - h. Jonah 2:7: בְּרַחֲתֶיהָ בְּעַדֵי לְעוֹלָם, its bars were about me *forever*
  - i. Jonah 2:7: מִשְׁחַת, from the pit
2. Jonah’s relationship to God:
  - a. On the one hand he is completely cut off from God:
    - 1) Jonah 2:5: Jonah was “cut off, expelled” from Yahwe’s eyes
    - 2) Jonah 2:8: Jonah was “fainting away” in despair of his life
  - b. By contrast, there is great hope for the future:
    - 1) Jonah 2:3: Yahwe answered him and heard his voice
    - 2) Jonah 2:5: Jonah will again gaze on the holy temple
    - 3) Jonah 2:7: Yahwe brought up his life from the pit

- 4) Jonah 2:8: Jonah's prayer would come to Yahwe's holy temple
- 5) Jonah 2:10: Salvation belongs to Yahwe

#### IV. General Vocabulary

##### 1. Use of the word *great*.

- a. Jonah 1:2; 3:2,3; 4:11: הַעִיר הַגְּדוֹלָה, Nineveh, the great(est) city; even to God!
- b. Jonah 1:4: רִיחַ-גְּדוֹלָה, a great wind, but not just a great wind; this one was “hurled” by Yahwe.
- c. Jonah 1:4,12 (with articles): סַעַר-גְּדוֹל, a great storm, but not just a great storm as frequently occurs on the Mediterranean; this one threatened to break up the ship.
- d. Jonah 1:10,16: יִרְאַתָּה גְּדוֹלָה, a great fear, but more than that; it was a great fear of Yahwe (v. 16).
- e. Jonah 2:1: דָּג גְּדוֹל, a big fish, but so big that it could swallow a man
- f. Jonah 3:5: מִגְּדוֹלָם וְעַד-קְטָנָם, from their greatest to their smallest, also a merism.
- g. Jonah 3:7: וּגְדָלָיו, and his (the king's) great ones (referring back to “their greatest” in 3:5)
- h. Jonah 4:1: רַעַה גְּדוֹלָה, a great evil, so much that Jonah burned with it.
- i. Jonah 4:6: שְׂמֵחָה גְּדוֹלָה, a great joy, in sharp contrast to the “great evil” (4:1)
- j. Jonah 4:10: (verb) גִּדְּלֵתָּו, Jonah did not help make the *qiqayon* plant “get large” (i.e. grow).

##### 2. Other vocabulary.

- a. Jonah 4:8: חַרְיֵשִׁית, a word of doubtful meaning, but likely intended to *intensify* the meaning of “east wind” in some way
- b. Jonah 4:11: וּבְהֵמָּה רַבָּה, *much* cattle

#### V. Concluding Message of the Book

The reader may be surprised and possibly even shocked to find at the end of the book that God does not punish this disobedient, arrogant, defiant prophet Jonah. The book ends with another question placed to the prophet by God, and again, as in 4:4–5, there is no answer from Jonah, just continued sulking silence. So why doesn't God “resolve” the problem with Jonah by removing him from the scene just like he intended to do earlier

with the Ninevites until they repented? One is left to ponder the unstated, final superlative contrast: Even Jonah can still find an opportunity to experience the God who is “gracious and merciful, slow to anger and great in lovingkindness, and relenting concerning the evil matter.”

## **5. Philological Angle: Search Strategies for Dialectical Phenomena in Jonah**

### **Search Tools**

Many advanced Bible software packages now exist that allow various kinds of search routines on both translations and original language versions of Biblical texts. One such package is *Bible Windows* produced by Silver Mountain Software for the PC (current version: 6.0). The package comes with an updated morphologically tagged Hebrew Old Testament based on the analysis of Alan Groves, et al, at Westminster Theological Seminary (2001). A number of sophisticated grammatical searches are possible. The following represents only two samples of the kinds of searches that could prove useful in delineating dialectical forms and constructions, and determining semantic ranges.

### **Sample Search 1: The Hendiadys קום לך**

Search for “Word 1” = imperative of קום followed by “Word 2” = imperative of הלך.

Results: 14 occurrences.

Gen 28:2	Jacob told to go to Paddan Aram
Num 22:20	Account of Balaam and Balak
Deut 10:11	Moses repeats God’s instructions to him on Sinai
1 Sam 9:3	Saul’s father Kish instructs Saul to look for lost donkeys
2 Sam 13:15	Amnon’s dismissal of Tamnar after he raped her
1 Kings 14:12	Ahijah the prophet dismissing Jeroboam’s wife
1 Kings 17:9	God tells Elijah to go to Zarephath of Sidon
2 Kings 8:1	Elisha sending away the woman of Shunem
Jer 13:4	God tells Jeremiah to go to Perath (Mesopotamia?)
Jer 13:6	God tells Jeremiah to go to Perath (Mesopotamia?)
Jonah 1:2	God tells Jonah to go to Nineveh
Jonah 3:2	God tells Jonah to go to Nineveh
Micah 2:10	God’s dismissal of false prophets
Cant 2:13	Beloved inviting his lover to come with him

A large number of these occurrences are connected with events in or to the north of Israel.

## Sample Search 2: The “Call Against” קרא על

Search for “Word 1” = any form of קרא followed by “Word 2” = preposition על

Results: 8 occurrences, all prophets and later writings

Isaiah 31:4	a band of shepherds called out <i>against</i> him
Jer 25:29	call out a sword <i>against</i>
Jer 49:29	they will call out <i>against</i> them terror on every side
Ezek 38:21	call out a sword <i>against</i>
Jonah 1:2	call out <i>against</i> (Nineveh)
Lam 1:15	call an army <i>against</i>
Neh 6:7	to make a proclamation <i>about</i> ( <i>concerning</i> ) [not against]
2 Chron 20:3	to proclaim a fast <i>on</i> all Judah

(Passages in which God’s name is called out upon Jerusalem or the temple are not included above—Jer 7:10,11,14,30; 25:29; 32:34; 2 Chron. 6:33; similarly Ezra 2:61; Neh. 7:63; 1 Chron. 23:14; 2 Chron. 7:14 in reference to being called *by* a name.)

The general usage is to call *against*, but Neh. 6:7 does show an alternate possibility of על meaning *about* or *concerning* after the verb קרא.

## Conclusion

Other angles remain to be investigated, such as the *historical angle*, or the *history of interpretation angle*, or various types of *structural analysis angles*. It is intriguing to consider the fact that within *each angle* of examination, there are various *sub-angles* that emerge. For example, there are various approaches to the analysis of the textual criticism angle. The end result is a multi-dimensional matrix of angles of observation, providing a rich experience in extracting ever new ideas from a very ancient source.



**Parallel Aligned Texts of Jonah**  
**MT / LXX / V**  
**and their English Translations**

## Jonah's Call 1:1–2

<p>1 וַיְהִי דְבַר-יְהוָה אֶל-יוֹנָה בֶן-אֲמִתַּי לֵאמֹר:</p> <p>2 קוּם לֶךְ אֶל-נִינְוֶה הָעִיר הַגְּדוֹלָה וְקַרְא עָלֶיהָ כִּי-עֲלֹתָהּ רָעָתָם לִפְנָיִ:</p>	<p>1 καὶ ἐγένετο λόγος κυρίου πρὸς Ἰωναν τὸν τοῦ Ἀμαθι λέγων</p> <p>2 ἀνάστηθι καὶ πορεύθητι εἰς Νινευη τὴν πόλιν τὴν μεγάλην καὶ κήρυξον ἐν αὐτῇ ὅτι ἀνέβη ἡ κραυγὴ τῆς κακίας αὐτῆς πρὸς με</p>	<p>1 et factum est verbum Domini ad Ionam filium Amathi dicens</p> <p>2 surge vade in Nineven civitatem grandem et praedica in ea quia ascendit malitia eius coram me</p>
<p>1 And there was the word of Yahwe to Jonah the son of Amittai saying: 2 Arise, go to Nineveh, the great city, and cry against it; for their wickedness has come up before me.</p>	<p>1 And there was the word of the Lord to Jonas the <i>son</i> of Amathi saying: 2 Arise, <u>and</u> go to Nineveh, the great city, and <u>preach in it</u>; for <u>the cry of its wickedness</u> has come up before me.</p>	<p>1 And there was the word of the Lord to Jonas the son of Amathi saying: 2 Arise, go to Nineve the great city, and <u>preach in it</u>; for <u>its wickedness</u> has come up before me.</p>

- 1.2.1 **Cry against it.** The Hebrew phrase implies a negative, sharp rebuke. LXX and V use language typical of the activity of a *herald* or announcer of good *or* bad news. The versions *broaden* the Hebrew meaning.
- 1.2.2 **Cry of its wickedness** (LXX). LXX adds the word “cry” perhaps for parallel image balance: Jonah is to *preach* to Nineveh because the *cry* of Nineveh’s wickedness has come before God.

## Jonah Flees 1:3

<p>3 וַיִּקָּם יוֹנָה לְבָרֶחַ תַּרְשִׁישָׁה מִלְּפָנֵי יְהוָה וַיֵּרֵד יוֹפּוֹ וַיִּמְצָא אֲנִיָּה בָאָה תַרְשִׁישׁ וַיִּתֵּן שָׂכָרָהּ וַיֵּרֵד בָּהּ לְבוֹא עִמָּהֶם תַּרְשִׁישָׁה מִלְּפָנֵי יְהוָה:</p>	<p>3 καὶ ἀνέστη Ἰωνας τοῦ φυγεῖν εἰς Θαρσις ἐκ προσώπου κυρίου καὶ κατέβη εἰς Ἰοππην καὶ εὗρεν πλοῖον βαδίζον εἰς Θαρσις καὶ ἔδωκεν τὸ ναῦλον αὐτοῦ καὶ ἐνέβη εἰς αὐτὸ τοῦ πλεῦσαι μετ’ αὐτῶν εἰς Θαρσις ἐκ προσώπου κυρίου</p>	<p>3 et surrexit Iona ut fugeret in Tharsis a facie Domini et descendit Ioppen et invenit navem euntem in Tharsis et dedit naulum eius et descendit in eam ut iret cum eis in Tharsis a facie Domini</p>
<p>3 And Jonah rose up to flee to Tarshish from before Yahwe. And he went down to Joppa, and he found a ship going to Tarshish. And he gave <u>its wage</u> [fare], and he went <u>down</u> into it to <u>go</u> with them to Tarshish from before Yahwe.</p>	<p>3 And Jonah rose up to flee to Tarshish from the face of the Lord. And he went down to Joppa, and he found a ship going to Tarshish. And he gave <u>its fare</u>, and he went <u>up</u> into it to <u>sail</u> with them to Tarshish from the face of the Lord.</p>	<p>3 And Jonas rose up to flee to Tharsis from the face of the Lord. And he went down to Joppe, and he found a ship going to Tharsis. And he gave <u>its fare</u>, and he went <u>down</u> into it to <u>go</u> with them to Tharsis from the face of the Lord.</p>

- 1.3.1 **He went down.** LXX has “he went up,” the normal Greek verb used for embarking a ship. The translators made a choice between two alternatives here. They chose (1) to translate into an equivalent idiom for embarking a ship rather than (2) translating literally. In discarding option (2) they demonstrate their lack of awareness that the Hebrew root ירד may play a literary role in the book.
- 1.3.2 **To sail** (LXX). LXX chooses to *specify* the verb of travel.

## A Great Storm 1:4-5

<p>4 וַיְהִי הַטַּיִל רַחֲמֵי-גְדוֹלָהּ אֶל-הַיָּם וַיְהִי סַעַר-גְּדוֹל בַּיָּם וַיִּהְיֶה הַשִּׁבְיָה לְהִשָּׁבֵר: 5 וַיִּירָאוּ הַמַּלְחִים וַיִּזְעֲקוּ אִישׁ אֶל-אֱלֹהֵי וַיִּטְלוּ אֶת-הַכֵּלִים אֲשֶׁר בְּאֹנֵיהֶם אֶל-הַיָּם לְהִקָּל מֵעֲלֵיהֶם וַיִּנְהַי יוֹנָה אֶל-יַרְכְּתֵי הַסְּפִינָה וַיִּשָּׁכַב וַיִּרְדָּם:</p>	<p>4 καὶ κύριος ἐξήγειρεν πνεῦμα εἰς τὴν θάλασσαν καὶ ἐγένετο κλύδων μέγας ἐν τῇ θαλάσῃ καὶ τὸ πλοῖον ἐκινδύνευεν συντριβῆναι 5 καὶ ἐφοβήθησαν οἱ ναυτικοὶ καὶ ἀνεβόων ἕκαστος πρὸς τὸν θεὸν αὐτῶν καὶ ἐκβολὴν ἐποιήσαντο τῶν σκευῶν τῶν ἐν τῷ πλοίῳ εἰς τὴν θάλασσαν τοῦ κουφισθῆναι ἀπ’ αὐτῶν Ἰωνᾶς δὲ κατέβη εἰς τὴν κοίλην τοῦ πλοίου καὶ ἐκάθευδεν καὶ ἔρρεγγεν</p>	<p>4 Dominus autem misit ventum magnum in mari et facta est tempestas magna in mari et navis periclitabatur conteri 5 et timuerunt nautae et clamaverunt viri ad deum suum et miserunt vasa quae erant in navi in mare ut adleviaretur ab eis et Iona descendit ad interiora navis et dormiebat sopore gravi</p>
<p>4 And Yahwe <u>hurled</u> a <u>great wind</u> to the sea, and there was a great storm in the sea; and the ship was <u>thinking</u> to be broken. 5 And the mariners feared, and they cried, each man to his god; and they hurled the wares that <i>were</i> in the ship to the sea to lighten <i>it</i> from upon them. And Jonah went down to the inside of the ship, and he lay down, and he <u>fell fast asleep</u>.</p>	<p>4 And the Lord <u>aroused</u> a <u>wind</u> to the sea, and there was a great storm in the sea; and the ship was <u>in danger</u> to be shattered. 5 And the mariners feared, and they cried, each to their god; and they made a casting-out of the wares that <i>were</i> in the ship to the sea that it might be lightened from them. And Jonah went down into the hollow of the ship, and he was sleeping, and he <u>was snoring</u>.</p>	<p>4 Now the Lord <u>sent</u> a <u>great wind</u> into the sea, and there was a great tempest in the sea; and the ship was <u>in danger</u> to be broken. 5 And the mariners feared, and they cried, the men to their god; and they cast out the wares that were in the ship into the sea, to lighten it from them. And Jonas went down into the inner part of the ship, and he slept <u>with a deep sleep</u>.</p>

- 1.4.1 **Hurled.** LXX uses a *different figure*, V uses a *neutral verb*. Neither attempt to translate the Hebrew literally.
- 1.4.2 **Thinking.** Neither LXX nor V capture the *personification* of the Hebrew.
- 1.4.3 **Fast asleep.** V provides a most literal match to the Hebrew; LXX uses a *different verb* to capture the idea. (See also 1:6.)

## Jonah Reproached for Sleeping 1:6

<p>6 וַיִּקְרַב אֵלָיו רֵב הַחֹבֶל וַיֹּאמֶר לוֹ מַה-לָּךְ נֹרְדָם קוּם קְרַא אֶל-אֱלֹהֶיךָ אוּלַּי יִתְעַשֶּׂת הָאֱלֹהִים לָנוּ וְלֹא נִאָּכַד:</p>	<p>6 καὶ προσῆλθεν πρὸς αὐτὸν ὁ πρῶρευς καὶ εἶπεν αὐτῷ τί σὺ ῥέγγεις ἀνάστα καὶ ἐπικαλοῦ τὸν θεόν σου ὅπως διασώσῃ ὁ θεὸς ἡμᾶς καὶ μὴ ἀπολώμεθα</p>	<p>6 et accessit ad eum gubernator et dixit ei quid tu sopore deprimeris surge invoca Deum tuum si forte recogitet Deus de nobis et non pereamus</p>
<p>6 And the chief sailor approached him and he said to him: what <i>is there</i> to you sleeping? Arise, call to your God. Perhaps God will <u>give thought</u> to us, and we will not perish.</p>	<p>6 And the shipmaster came to him and he said to him: Why are you snoring? Arise, and call upon your God, that God may <u>save</u> us, and we may not perish.</p>	<p>6 And the shipmaster came to him and he said to him: Why are you fast asleep? Arise, call upon your God, if perhaps God will <u>think</u> of us, and we may not perish.</p>

- 1.6.1 **Give thought.** LXX is *more specific* than the Hebrew.

## Lot Falls on Jonah

### 1:7

<p>7 וַיֹּאמְרוּ אִישׁ אֶל-רֵעֵהוּ לְכוּ וְנִפְּלֵה גִוְרָלוֹת וְנִדְעָה בְּשִׁלְמֵי הַרְעָה הַזֹּאת לָנוּ וַיַּפֵּלוּ גִוְרָלוֹת וַיִּפֹּל הַגִּוְרָל עַל-יוֹנָה:</p>	<p>7 καὶ εἶπεν ἕκαστος πρὸς τὸν πλησίον αὐτοῦ δεῦτε βάλωμεν κλήρους καὶ ἐπιγνώμεν τίνος ἔνεκεν ἢ κακία αὕτη ἐστὶν ἐν ἡμῖν καὶ ἔβαλον κλήρους καὶ ἔπεσεν ὁ κλήρος ἐπὶ Ἰωνᾶν</p>	<p>7 et dixit vir ad collegam suum venite et mittamus sortes et sciamus quare hoc malum sit nobis et miserunt sortes et cecidit sors super Ionam</p>
<p>7 And they said, each man to his fellow: Come, and let us cast lots, and let us know <u>on whose account</u> this evil is to us. And they cast lots, and the lot fell on Jonah.</p>	<p>7 And he said, each one to his fellow: Come, let us cast lots, and let us know <u>on whose account</u> this evil is to us. And they cast lots, and the lot fell on Jonah.</p>	<p>7 And he said, each man to his fellow: Come, and let us cast lots, that we may know <u>why</u> this evil is upon us. And they cast lots, and the lot fell upon Jonas.</p>

1.7.1 **On whose account.** V is *less specific* than the Hebrew.

## Jonah Reveals Himself

### 1:8–9

<p>8 וַיֹּאמְרוּ אֵלָיו הַגִּידָה נָא לָנוּ בְּאִשֶּׁר לָמִי- הַרְעָה הַזֹּאת לָנוּ מִה-מְלֹאכְתְּךָ וּמֵאֵין תְּבוּאָה מִה אֶרֶצְךָ וְאֵי-מִזֶּה עַם אָתָּה: 9 וַיֹּאמֶר אֲלֵיהֶם עַבְרִי אֲנִי וְאֶת-יְהוָה אֱלֹהֵי הַשָּׁמַיִם אֲנִי יָרָא אֲשֶׁר-עָשָׂה אֶת-הַיָּם וְאֶת-הַיַּבְשָׁה:</p>	<p>8 καὶ εἶπον πρὸς αὐτόν ἀπάγγειλον ἡμῖν τίνος ἔνεκεν ἢ κακία αὕτη ἐστὶν ἐν ἡμῖν τίς σου ἡ ἐργασία ἐστίν καὶ πόθεν ἔρχῃ καὶ ἐκ ποίας χώρας καὶ ἐκ ποίου λαοῦ εἶ σύ 9 καὶ εἶπεν πρὸς αὐτούς δοῦλος κυρίου ἐγὼ εἰμι καὶ τὸν κύριον θεὸν τοῦ οὐρανοῦ ἐγὼ σέβομαι ὃς ἐποίησεν τὴν θάλασσαν καὶ τὴν ξηράν</p>	<p>8 et dixerunt ad eum indica nobis cuius causa malum istud sit nobis quod est opus tuum quae terra tua et quo vel ex quo populo es tu 9 et dixit ad eos Hebraeus ego sum et Dominum Deum caeli ego timeo qui fecit mare et aridam</p>
<p>8 And they said to him: Tell now to us on account of whom this evil is to us. What is your work? And from where do you come? What is your land? And from what people are you? 9 And he said to them: I am a <u>Hebrew</u>, and Yahwe the God of heaven I fear, who made the sea and the dry land.</p>	<p>8 And they said to him: Tell us on whose account this evil is to us. What is your work? And from where do you come? And from what land and from what people are you? 9 And he said to them: A <u>servant of the Lord</u> am I, and the Lord God of heaven I fear, who made the sea and the dry land.</p>	<p>8 And they said to him: Tell us for what cause this evil is upon us. What is your work? Of what country are you? And from where or from what people are you? 9 And he said to them: I am a <u>Hebrew</u>, and the Lord the God of heaven I fear, who made the sea and the dry land.</p>

1.8.1 **Hebrew.** LXX apparently read in place of עבֵרִי something like עֵבֵד י', *the servant of Y'(ahwe)*. This is a *textual* difference.

**Sailors Ask What to Do**  
**1:10–11**

<p>10 וַיִּירָאוּ הָאֲנָשִׁים יָרְאָה גְדוֹלָה וַיֹּאמְרוּ אִלָּיו מִה־זֹּאת עָשִׂיתָ כִּי־יָדְעוּ הָאֲנָשִׁים כִּי־מִלְפָנָי יְהוָה הוּא בָּרָח כִּי הִגִּיד לָהֶם: 11 וַיֹּאמְרוּ אִלָּיו מִה־נַּעֲשֶׂה לָּךְ וַיִּשְׁתַּק הַיָּם מֵעַלֵּינוּ כִּי הָיָה הוֹלֵךְ וְסֹעֵר:</p>	<p>10 καὶ ἐφοβήθησαν οἱ ἄνδρες φόβον μέγαν καὶ εἶπαν πρὸς αὐτόν τί τοῦτο ἐποίησας διότι ἔγνωσαν οἱ ἄνδρες ὅτι ἐκ προσώπου κυρίου ἦν φεύγων ὅτι ἀπήγγειλεν αὐτοῖς 11 καὶ εἶπαν πρὸς αὐτόν τί σοι ποιήσωμεν καὶ κοπάσει ἡ θάλασσα ἀφ’ ἡμῶν ὅτι ἡ θάλασσα ἐπορεύετο καὶ ἐξήγειρεν μᾶλλον κλύδωνα</p>	<p>10 et timuerunt viri timore magno et dixerunt ad eum quid hoc fecisti cognoverunt enim viri quod a facie Domini fugeret quia indicaverat eis 11 et dixerunt ad eum quid faciemus tibi et cessabit mare a nobis quia mare ibat et intumescebat</p>
<p>10 And the men feared a great fear, and they said to him: What is this you have done? For the men knew that from before Yahwe he was fleeing, for he told them. 11 And they said to him: What shall we do to you that the sea will be quiet from upon us? For the sea was going, storming.</p>	<p>10 And the men feared a great fear, and they said to him: What is this you have done? For the men knew that from the face of the Lord he was fleeing, for he told them. 11 And they said to him: What shall we do to you that the sea will abate from us? For the sea was going and lifting up a storm much.</p>	<p>10 And the men feared with a great fear, and they said to him: Why have you done this? For the men knew that from the face of the Lord he fled, for he had told them. 11 And they said to him: What shall we do to you, that the sea may be calm to us? For the sea was going and swelling.</p>

1.11.1 **Going, storming.** The Hebrew idiom implies *continuous* as well as *intensive* action. V translates literally, but LXX captures both aspects of the Hebrew idiom by adding the intensive μᾶλλον to the continuous aspect mirroring the Hebrew with ἐπορεύετο. (See also 1:12.)

**Attempt to Avoid Jonah’s Solution**  
**1:12–13**

<p>12 וַיֹּאמֶר אֵלֵיהֶם שְׂאוּנִי וְהַטֵּלְנִי אֶל־הַיָּם וַיִּשְׁתַּק הַיָּם מֵעַלֵיכֶם כִּי יוֹדַע אָנֹכִי כִּי בַשְּׁלִי הַסַּעַר הַגָּדוֹל הַזֶּה עָלֵיכֶם: 13 וַיִּחְתְּרוּ הָאֲנָשִׁים לְהֵשִׁיב אֶל־הַיַּבֶּשֶׁת וְלֹא יָכְלוּ כִּי הָיָה הוֹלֵךְ וְסֹעֵר עָלֵיהֶם:</p>	<p>12 καὶ εἶπεν Ἰωνᾶς πρὸς αὐτούς ἄρατέ με καὶ ἐμβάλετέ με εἰς τὴν θάλασσαν καὶ κοπάσει ἡ θάλασσα ἀφ’ ὑμῶν διότι ἔγνωκα ἐγὼ ὅτι δι’ ἐμὲ ὁ κλύδων ὁ μέγας οὗτος ἐφ’ ὑμᾶς ἐστίν 13 καὶ παρεβιάζοντο οἱ ἄνδρες τοῦ ἐπιστρέψαι πρὸς τὴν γῆν καὶ οὐκ ἠδύναντο ὅτι ἡ θάλασσα ἐπορεύετο καὶ ἐξηγείρετο μᾶλλον ἐπ’ αὐτούς</p>	<p>12 et dixit ad eos tollite me et mittite in mare et cessabit mare a vobis scio enim ego quoniam propter me tempestas grandis haec super vos 13 et remigabant viri ut reverterentur ad aridam et non valebant quia mare ibat et intumescebat super eos</p>
<p>12 And he said to them: Lift me up and hurl me to the sea, and the sea will be quiet from upon you; for I know that on account of me this great storm is upon you. 13 And the men <u>dug</u> [with the oars] to return to dry land, and they were not able, for the sea was continually storming upon them.</p>	<p>12 And <u>Jonas</u> said to them: Lift me up and cast me into the sea, and the sea will abate from you; for I know that on account of me this great storm is upon you. 13 And the men <u>used force</u> to return to the land, and they were not able, for the sea was going and lifting up much upon them.</p>	<p>12 And he said to them: Lift me up, and cast me into the sea, and the sea will be calm to you; for I know that on account of me this great tempest is upon you. 13 And the men <u>rowed hard</u> to return to land, and they were not able, because the sea was going and swelling upon them.</p>

1.13.1 **Dug.** The Hebrew *idiom* for rowing hard is *explained* by LXX; V uses a *literal* expression for “row.”

**Jonah Cast into the Sea**  
**1:14–16**

<p>14 וַיִּקְרְאוּ אֶל־יְהוָה וַיֹּאמְרוּ אֲנִי הִנְנִי אֶל־גַּאֲזָאֵי נַאֲכָדָה בְּנַפְשׁ הָאִישׁ הַזֶּה וְאֶל־תַּתְּן עָלֵינוּ דָם נְקִיא כִּי־אַתָּה יְהוָה כַּאֲשֶׁר חָפַצְתָּ עֲשֵׂתִי: וַיִּשְׂאוּ אֶת־יֹנָה וַיַּטְּלוּ אֹתוֹ אֶל־הַיָּם וַיַּעֲמֵד הַיָּם מִזַּעֲפָהּ: וַיִּירָאוּ הָאֲנָשִׁים יְרָאָה גְדוֹלָה אֶת־יְהוָה וַיִּזְבְּחוּ־זֶבַח לַיהוָה וַיִּדְרוּ נְדָרִים:</p>	<p>14 καὶ ἀνεβόησαν πρὸς κύριον καὶ εἶπαν μηδαμῶς κύριε μη ἀπολώμεθα ἕνεκεν τῆς ψυχῆς τοῦ ἀνθρώπου τούτου καὶ μὴ δῶς ἐφ’ ἡμᾶς αἷμα δίκαιον ὅτι σύ κύριε ὄν τρόπον ἐβούλου πεποίηκας 15 καὶ ἔλαβον τὸν Ἰωναν καὶ ἐξέβαλον αὐτὸν εἰς τὴν θάλασσαν καὶ ἔστη ἡ θάλασσα ἐκ τοῦ σάλου αὐτῆς 16 καὶ ἐφοβήθησαν οἱ ἄνδρες φόβῳ μεγάλῳ τὸν κύριον καὶ ἔθυσαν θυσίαν τῷ κυρίῳ καὶ εὗξαντο εὐχάς</p>	<p>14 et clamaverunt ad Dominum et dixerunt quaesumus Domine ne pereamus in anima viri istius et ne des super nos sanguinem innocentem quia tu Domine sicut voluisti fecisti 15 et tulerunt Ionam et miserunt in mare et stetit mare a fervore suo 16 et timuerunt viri timore magno Dominum et immolaverunt hostias Domino et voverunt vota</p>
<p>14 And they cried to Yahwe, and they said: Please, o Yahwe, do not let us perish on account of the life of this man, and do not put upon us <u>clean</u> blood; for you, o Yahwe, as you have pleased, you have done. 15 And they lifted up Jonah, and they hurled him to the sea; and the sea stopped from its raging. 16 And the men feared <i>with</i> a great fear Yahwe, and they sacrificed a sacrifice to Yahwe, and they vowed vows.</p>	<p>14 And they cried to the Lord, and they said: By no means, o Lord; let us not perish on account of the life of this man, and do not put upon us <u>righteous</u> blood; for you, o Lord, as you have willed, you have done. 15 And they took Jonas and they cast him into the sea, and the sea stopped from its raging. 16 And the men feared with a great fear the Lord, and they sacrificed a sacrifice to the Lord, and they vowed vows.</p>	<p>14 And they cried to the Lord, and they said: We beseech you, o Lord, let us not perish for the life of this man, and do not put upon us <u>innocent</u> blood; for you, o Lord, as you have pleased, you have done. 15 And they took Jonas, and cast him into the sea, and the sea stopped from its raging. 16 And the men feared with a great fear the Lord, and they sacrificed victims to the Lord, and they vowed vows.</p>

1.14.1 **Clean.** The Hebrew word is *interpreted* by both LXX and V.

**A Great Fish Swallows Jonah**  
**2:1**

<p>1 וַיִּמַּן יְהוָה גָּדוֹל לְבָלַע אֶת־יֹנָה וַיְהִי יוֹנָה בְּמִעֵי הָדָג שְׁלֹשָׁה יָמִים וּשְׁלֹשָׁה לַיְלֹת:</p>	<p>1 καὶ προσέταξεν κύριος κῆτει μεγάλῳ καταπιεῖν τὸν Ἰωναν καὶ ἦν Ἰωνας ἐν τῇ κοιλίᾳ τοῦ κήτους τρεις ἡμέρας καὶ τρεις νύκτας</p>	<p>1 et praeeparavit Dominus piscem grandem ut degluttiret Ionam et erat Iona in ventre piscis tribus diebus et tribus noctibus</p>
<p>1 And Yahwe appointed a great fish to swallow Jonah. And Jonah was in the belly of the fish three days and three nights.</p>	<p>1 And the Lord appointed a great fish to swallow Jonas. And Jonas was in the belly of the fish three days and three nights.</p>	<p>1 And the Lord prepared a great fish to swallow up Jonas: and Jonas was in the belly of the fish three days and three nights.</p>

## Jonah Prays

### 2:2

<p style="text-align: center;">2 וַיִּתְפַּלֵּל יוֹנָה אֶל־יְהוָה אֱלֹהָיו מִמְעַי הַדָּגָה׃</p>	<p>2 καὶ προσηύξατο Ἰωνᾶς πρὸς κύριον τὸν θεὸν αὐτοῦ ἐκ τῆς κοιλίας τοῦ κήτους</p>	<p>2 et oravit Iona ad Dominum Deum suum de utero piscis</p>
<p>2 And Jonah prayed to Yahwe his God from the belly of the fish.</p>	<p>2 And Jonas prayed to the Lord his God from the belly of the fish.</p>	<p>2 And Jonas prayed to the Lord his God from the belly of the fish.</p>

## Jonah Calls; God Hears

### 2:3

<p style="text-align: center;">3 וַיֹּאמֶר קְרָאתִי מִצְרָה לִי אֶל־יְהוָה וַיַּעֲנֵנִי מִבֶּטֶן שְׂאוֹל שׁוֹעֲתִי שָׁמַעַתָּ קוֹלִי׃</p>	<p>3 καὶ εἶπεν ἐβόησα ἐν θλίψει μου πρὸς κύριον τὸν θεόν μου καὶ εἰσήκουσέν μου ἐκ κοιλίας ᾗδου κραυγῆς μου ἤκουσας φωνῆς μου</p>	<p>3 et dixit clamavi de tribulatione mea ad Dominum et exaudivit me de ventre inferni clamavi et exaudisti vocem meam</p>
<p>3 And he said: I called from my distress to Yahwe, and he answered me. From the body of Sheol I cried for help; you heard my voice.</p>	<p>3 And he said: I called in my affliction to the Lord my God, and he answered me— from the belly of Hades my cry— you heard my voice.</p>	<p>3 And he said: I cried from my affliction to the Lord, and he heard me. From the belly of hell I cried; and you heard my voice.</p>

## Hope Remains

### 2:4–5

<p style="text-align: center;">4 וַתְּשַׁלֵּכֵנִי מִצּוֹלָה בְּלִבְבַי יַמַּיִם וַיְהִי יַסְבִּבֵּנִי כָּל־מַשְׁבְּרֵיךָ וַגַּלְיָךְ עָלֵי עֲבָרֶיךָ׃</p> <p style="text-align: center;">5 וַאֲנִי אָמַרְתִּי נִגְרַשְׁתִּי מִנְּגַד עֵינֶיךָ אֲךָ אוֹסִיף לְהִבְטִי אֶל־הַיְכָל קֹדְשֶׁךָ׃</p>	<p>4 ἀπέρριψάς με εἰς βάθη καρδίας θαλάσσης καὶ ποταμοὶ με ἐκύκλωσαν πάντες οἱ μετεωρισμοὶ σου καὶ τὰ κύματά σου ἐπ’ ἐμὲ διήλθον</p> <p>5 καὶ ἐγὼ εἶπα ἀπώσμαι ἐξ ὀφθαλμῶν σου ἄρα προσθήσω τοῦ ἐπιβλέψαι πρὸς τὸν ναὸν τὸν ἁγίον σου</p>	<p>4 et proiecasti me in profundum in corde maris et flumen circumdedit me omnes gurgites tui et fluctus tui super me transierunt</p> <p>5 et ego dixi abiectus sum a conspectu oculorum tuorum verumtamen rursus videbo templum sanctum tuum</p>
<p>4 And you cast me into the deep, in the heart of the seas, and the river [current] was surrounding me; all your breakers and your waves passed by upon me.</p> <p>5 And I, I said, I have been cast away from before your eyes. <u>Yet surely</u> I will again gaze toward your holy temple.</p>	<p>4 And you cast me into the depths of the heart of the sea, and rivers surrounded me; all your billows and your waves passed by upon me.</p> <p>5 And I, I said, I have been cast away from your eyes. <u>Shall I indeed</u> again look up to your holy temple?</p>	<p>4 And you cast me into the deep, in the heart of the sea, and the river surrounded me; all your billows and your waves have passed by upon me.</p> <p>5 And I, I said, I have been cast away from the sight of your eyes. <u>Yet surely</u> I will again see your holy temple.</p>

2.5.1 In LXX, the Greek interrogative particle implies anxiety or impatience. In MT and V, the particles are positive and intensive.

**The Descent**  
**2:6–7**

<p>6 אֶפְסוּנִי מַיִם עַד-נַפְשׁ תְּהוֹם יִסְבְּבֵנִי סוּף חִבּוּשׁ לְרֹאשִׁי: 7 לְקִצְבֵי הַרִים יִרְדָּתִי הָאָרֶץ בְּרַחֲמֶיהָ בְּעֵדֵי לְעוֹלָם וַתַּעַל מִשַּׁחַת חַיִּי יְהוָה אֱלֹהֵי:</p>	<p>6 περιεχύθη ὕδωρ μοι ἕως ψυχῆς ἄβυσσος ἐκύκλωσέν με ἐσχάτη ἔδω ἡ κεφαλὴ μου εἰς σχισμὰς ὀρέων 7 κατέβην εἰς γῆν ἧς οἱ μοχλοὶ αὐτῆς κάτοχοι αἰώνιοι καὶ ἀναβήτω φθορὰ ζωῆς μου κύριε ὁ θεός μου</p>	<p>6 circumdederunt me aquae usque ad animam abyssus vallavit me pelagus operuit caput meum 7 ad extrema montium descendi terrae vectes concluserunt me in aeternum et sublevabis de corruptione vitam meam Domine Deus meus</p>
<p>6 Waters encompassed me up to <i>my</i> life; the great-deep was surrounding me; <u>reeds were bound</u> to my head. <u>7 To the extremities of the mountains</u> <u>I descended;</u> <u>as for the earth—its bars</u> were about me forever. And you brought up my life <u>from the pit,</u> o Yahwe, my God.</p>	<p>6 Water was poured around me up to <i>my</i> life; the abyss was surrounding me; <i>the end plunged</i> my head <u>to the clefts of the mountains.</u> <u>7 I descended</u> <u>to the earth whose bars</u> are the everlasting confiners. And let be brought up my <u>ruined</u> life, o Lord, my God.</p>	<p>6 The waters compassed me about even to <i>my</i> life; the abyss closed me round about; the <u>sea has covered</u> my head. <u>7 To the extremities of the mountains</u> <u>I descended;</u> <u>the earth's bars</u> have shut me up for ever. And you will bring up my life <u>from corruption,</u> o Lord my God.</p>

2.6.1 **Reeds.** LXX apparently read the unvocalized text as סוּף *end*. It is not clear what V read. Nor is the connection of LXX “plunge” and V “covered” to MT “bound” clear.

2.6.2 **Vv. 6b–7a.** Syntax of LXX differs from MT. Following MT, the semi-major disjunctive accent makes a phrase out of “to the extremities of the mountains I descended” leaving the next phrase to start proleptically in a *casus pendens* with “as for the the earth, its bars...” The same sense if followed by V. LXX has in place of “reeds were bound to my head” an entirely different structure and different vocabulary creating a different parallelistic layout:

**MT:**

A1	Waters encompassed me	up to my life
A2	The great-deep was surrounding me	--
A3	Reeds were bound	to my head
B1	To the extremities of the mountains	I descended
B2	The bars of the earth	were about me forever

**LXX:**

A1	Water was poured around me	up to my life
A2	The abyss was surrounding me	--
B1	The end plunged my head	to the clefts of the mountains
B2	I descended	to the earth whose bars are the everlasting confiners

**Remembering the Lord in Prayer**  
**2:8**

<p>8 בְּהִתְעַטֵּן עָלַי נַפְשִׁי אֶת-יְהוָה זְכַרְתִּי וַתָּבוֹא אֵלַי תְּפִלָּתִי אֶל-הַיְכָל קֹדְשֶׁךָ:</p>	<p>8 ἐν τῷ ἐκλείπειν ἀπ’ ἐμοῦ τὴν ψυχὴν μου τοῦ κυρίου ἐμνήσθην καὶ ἔλθοι πρὸς σέ ἡ προσευχή μου εἰς ναὸν ἁγίόν σου</p>	<p>8 cum angustiaretur in me anima mea Domini recordatus sum ut veniat ad te oratio mea ad templum sanctum tuum</p>
--	---	---



8 In the fainting upon me of my life, I remembered Yahwe; and my prayer will come to you, to your holy temple.	8 In the failing away from me of my life, I rememberd the Lord; and may my prayer come to you, into your holy sanctuary.	9 When my life was in distress within me, I remembered the Lord; that my prayer may come to you, to your holy temple.
---	---	--

### Vain Idols vs. Salvation from the Lord 2:9–10

<p>9 מְשַׁמְרִים הַכְּלִי-שָׁוְא :יִצְזָבוּ 10 וְאֲנִי בְקוֹל תוֹדָה אֲזַבְחָה-לְךָ אֲשֶׁר נָדַרְתִּי אֲשַׁלְמָה :לְיְהוָה לִישׁוּעָתָה לִיהוָה ס:</p>	<p>9 φυλασσόμενοι μάταια καὶ ψευδῆ ἔλεος αὐτῶν ἐγκατέλιπον 10 ἐγὼ δὲ μετὰ φωνῆς αἰνέσεως καὶ ἐξομολογήσεως θύσω σοι ὅσα ἠῤῥάμην ἀποδώσω σοι σωτηρίου τῷ κυρίῳ</p>	<p>9 qui custodiunt vanitates frustra misericordiam suam derelinquunt 10 ego autem in voce laudis immolabo tibi quaecumque vovi reddam pro salute Domino</p>
<p>9 Those who guard vanities of emptiness forsake their <i>own</i> mercy. 10 And I, with a voice of <u>thanksgiving</u>, I will sacrifice to you; what I have vowed, I will pay. Salvation <i>belongs</i> to Yahwe.</p>	<p>9 Those who guard vanities and lies have forsaken their <i>own</i> mercy. 10 But I, with a voice of <u>praise and thanks</u>, I will sacrifice to you; what things I have vowed, I will pay to you, to the Lord of salvation.</p>	<p>9 Those who guard vanities in vain forsake their <i>own</i> mercy. 10 But I, with a voice of <u>praise</u>, I will sacrifice to you; Whatever things I have vowed I will pay for salvation to the Lord.</p>

2.10.1 **Thanksgiving.** LXX uses two words to try to capture a broader meaning felt to be inherent in MT.

2.10.2 **Salvation.**... LXX and V have constructions that differ both with the MT as well as from each other.

### Jonah Vomited on Dry Land 2:11

<p>11 וַיֹּאמֶר יְהוָה לְדָג וַיִּקֶּא אֶת-יֹנָה אֶל-הַיַּבְשָׁה פ:</p>	<p>11 καὶ προσετάγη τῷ κήτει καὶ ἐξέβαλεν τὸν Ἰωнан ἐπὶ τὴν ξηράν</p>	<p>11 et dixit Dominus pisci et evomuit Ionam in aridam</p>
<p>11 And <u>Yahwe said</u> to the fish, and it vomited up Jonah to the dry land.</p>	<p>11 And <u>it was commanded</u> to the fish, and it cast out Jonah onto the dry land.</p>	<p>12 And the <u>Lord spoke</u> to the fish, and it vomited out Jonah to dry land.</p>

2.11. **Yahwe said.** MT construction is awkward. One expects the content of speech after וַיֹּאמֶר. LXX converts the phrase into a passive, but therefore also eliminated the subject. V ‘dixit’ is not quite as problematic since it can mean simply ‘spoke’ and doesn’t anticipate the speech content to the same degree as אמר.

### Second Call to Jonah 3:1–2

<p>1 וַיְהִי דְבַר-יְהוָה :אֶל-יֹנָה שְׁנִיט לֵאמֹר: 2 קוּם לֵךְ אֶל-נִיְנְוָה הַעִיר הַגְּדוֹלָה וּקְרֵא אֵלֶיהָ אֶת-הַקְּרִיאָה :אֲשֶׁר אֲנֹכִי דֹבֵר אֵלֶיךָ:</p>	<p>1 καὶ ἐγένετο λόγος κυρίου πρὸς Ἰωнан ἐκ δευτέρου λέγων 2 ἀνάστηθι καὶ πορεύθητι εἰς Νινευη τὴν πόλιν τὴν μεγάλην καὶ κήρυξον ἐν αὐτῇ κατὰ τὸ κήρυγμα τὸ ἔμπροσθεν ὃ ἐγὼ ἐλάλησα πρὸς σέ</p>	<p>1 et factum est verbum Domini ad Ionam secundo dicens 2 surge vade ad Nineven civitatem magnam et praedica in ea praedicationem quam ego loquor ad te</p>
<p>1 And there was the word of Yahwe to Jonah a second time saying: 2 Arise, go to Nineveh the great city, and proclaim to it the proclamation that I am speaking to you.</p>	<p>1 And there was the word of the Lord to Jonas a second time saying: 2 Arise, and go to Nineveh the great city, and preach in it according to the preaching, <u>the one previously</u> that I spoke to you.</p>	<p>1 And there was the word of the Lord to Jonas a second time saying: 2 Arise, go to Nineve the great city, and preach in it the preaching that I speak to you.</p>

## Jonah at Nineveh, the Great City

### 3:3

<p>3 וַיִּקָּם יוֹנָה 3 וַיֵּלֶךְ אֶל-נִינְוָה כַּדְבַּר יְהוָה וַנִּינְוָה הִיְתָה עִיר-גְּדוֹלָה לְאֱלֹהִים מִהֶלֶךְ שְׁלֹשָׁת יָמִים:</p>	<p>3 καὶ ἀνέστη Ἴωνας καὶ ἐπορεύθη εἰς Νινευη καθὼς ἐλάλησεν κύριος ἢ δὲ Νινευη ἦν πόλις μεγάλη τῷ θεῷ ὥσει πορείας ὁδοῦ ἡμερῶν τριῶν</p>	<p>3 et surrexit Iona et abiit in Nineven iuxta verbum Domini et Nineve erat civitas magna Dei itinere dierum trium</p>
<p>3 And Jonah arose, and he went to Nineveh as the word of Yahwe. And Nineveh was a great city to God, a walk of three days.</p>	<p>3 And Jonas arose, and he went to Nineveh as the Lord spoke. But Nineveh was a great city to God, as of a journey of a way of three days.</p>	<p>3 And Jonas arose, and he went to Nineve, according to the word of the Lord And Nineve was a great city to God, of a journey of three days.</p>

## Jonah Preaches

### 3:4

<p>4 וַיִּחַל יוֹנָה לְבָרֵךְ מִהֶלֶךְ יוֹם אֶחָד וַיִּקְרָא וַיֹּאמֶר עוֹד אַרְבָּעִים יוֹם וַנִּינְוָה נִהְפָּכֶת:</p>	<p>4 καὶ ἤρξατο Ἴωνας τοῦ εἰσελθεῖν εἰς τὴν πόλιν ὥσει πορείαν ἡμέρας μιᾶς καὶ ἐκήρυξεν καὶ εἶπεν ἔτι τρεῖς ἡμέραι καὶ Νινευη καταστραφήσεται</p>	<p>4 et coepit Iona introire in civitatem itinere diei unius et clamavit et dixit adhuc quadraginta dies et Nineve subvertetur</p>
<p>4 And Jonah began to enter into the city a walk of one day. And he called out, and he said: Yet <u>forty</u> days, and Nineveh is being overturned.</p>	<p>4 And Jonas began to enter into the city as a journey of one day. And he preached, and he said: Yet <u>three</u> days, and Nineveh will be overturned.</p>	<p>4 And Jonas began to enter into the city of a journey of one day. And he cried, and he said: Yet <u>forty</u> days, and Ninive will be overturned.</p>

3.4.1 **Forty.** LXX “three” may indicate a different *Vorlage*, or an early *emendation* based on feeling the forty is too high.

## People of Nineveh Believe

### 3:5–6

<p>5 וַיֵּאֱמִינוּ אַנְשֵׁי נִינְוָה בְּאֱלֹהִים וַיִּקְרְאוּ-צוֹם וַיִּלְבְּשׁוּ שַׂקִּים מִגְּדוֹלָם וְעַד-קְטָנָם: 6 וַיָּגַע הַדְּבָר אֶל-מֶלֶךְ נִינְוָה וַיִּקָּם מִכִּסְאוֹ וַיַּעֲבֵר אֶדְרֵתוֹ מֵעָלָיו וַיִּכְסֶּה שַׂק וַיֵּשֶׁב עַל-הָאֲפֶר:</p>	<p>5 καὶ ἐνεπίστευσαν οἱ ἄνδρες Νινευη τῷ θεῷ καὶ ἐκήρυξαν νηστείαν καὶ ἐνεδύσαντο σάκκους ἀπὸ μεγάλου αὐτῶν ἕως μικροῦ αὐτῶν 6 καὶ ἤγγισεν ὁ λόγος πρὸς τὸν βασιλέα τῆς Νινευη καὶ ἐξανέστη ἀπὸ τοῦ θρόνου αὐτοῦ καὶ περιείλατο τὴν στολὴν αὐτοῦ ἀφ’ ἑαυτοῦ καὶ περιεβάλετο σάκκον καὶ ἐκάθισεν ἐπὶ σποδοῦ</p>	<p>5 et crediderunt viri ninevitae in Deo et praedicaverunt ieiunium et vestiti sunt saccis a maiore usque ad minorem 6 et pervenit verbum ad regem Nineve et surrexit de solio suo et abiecit vestimentum suum a se et indutus est sacco et sedit in cinere</p>
<p>5 And the men of Nineveh believed in God. And they called out a fast; and they put on sackcloths, from their great one and unto their small one. 6 And the word reached to the king of Nineveh. And he arose from his throne, and he took away his mantle from upon him. And he covered <i>himself</i> with a sackcloth, and he sat down upon the ashes.</p>	<p>5 And the men of Nineveh believed in God. And they proclaimed a fast; and they put on sackcloths, from their great one unto their small one. 6 And the word reached to the king of Nineveh. And he rose up out from his throne, and he took of his mantle from himself. And he put around <i>himself</i> a sackcloth, and he sat down upon ashes.</p>	<p>5 And the men of Ninive believed in God. And they proclaimed a fast, and they put on sackcloths, from the greatest to the least. 6 And the word reached to the king of Nineve. And he rose up out of his throne, and he cast away his robe from himself. And he was clothed with sackcloth, and he sat in ashes.</p>

**Proclamation to Repent**  
**3:7–9**

<p>7 וַיִּזְעַק וַיֹּאמֶר בְּנִינְיָה מִטֶּעַם הַמֶּלֶךְ וַיְגַדְלִי לְאֹמֶר הָאָדָם וְהַבְּהֵמָה הַבֶּקֶר וְהַצֹּאֵן אֲל־יִטְעַמוּ מֵאֹמֶה אֲל־יִרְעוּ וּמִים אֲל־יִשְׁתּוּ: 8 וַיִּתְכַּסּוּ שַׂקִּים הָאָדָם וְהַבְּהֵמָה וַיִּקְרְאוּ אֶל־אֱלֹהִים בְּחֹזֶקָה וַיִּשְׁבוּ אִישׁ מִדְּרָכּוֹ הַרְעָה וּמִן־הַחֲמָס אֲשֶׁר בְּכַפְיָהֶם: 9 מִי־יֹדֵעַ יָשׁוּב וְנָחַם הָאֱלֹהִים וְשָׁב מִחֲרוֹן אַפָּי וְלֹא נֹאבְדִ:</p>	<p>7 καὶ ἐκηρύχθη καὶ ἐρρέθη ἐν τῇ Νινευῆ παρὰ τοῦ βασιλέως καὶ παρὰ τῶν μεγιστάνων αὐτοῦ λέγων οἱ ἄνθρωποι καὶ τὰ κτήνη καὶ οἱ βόες καὶ τὰ πρόβατα μὴ γευσάσθωσαν μηδὲν μηδὲ νεμέσθωσαν μηδὲ ὕδωρ πιέτωσαν 8 καὶ περιβάλλοντο σάκκου οἱ ἄνθρωποι καὶ τὰ κτήνη καὶ ἀνεβόησαν πρὸς τὸν θεὸν ἐκτενῶς καὶ ἀπέστρεψαν ἕκαστος ἀπὸ τῆς ὁδοῦ αὐτοῦ τῆς πονηρᾶς καὶ ἀπὸ τῆς ἀδικίας τῆς ἐν χερσίν αὐτῶν λέγοντες 9 τίς οἶδεν εἰ μετανοήσει ὁ θεός καὶ ἀποστρέψει ἐξ ὀργῆς θυμοῦ αὐτοῦ καὶ οὐ μὴ ἀπολώμεθα</p>	<p>7 et clamavit et dixit in Nineve ex ore regis et principum eius dicens homines et iumenta et boves et pecora non gustent quicquam nec pascantur et aquam non bibant 8 et operiantur saccis homines et iumenta et clament ad Dominum in fortitudine et convertatur vir a via sua mala et ab iniquitate quae est in manibus eorum 9 quis scit si convertatur et ignoscat Deus et revertatur a furore irae suae et non peribimus</p>
<p>7 And he had <i>it</i> cried out, and one said in Nineveh: From the decree of the king and his great ones, saying: Man and beast, herd and flock, do not let them taste anything; do not let them feed, and water do not let them drink. 8 And <u>let them</u> cover themselves with sackcloths, man and beast; and <u>let them</u> call out to God with strength. And <u>let them</u> return each from his evil way, and from the violence that is in their hands. 9 Who knows, God may turn back and relent; and he may turn back from the burning of his anger, and we will not perish.</p>	<p>7 And it was proclaimed and it was said in Nineveh: From the king and from his great ones, saying: Men and beasts, and oxen and sheep, do not let them taste anything; do not let them feed, and water do not let them drink. 8 And <u>they put</u> around themselves sackcloths, men and beasts; and <u>they cried</u> to God earnestly. And <u>they returned</u> each from his evil way and from the unjustness that is in their hands, saying: 9 Who knows if God will repent; and will turn back from the wrath of his anger, and we may in no way perish?</p>	<p>7 And he cried out and he said in Ninive: From the mouth of the king and of his princes, saying: Men and beasts, and oxen nor sheep, do not let them taste anything; do not let them feed, and water do not let them drink. 8 And <u>let them</u> be covered with sackcloths, men and beasts; and <u>let them</u> cry to the Lord with strength. And <u>let them</u> turn each from his evil way, and from the iniquity that is in their hands. 9 Who knows if God will turn and forgive; and will turn away from his fierce anger, and we will not perish?</p>

3.8.1 MT and V use jussive constructions as admonitions to perform what is not yet accomplished. LXX uses aorists to indicate completed action. The unvocalized MT would not be clear as to whether waw-consecutives or waw-copulatives were intended.

**God Relents**  
**3:10**

<p>10 וַיִּרְא הָאֱלֹהִים אֶת־מַעֲשֵׂיהֶם כִּי־שָׁבוּ מִדְּרָכָם הַרְעָה וַיִּנְחַם הָאֱלֹהִים עַל־הַרְעָה אֲשֶׁר־דִּבֶּר לַעֲשׂוֹת־לָהֶם וְלֹא עָשָׂה:</p>	<p>10 καὶ εἶδεν ὁ θεὸς τὰ ἔργα αὐτῶν ὅτι ἀπέστρεψαν ἀπὸ τῶν ὁδῶν αὐτῶν τῶν πονηρῶν καὶ μετενόησεν ὁ θεὸς ἐπὶ τῇ κακίᾳ ἣ ἔλάλησεν τοῦ ποιῆσαι αὐτοῖς καὶ οὐκ ἐποίησεν</p>	<p>10 et vidit Deus opera eorum quia conversi sunt a via sua mala et misertus est Deus super malitiam quam locutus fuerat ut faceret eis et non fecit</p>
<p>10 And God saw their deeds, that they turned back from their evil way. And God relented concerning the evil that he had spoken to do to them; and he did not do <i>it</i>.</p>	<p>10 And God saw their deeds, that they turned back from their evil ways. And God repented concerning the evil that he had spoken to do to them; and he did not do <i>it</i>.</p>	<p>10 And God saw their deeds, that they were turned from their evil way. And God had mercy concerning the evil that he had said that he would do to them; and he did not <i>do it</i>.</p>

**Jonah's Prayer of Displeasure**  
**4:1-3**

<p>1 וַיִּרַע אֶל־יוֹנָה רַעָה גְדוֹלָה וַיִּחַר לֵו: 2 וַיִּתְפַּלֵּל אֶל־יְהוָה וַיֹּאמֶר אֲנִי הִנֵּה הֲלוֹא־יָדַבְרִי עַד־הַיּוֹם הַזֶּה עַל־אֲדָמָתִי עַל־כֵּן קִדַּמְתִּי לְבָרְתָּ תַרְשִׁישָׁה כִּי יָדַעְתִּי כִּי אַתָּה אֱלֹהֵי חַנּוּן וְרַחוּם אֶרְבֶּה אֲפִים וְרַב־חֶסֶד וְנָחַם עַל־הַרְעָה: 3 וַעֲתָה יְהוָה קַח־נָא אֶת־נַפְשִׁי מִמָּוֶה כִּי טוֹב מוֹתִי מִחַיִּי ס:</p>	<p>1 καὶ ἐλυπήθη Ἰωνᾶς λύπην μεγάλην καὶ συνεχύθη 2 καὶ προσεύξατο πρὸς κύριον καὶ εἶπεν ὦ κύριε οὐχ οὗτοι οἱ λόγοι μου ἔτι ὄντος μου ἐν τῇ γῆ μου διὰ τοῦτο προέφθασα τοῦ φυγεῖν εἰς Θαρσίς διότι ἔγνων ὅτι σὺ ἐλεήμων καὶ οἰκτίρμων μακρόθυμος καὶ πολυέλεος καὶ μετανοῶν ἐπὶ ταῖς κακίαις 3 καὶ νῦν δέσποτα κύριε λαβὲ τὴν ψυχὴν μου ἀπ' ἐμοῦ ὅτι καλὸν τὸ ἀποθανεῖν με ἢ ζῆν με</p>	<p>1 et adflictus est Iona ad afflictione magna et iratus est 2 et oravit ad Dominum et dixit obsecro Domine numquid non hoc est verbum meum cum adhuc essem in terra mea propter hoc praeoccupavi ut fugerem in Tharsis scio enim quia tu Deus clemens et misericors es patiens et multae miserationis et ignoscens super malitia 3 et nunc Domine tolle quaeso animam meam a me quia melior est mihi mors quam vita</p>
<p>1 And it was evil to Jonah, a great evil, and it burned to him. 2 And he prayed to Yahwe, and he said: Please, Yahwe, was this not my word while I was still on my land? Therefore I went before [was quick] to flee to Tarshish, for I knew that you are a gracious and compassionate God, slow of anger and great of kindness, and one relenting concerning evil. 3 And now, Lord, take now my life from me; for my death is better than my life.</p>	<p>1 And Jonas was distressed with a great distress, and he was confounded. 2 And he prayed to the Lord, and he said: O Lord, were these not my words while I was still in my land? Therefore I went before [was quick] to flee to Tarsis, for I knew that you are gracious and compassionate, long-suffering and of great mercy, and one repenting concerning evils. 3 And now, Master Lord, take my life from me; for my dying is better than my life.</p>	<p>1 And Jonas was afflicted with a great affliction, and was angry. 2 And he prayed to the Lord, and he said: I beseech, O Lord, was this not my word while I was still in my own land? Therefore I went before [was quick] to flee into Tharsis, for I know that you are a gracious and merciful God, patient and of much compassion, and one forgiving concerning evils. 3 And now, O Lord, take, I beseech, my life from me; for death is better for me than life.</p>

**God's Response; Jonah's Reaction**  
**4:4–5**

<p>4 וַיֹּאמֶר יְהוָה</p> <p>הֲהִיטֵב תִּרְהַ לְךָ:</p> <p>5 וַיֵּצֵא יוֹנָה מִן־הָעִיר</p> <p>וַיֵּשֶׁב מִקְדָּם לְעִיר</p> <p>וַיַּעַשׂ לוֹ שֹׁם סִכָּה</p> <p>וַיֵּשֶׁב תַּחְתֶּיהָ בְּצֹל</p> <p>עַד אֲשֶׁר יִרְאֶה</p> <p>מַה־יְהִיֶּה בְּעִיר:</p>	<p>4 καὶ εἶπεν κύριος πρὸς Ἴωνα εἰ σφόδρα λελύπησαι σὺ</p> <p>5 καὶ ἐξῆλθεν Ἴωνας ἐκ τῆς πόλεως καὶ ἐκάθισεν ἀπέναντι τῆς πόλεως καὶ ἐποίησεν ἑαυτῷ ἐκεῖ σκηνήν καὶ ἐκάθητο ὑποκάτω αὐτῆς ἐν σκιά ἕως οὗ ἀπίδῃ τί ἔσται τῆ πόλει</p>	<p>4 et dixit Dominus</p> <p>putasne bene irasceris tu</p> <p>5 et egressus est Iona de civitate et sedit contra orientem civitatis et fecit sibimet ibi umbraculum et sedebat subter eum in umbra donec videret quid accideret civitati</p>
<p>4 And Yahwe said:</p> <p>Does it <u>rightly</u> burn to you?</p> <p>5 And Jonah went out from the city, and he sat down east of the city. And he made for himself there a shelter, and he sat down under it in the shade, until he could see what would be in the city.</p>	<p>4 And the Lord said <u>to Jonas</u>:</p> <p>Are you <u>exceedingly</u> distressed?</p> <p>5 And Jonas went out from the city, and he sat down over against the city. And he made for himself there a shelter, and he sat down under it in shade, until he could view what will be to the city.</p>	<p>4 And the Lord said:</p> <p>Do you think you are <u>rightly</u> angry?</p> <p>5 And Jonas went out from the city, and he sat down against the east of the city. And he made himself there a shelter, and he sat down under it in the shade, until he could see what would happen to the city.</p>

4.4.1 **Rightly.** LXX *interprets* the adverbial use of the infinitive absolute as an intensive. (See also 4:9.)

**God Grows a Plant for Jonah**  
**4:6**

<p>6 וַיִּמַן יְהוָה־אֱלֹהִים</p> <p>קִיקְיֹן</p> <p>וַיַּעַל מַעַל לְיוֹנָה</p> <p>לְהִיטֵל עַל־רֹאשׁוֹ</p> <p>לְהַצִּיל לוֹ מִרַעַתוֹ</p> <p>וַיִּשְׂמַח יוֹנָה עַל־הַקִּיקְיֹן</p> <p>שְׂמִחָה גְדוֹלָה:</p>	<p>6 καὶ προσέταξεν κύριος ὁ θεὸς κολοκύνθη</p> <p>καὶ ἀνέβη ὑπὲρ κεφαλῆς τοῦ Ἴωνα τοῦ εἶναι σκιάν ὑπεράνω τῆς κεφαλῆς αὐτοῦ τοῦ σκιάζειν αὐτῷ ἀπὸ τῶν κακῶν αὐτοῦ καὶ ἐχάρη Ἴωνας ἐπὶ τῇ κολοκύνθῃ</p> <p>χαρὰν μεγάλην</p>	<p>6 et praeeparavit Dominus Deus hederam</p> <p>et ascendit super caput Ionae ut esset umbra super caput eius et protegeret eum laboraverat enim et laetatus est Iona super hedera laetitia magna</p>
<p>6 And Yahwe God appointed a <u>qiqayon-plant</u>, and it came up <u>over Jonah</u> to be a shade over his head, to <u>deliver</u> him from his evil. And Jonah rejoiced over the qiqayon-plant <i>with</i> a great joy.</p>	<p>6 And the Lord God appointed a <u>gourd</u>, and it came up <u>over the head of Jonas</u> to be a shade over his head, to <u>shade</u> for him from his evils. And Jonas rejoiced over the gourd <i>with</i> a great joy.</p>	<p>6 And the Lord God prepared an <u>ivy</u>, and it came up <u>over the head of Jonas</u>, to be a shade over his head, and to <u>cover</u> him (for he was fatigued). And Jonas rejoiced over the ivy <i>with</i> a great joy.</p>

4.6.1 **Qiqayon.** MT and LXX (?) words possibly related to Akkadian *kukānītu*, a gourd used in magical incantations.

4.6.2 **Over Jonah.** LXX add “the head of” and thus have two instances of “head” in the phrase.

4.6.3 **Deliver.** LXX sees the verb from the root צלל Hi. *to give shade*, rather than from נצל Hi. *to rescue, deliver*.

**Plant Removed**  
**4:7–8**

<p>7 וַיִּמַן הָאֱלֹהִים תּוֹלַעַת</p> <p>בְּצֹלֹת הַשָּׁחַר לְמַחֲרָתָ</p> <p>וַתִּבֶּשֶׂת אֶת־הַקִּיקְיֹן וַיִּיבֶשׁ:</p> <p>8 וַיְהִי בִּזְרוֹחַ הַשָּׁמֶשׁ</p> <p>וַיִּלְמוּ אֱלֹהִים</p> <p>רֵיחַ קָדִים חַרְיִשִׁית</p> <p>וַתִּבֶּשֶׂת עַל־רֹאשׁ יוֹנָה</p>	<p>7 καὶ προσέταξεν ὁ θεὸς σκόληκι ἔωθινῇ τῇ ἐπαύριον</p> <p>καὶ ἐπάταξεν τὴν κολοκύνθῃ καὶ ἀπεξηράνθη</p> <p>8 καὶ ἐγένετο ἅμα τῷ ἀνατεῖλαι τὸν ἥλιον καὶ προσέταξεν ὁ θεὸς πνεύματι καύσωνος συγκαίοντι</p> <p>καὶ ἐπάταξεν ὁ ἥλιος ἐπὶ τὴν κεφαλὴν Ἴωνα</p>	<p>7 et paravit Deus vermem ascensu diluculo in crastinum et percussit hederam et exaruit</p> <p>8 et cum ortus fuisset sol praecepit Dominus vento calido et urenti et percussit sol super caput Ionae</p>
--	--	---

<p>וַיִּצְעֵק יְיָ וַיִּשְׁאַל אֶת-נַפְשׁוֹ לְמֹת וַיֹּאמֶר טוֹב מוֹתִי מִחַיִּי:</p>	<p>καὶ ὀλιγοψύχησεν καὶ ἀπελέγετο τὴν ψυχὴν αὐτοῦ καὶ εἶπεν καλὸν μοι ἀποθανεῖν μὲ ἢ ζῆν</p>	<p>et aestuabat et petivit animae suae ut moreretur et dixit melius est mihi mori quam vivere</p>
<p>7 And God appointed a worm in the rising up of the dawn on the next day, and it struck the qiqayon-plant, and it dried up. 8 And it was as the rising of the sun, and God appointed an east wind __ [?]. And the sun struck on the head of Jonah, and he became faint. And he asked his life to die; and he said: Better is my death than my life.</p>	<p>7 And God appointed a worm early in the morning on the next day, and it attacked the gourd, and it dried up. 8 And it was with the rising of the sun, and God appointed a burning hot wind, and the sun attacked on the head of Jonas, and he became faint. And he gave up on his life, and he said: Better for me to die than to live.</p>	<p>7 And God prepared a worm at the rising of the dawn on the next day; and it struck the ivy, and it dried up. 8 And when the sun had risen, the Lord commanded a hot and burning wind, and the sun struck on the head of Jonas, and he was very hot. And he asked for his life that he might die; and he said: It is better for me to die than to live.</p>

4.8.1 MT וַיִּשְׁעֵק is not well enough attested to translate. LXX and V conjecture the meaning from context.

### Jonah Justifies His Anger

#### 4:9

<p>9 וַיֹּאמֶר אֱלֹהִים אֶל-יוֹנָה הֲהִיטָב תְּרַהֵלָה עַל-הַקִּיקְיֹון וַיֹּאמֶר הִיטָב תְּרַהֵלָה לִי עַד-מָוֶת:</p>	<p>9 καὶ εἶπεν ὁ θεὸς πρὸς Ἰωναν εἰ σφόδρα λελύπησαι σὺ ἐπὶ τῇ κολοκύνθῃ καὶ εἶπεν σφόδρα λελύπημαι ἐγὼ ἕως θανάτου</p>	<p>9 et dixit Dominus ad Ionam putasne bene irasceris tu super hederam et dixit bene irascor ego usque ad mortem</p>
<p>9 And God said to Jonah: Does it <u>rightly</u> burn to you over the qiqayon-plant? And he said: <u>Rightly</u> it burns to me unto death.</p>	<p>9 And God said to Jonas: Are you <u>exceedingly</u> distressed over the gourd? And he said: I am <u>exceedingly</u> distressed unto death.</p>	<p>9 And the Lord said to Jonas: Do you think you are <u>rightly</u> angry, over the ivy? And he said: I am <u>rightly</u> angry even unto death.</p>

### God Justifies His Compassion

#### 4:10–11

<p>10 וַיֹּאמֶר יְהוָה אֲתָהּ חֲסַפְתָּ עַל-הַקִּיקְיֹון אֲשֶׁר לֹא-עֲמַלְתָּ בּוֹ וְלֹא גִדַּלְתָּן שָׁבוּן לַלַּיְלָה הַזֶּה וּבֹן לַיְלָה אֶבֶד:</p> <p>11 וַאֲנִי לֹא אָחוּס עַל-נִינְוָה הָעִיר הַגְּדוֹלָה אֲשֶׁר יֵשׁ-בָּהּ הַרְבֵּה מִשְׁתִּים-עֹשֶׂה רַבּוֹ אָדָם אֲשֶׁר לֹא-יָדַע בֵּין-יְמִינִי לְשְׂמָאלִי וּבֵין-קַרְנֵי רֶכֶב:</p>	<p>10 καὶ εἶπεν κύριος σὺ ἐφείσω ὑπὲρ τῆς κολοκύνθης ὑπὲρ ἧς οὐκ ἔκακοπάθησας ἐπ' αὐτήν καὶ οὐκ ἐξέθρενας αὐτήν ἢ ἐγενήθη ὑπὸ νύκτα καὶ ὑπὸ νύκτα ἀπώλετο</p> <p>11 ἐγὼ δὲ οὐ φείσομαι ὑπὲρ Νινευῆ τῆς πόλεως τῆς μεγάλης ἐν ἣ κατοικοῦσιν πλείους ἢ δώδεκα μυριάδες ἀνθρώπων οἵτινες οὐκ ἔγνωσαν δεξιὰν αὐτῶν ἢ ἀριστεράν αὐτῶν καὶ κτήν</p>	<p>10 et dixit Dominus tu doles super hederam in qua non laborasti neque fecisti ut cresceret quae sub una nocte nata est et una nocte periit</p> <p>11 et ego non parcam Nineve civitati magnae in qua sunt plus quam centum viginti milia hominum qui nesciunt quid sit inter dexteram et sinistram suam et iumenta multa</p>
<p>10 And Yahwe said: You had compassion on the qiqayon-plant, for which you did not labor, and you did not cause it to grow; which was a <u>son of a night</u>, and as a <u>son of a night</u> perished.</p>	<p>10 And the Lord said: You had mercy on the gourd, on which you have not suffered, and you did not raise it up; which came <u>under a night</u> and <u>under a night</u> perished.</p>	<p>10 And the Lord said: You are grieved over the ivy, on which you did not labor, nor did you make it grow; which <u>under one night</u> came up, and <u>in one night</u> perished.</p>

<p>11 And shall I not have compassion on Nineveh,  the great city in which there are  more than twelve-ten thousand people,  who do not know  between their right hand  and their left hand,  and much cattle?</p>	<p>11 But shall I not have mercy on Nineveh,  the great city in which dwell  more than twelve-ten thousands of people,  who do not know  their right hand  or their left hand,  and much cattle?</p>	<p>11 And shall I not spare Ninive,  the great city in which there are  more than a hundred twenty thousand  people  who do not know  what is between their right hand  and their left hand,  and many beasts?</p>
--	--	--

4.10.1 **Son of...** An idiom that is translated according to the sense of the context in both LXX and V.