

Spring 2012

HSTAS 552

**Chinese Sources for the History of the Song Period**

Wednesday, 1:30 to 3:20 Mary Gates Hall 085

Instructor: Patricia Ebrey  
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The goal of this course is to gain a practical ability in doing research in Chinese sources in order to answer historical questions. Each session we will take a type of source, read line-by-line a sample text distributed in advance, as well as sight-read short samples students bring to class, prepared to translated for the class.

Each student will do some sort of project, depending on interests and background. The project can range from a study of an important text (editions, history, value, etc.), to an annotated translation, to an investigation of the sources available on a particular topic, to a critique of the primary sources used in a book or substantial article. Proposals for projects should be submitted by the fifth week.

Grading: Weekly assignments and participation: 70%  
Final project: 30%

Week 1 3/28 **Introduction:** Finding the information you need in diverse sources

Week 2 4/4 **The Song, Liao, and Jin standard histories and other narrative histories**

Texts: *Song shi* 宋史 22.417 and *Xuzizhi tongjian changbian shibu* 續資治通鑑長編拾補 51.1a-7b for the 12<sup>th</sup> month of 1125.

*Assignment:* Compare the treatment of some other event in two narrative histories.

*Recommended background reading:*

Hok-lam Chan, "Chinese Official Historiography at the Yuan Court: the Composition of the Liao, Chin, and Sung Histories," in John D. Langlois, Jr., ed. *China under Mongol rule* (Princeton, N.J.: Princeton University Press, 1981), pp. 56-106, 467-468

Charles Hartman, "Bibliographic Notes on Sung Historical Works: *Topical Narratives from the Long Draft Continuation of the Comprehensive Mirror*

*that Aids Administration (Hsü tzu-chih t'ung-chien ch'ang-pien chi-shih pen-mo 續資治通鑑長編紀事本末)* by Yang Chung-liang 楊仲良 and Related Texts," *Journal of Sung-Yuan Studies* 28 (1998):177-200.

Charles Hartman, Chen Jun's *Outline and Details: Printing and Politics in Thirteenth-Century Pedagogical Histories.*" In *Knowledge and Text Production in an Age of Print: China, 900-1400*, edited by Lucille Chia and Hilde De Weerd (Leiden: Brill, 2011), 273-315.

### Week 3 4/11 **Biographical sources**

Text: *Chen Liang ji* 陳亮集 23.362.

*Assignment:* Look up someone in Chang Bide's index of Song biographical materials and check how many of the sources are available in our library. Bring one with you.

*Recommended background reading,*

D. C. Twitchett, "Problems of Chinese Biography," in *Confucian Personalities*, ed. Arthur F. Wright and Denis Twitchett (Stanford University Press, 1962), 24-42.

Angela Schottenhammer, "Characteristics of Song Epitaphs," in Dieter Kuhn, ed. *Burial in Song China* (Heidelberg: Editions Forum, 1994).

### Week 4 4/18 **Diaries, letters, inscriptions, and other true primary sources**

Text: *Zeng Gong yilu* 曾公遺錄 9.3a-4a.

*Assignment:* Look through a major collection of published inscriptions to see what sort of inscriptions it has for the Song, and bring one in.

PROJECT PROPOSALS DUE

*Recommended background reading:*

Linda Walton, "'Diary of a Journey to the North': Lou Yue's *Beixing rilu*," *Journal of Song-Yuan Studies* 32 (2002).

Valerie Hansen, "Inscriptions: Historical Sources for the Sung," *JSYS* 23 (1993)

James M. Hargett, "Some Preliminary Remarks on the Travel Records of the Song Dynasty (960-1279)," *CLEAR* 7:1985:67-93. JSTOR

### Week 5 4/25 **Anecdotes**

Text: *Yijianzhi* 夷堅志 Zhigui 支癸 5.1261.

*Assignment:* Bring in one of the works in the series *Tangsong shiliao biji congkan* series, ready to translate a short passage.

*Recommended background reading:*

- George Hatch, "Tung-p'o Chih-lin," in George Hatch, "Tung-p'o Chih-lin," in Yves Hervout, *A Sung Bibliography* (Hong Kong: Chinese University Press, 1978), 280-88.
- Alister David Inglis, *Hong Mai's Record of the Listener and Its Song Dynasty Context*. SUNY Press, 2006.
- Daiwie Fu, "A Contextual and Taxonomic Study of the 'Divine Marvels' and 'Strange Occurrences' in the *Mengxi Bitan*," *Chinese Science* 11 (1993-94): 3-35.
- Peter K. Bol, "A Literary Miscellany and Sung Intellectual History: The Case of Chang Lei's *Ming-tao tsa-chih*," *Journal of Sung-Yuan Studies* 25 (1995), 121-51.

Week 6 5/2 **Regional histories/gazetteers**

Text: *Jingding Jiankang zhi* 景定建康志 28.3b-4a.

Assignment: Compare the treatment of some topic in at least three Song or Yuan period gazetteers

*Recommended background reading:*

- Stephen H. West, "The Interpretation of a Dream: The Sources, Evaluation, and Influence of the *Dongjing Meng Hua lu*," *T'oung Pao* 71 (1985): 63-108. UW Library online
- James Hargett. 1996. "Song Dynasty Local Gazetteers and Their Place in the History of *Difangzhi* Writing." *Harvard Journal of Asiatic Studies* 56.2: 405-42. (JSTOR)
- Dennis, Joseph, "Early Printing in China Viewed from the Perspective of Local Gazetteers," in *Knowledge and Text Production in an Age of Print: China, 900-1400*, edited by Lucille Chia and Hilde De Weerd (Leiden: Brill, 2011), 105-34.

Week 7 5/9 **Memorials**

Text: *Song hui yao* 宋會要 Chongru 崇儒 5.26a-27a.

Assignment: Choose an issue of historical interest and investigate what kinds of information on it are contained in the *Song huiyao*.

*Recommended Background Reading:*

- Robert M. Hartwell, "A Guide to Documentary Sources of Middle Period Chinese History: Documentary Forms Contained in the Collected Papers (*wen-chi*) of

Twenty-one T'ang and Sung Writers," *Bulletin of Sung-Yuan Studies* 18 (1986), 133-82.

**Week 8 5/16 Legal Texts**

Text: *Qingming ji* 清明集 8.245-46.

Assignment: Read another case in this book, and explicate it to the class. You may either choose one that McKnight and Liu have translated (see below) or one that they skipped, depending on your own priorities.

*Recommended Background Reading:*

Brian E. McKnight and James T.C. Liu, *The Enlightened Judgments: Ch'ing-ming Chi, The Sung Dynasty Collection* (SUNY Press, 1999), 1-28.

**Week 9 5/23 Daoist Sources**

Text: *Daozang* 道藏 Vol. 5. *Lishi zhenxian tidao tongjian houji* 歷世真仙體道通鑑後集, by Zhao Daoyi 趙道一(1294) 4.1a-b (vol.5, p.469A); vol. 30: *Shangqing lingbao dafa* 上清靈寶大法 27 (vol. 30, pages 900-901).

Assignment: Find a text in the Daoist canon and introduce it, drawing on the reference work: *The Daoist Canon: A Historical Companion to the Daozang*, ed. Kristofer Schipper and Franciscus Verellen. University of Chicago Press, 2004.

*Recommended Background Reading:*

Lucille Chia, "The Uses of Print in Early Quanzhen Texts," in *Knowledge and Text Production in an Age of Print: China, 900-1400*, edited by Lucille Chia and Hilde De Weerd (Leiden: Brill, 2011), 167-213.

**Week 10 5/30 Presentations**

WRITTEN VERSIONS OF PROJECTS DUE