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9. “Shifts in Marriage Finance, the Sixth Through Thirteenth Centuries,” in ibid., pp. 97-132.


26. “The Emperor and the Local Community in the Song Period,” in *Chūgoku no rekishi sekai—*


42. “Remonstrating Against Royal Extravagance in Imperial China.” In Dynastic Centre and the Provinces: Agents and Interactions, edited by Jeroen Duinden and Sabine Dabringhaus. Brill. In hands of the editors.

43. “China as a Contrasting Case: Bureaucracy and Empire in Song China.” In Empires and Bureaucracy in European History: From Late Antiquity to the Modern World,” edited by Peter Crooks and Timothy Parsons. Cambridge University Press, in press.