

**Daniel C. Waugh**

*Curriculum Vitae emphasizing Central Asia/Silk Road activities*

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*Current status and career positions:* Professor Emeritus, University of Washington (Seattle): Department of History; Henry M. Jackson School of International Studies; Department of Slavic Languages and Literatures. First appointed 1972; retired June 2006; Chaired Russian, East European and Central Asian Studies program 1991-1996.

*Education:* B.A. (Physics), Yale University 1963; A.M. (Regional Studies—Soviet Union), Harvard University 1965; Ph.D. (History), Harvard University 1972. Ph.D. fields included Russian, Ottoman History; studied some Turkish and audited courses on Inner Asia and on Islamic Art. Primary academic specialization: pre-Modern Russia.

*Relevant teaching:*

- \*Regular teaching, University of Washington, included survey course on history of The Silk Road; various courses on Central Asian history, including “The Great Game”; history of the Mongols.
- \*Winter 2002. "Wednesday University" non-credit course co-sponsored by University of Washington Simpson Center for the Humanities and Seattle Arts and Lectures. Five-lecture series on "The Silk Road."
- \*Spring 2003. Taught experimental non-credit, on-line course on the Silk Road for the Silkroad Foundation, with students enrolled from Tajikistan, Kazakhstan, Netherlands, Spain, Korea, Japan, and U.S.

*Visiting Scholar* at Uppsala University (Sweden), 2006-2008, where, *inter alia*, offered a 10-lecture public series on the history of the Silk Road (January-May, 2008) and individual lectures on Russian History and pastoral nomadism in Eurasia. The Silk Road series was co-sponsored by the Department of Archaeology and Ancient History and the Department of Linguistics.

*Relevant foreign travel and study:*

- 1968-9, 1971-72 academic years, dissertation research in Soviet Union, including in 1969 first visits to Central Asia and the Caucasus.
- 1979, lectured for Society Expeditions trip to Central Asia (Bukhara, Samarkand, Khiva), Siberia (Irkutsk; L. Baikal) and Mongolia.
- 1991, member of successful expedition to 7134 m. Peak Lenin, Kyrgyzstan; trekking, Tajikistan; lecturing on faculty exchange with Tashkent University, Uzbekistan.
- 1993, led REI Adventures climb of Mt. Elbrus in Caucasus.
- 1994, member of successful American-led international expedition to 8000-m. Gasherbrum II, Karakorum mtns., Pakistan.

- 1995, led REI trek, Uzbekistan, Kyrgyzstan (Pamir-Alai mtns.); led REI mountain bicycle trip starting near Bishkek in Kyrgyzstan, crossing the Torugart Pass to Kashgar, and riding down the Karakorum Highway to Gilgit in Pakistan.
- 1996, led Mt. Travel/Sobek trek, Uzbekistan, Kyrgyzstan; solo two-and-one-half week trek in mountains south of Kashgar, Xinjiang; summited on Mustagh Ata (7546 m.); travel in Turkey.
- 1998, participant in month-long study program on Buddhist art at the Mogao Caves, Dunhuang, Gansu Province, China. Trip included visits to Xi'an, Lanzhou, Jiayuguan.
- 1999, organized climb on 7000-m. Khan Tengri, Tien Shan Mtns., Kyrgyzstan; library research, Tashkent, Uzbekistan.
- 2001, travel/trek in Ladakh (India), including climb of 6600 m. Stok Kangri; Delhi, Agra.
- 2004, Lecturer for American Museum of Natural History trip on Trans-Siberian RR from Vladivostok to Irkutsk and then to Mongolia.
- 2005, travel through much of northern Xinjiang (Urumqi, L. Kanas, Ili Valley); member/lecturer for archaeological excavation of Xiongnu (early nomad) site in Arkhangai Province, Mongolia; independent travel-study of petroglyphs in Altai mtns. of western tip of Mongolia.
- 2007, member of archaeological excavation, Khovd Province, western Mongolia; drove across Mongolia back to Ulaanbaatar.
- 2008, Egypt; Gansu and Xinjiang (China) (Buddhist art/Silk Road study program, the first part in residence at the Mogao Caves; travel to Hami, Turfan silk road sites); Korea; Mongolia (Xiongnu archaeology conference).
- 2009, Yale Xinjiang Seminar travel-study program, northern Xinjiang; Silkroad Foundation travel study program on the northern borderlands of China, starting in Lanzhou and going NE through Ningxia and Inner Mongolia to Manchuria.
- 2010 (planned): Iran, Syria, Jordan, Israel, Palestine, Turkey (residence in Istanbul for autumn months).

*Selected current and recent activities:*

- \*Editor (since 2003), *The Silk Road* (journal of the Silkroad Foundation), available on-line at: <<http://www.silkroadfoundation.org/toc/newsletter.html>>.
- \*Project Director (since 2002), "Silk Road Seattle," which includes a major website of educational materials about the historic Silk Roads across Eurasia <<http://depts.washington.edu/silkroad/>>. I have written a wide range of essays for this website, in many cases illustrated with my own photographs, and photographed for the website Silk Road artifacts in some of the major museum collections. I have also contributed internet materials for the Silkroad Foundation website ([silkroadfoundation.org](http://silkroadfoundation.org)), including a project to provide annotated lists and bibliographies for Silk Road travelers.
- \*Member of Board of Directors, The Silkroad Foundation.
- \*Member of editorial board, *Central Eurasian Studies Review* (to 2007), with primary responsibility for "Educational Resources" section.
- \*Member of Board of Directors of Civil Society International for several years. The organization promoted civil society development in the former Soviet Union and

Eastern Europe (including organizing a conference with Johns Hopkins University on civil society in Central Asia).

*Selected invited lectures/presentations:*

- \*2001. "Deconstructing Sven Hedin: Great Explorer, Feckless Adventurer, or Self-Promoting 'Foreign Devil on the Silk Road'?" presentation for Center for East Asian Studies, Stanford University.
- \*2002. Keynote lecture for "Art and Religion on the Silk Road" series at Seattle Asian Art Museum, a series which I organized as part of the Simpson Humanities Center grant for Silk Road projects.
- \*2002. Presentation and panel discussion for symposium "The Mountains of Islam," held in conjunction with the Telluride (Co.) Mountain Film Festival.
- \*2002. "The Silk Road" (two different presentations) for Ismaili Muslim Community, Vancouver, B.C.
- \*2002. "The Silk Road," for Northwest China Council, at Portland Art Museum, December 4, 2002.
- \*2003. "Tamerlane and the Cultural Legacy of the Timurids," for course on the Silk Road, Willamette University (Salem, Or.).
- \*2003. "The Silkroad: A Brief Introduction," for Dayton, O., World Affairs Council, in conjunction with Silk Road Art exhibit at Dayton Art Institute; "Reckless adventurer or visionary? – Sven Hedin and his exploration of the Tarim Basin," presentation for symposium "Recent Discoveries and Research on the Silk Road" held at The Dayton Art Institute on April 26, 2003.
- \*2007. Presentation on "Sven Hedin and the Silk Road," at the symposium "Sven Hedin and Eurasia: Knowledge, Adventure and Geopolitics," held in Stockholm, 10 November 2007.
- \*2008. "The 'Owl of Misfortune' or the 'Phoenix of Prosperity'? Reassessing Chingis Khan and the Mongol Empire," keynote address for Humanities West program on the Mongols, San Francisco. Also for same program prepared a source reader booklet on the Mongols and an automated slide show about Mongolia and Mongol history.
- \*2008. "New Perspectives on Inner Asian Nomads," at Silk Road House, Berkeley.
- \*2008. "Silk Roads Past and Present: 2000 Years of Xinjiang's Trade," at Institute for Geographical Sciences, Freie Universität, Berlin.
- \*2008. "The Re-Discovery of the Silk Roads: How Have We Learned about Their History, and Where Do We Go from Here," at The Dunhuang Academy, Gansu Province, China.
- \*2009. "The Silk Roads: 2000 Years of Cultural and Economic Exchange," keynote address for the 12<sup>th</sup> Annual Mays Symposium, San Antonio (Tx.) Museum of Art. Also for same program, automated slide program on Silk Road history and geography.
- \*2009. "De-Centering the Middle Kingdom: China's Northern Borderlands," a presentation for the China Studies Group, University of Aberdeen, UK, to take place in November.

*Selected research and publication:*

*work in progress:*

book (co-authored with Prof. Ingrid Maier, Uppsala University), on Muscovite acquisition of foreign news (ECD 2011).

book: *The Kashgar Writings of C. P. Skrine*. (C.P.Skrine was British Consul-General in Kashgar, Xinjiang, China, 1922-1924.) (ECD 2012). Based on a study of letters and documents on deposit in the British Library and photographs of Skrine's there and in the Royal Geographical Society. In November 2009 in preparation for writing a short article on his collection, I shall be examining the Central Asian antiquities collected by Skrine and now housed in the British Museum.

book: *The Silk Roads* (ECD 2013).

article: tentative title: "Cities in the Steppe: Karakorum, Sarai and the Nature of Settlements in Nomadic Polities." Substantial revision (for publication in a forthcoming collection of essays relating to the Silk Road) of an essay originally written for the Silk Road Seattle website (<http://depts.washington.edu/silkroad/cities/karakorum/karakorum.html>).

book reviews of recent publications on Eurasian empires and nomad archaeology.

*books:*

(monograph:) *The Great Turkes Defiance: On the History of the Apocryphal Correspondence of the Ottoman Sultan in Its Muscovite and Russian Variants*, with a foreward by Academician Dmitrii Sergeevich Likhachev. (Columbus, Ohio: Slavica Publishers, 1978).

(monograph:) *Istoriia odnoi knigi: Viatka i "ne-sovremennost'" v russkoi kul'ture Petrovskogo vremeni* [The History of a book: Viatka and "non-modernity in Russian culture of the Petrine period] (St. Petersburg: "Dmitrii Bulanin," 2003).

(editorial contributions:)

Co-editor, with M. Holt Ruffin, *Civil Society in Central Asia*. Seattle: University of Washington Press, 1999.

*Vagabond Life: The Caucasus Journals of George Kennan*, Edited, with an Introduction and Afterword by Frith Maier, With Contributions by Daniel C. Waugh. Seattle: University of Washington Press, 2003.

Nikolai Findeizen, *History of Music in Russia from Antiquity to 1800*. Tr. S. W. Pring, ed. and annotated by Miloš Velimirovic and Claudia R. Jensen with the assistance of Malcolm H. Brown and Daniel C. Waugh. Bloomington, Ind.: Indiana Univ. Pr.: 2008.

P. B. Konovalov, *The Burial Vault of a Xiongnu Prince at Sudzha (Il'movaia pad', Transbaikalia)*. Translated by Daniel Waugh; edited and introduced by Daniel Waugh and Ursula Brosseder. (= Bonn Contributions to Asian Archaeology, 3). Bonn: University of Bonn, 2009.

*articles, occasional papers:*

"Travel and Travelers in Medieval Eurasia," in *Historical Atlas of Central Eurasia*, ed. John Schoeberlein (NY: Cynthia Parzych Publ., forthcoming).

- "Central Asia as Routeway, 6<sup>th</sup>-15<sup>th</sup> Centuries," in: Central Asia volume of *The World and its Peoples*, a 50-vol. general encyclopedia being published by Brown Reference Group, London.
- (co-authored with Ingrid Maier) 'The Blowing of the Messiah's Trumpet': Reports about Sabbatai Sevi and Jewish Unrest in 1665-1667, *The Dissemination of News and the Emergence of Contemporaneity in early Modern Europe* (ed. Brendan Dooley), Ashgate Publishing, 2009 (forthcoming).
- (co-authored with Ingrid Maier) "How Well Was Muscovy Connected with the World?" *Imperienvergleich. Beispiele und Ansätze aus osteuropäischer Perspektive. Festschrift für Andreas Kappeler* (eds G. Hausmann & A. Rustemeyer), Wiesbaden 2009 (=Forschungen zur osteuropäischen Geschichte, Band 75), 17-38.
- "The Golden Horde and Russia," in *Genghis Khan and the Mongol Empire*, ed. William Fitzhugh, Morris Rossabi and William Honeychurch, [Media, Pa.]: Dino Don: Mongolian Preservation Foundation; Washington, D.C.: Arctic Studies Center, Smithsonian Institution; [Seattle]: University of Washington Press, 2009.
- "Museums, Entrepreneurship and the Politics of Cultural Identity," *The Silk Road* 6/1 (2008): 2-8.  
([http://www.silkroadfoundation.org/newsletter/vol6num1/srjournal\\_v6n1.pdf](http://www.silkroadfoundation.org/newsletter/vol6num1/srjournal_v6n1.pdf))
- "Beyond the Sensational: The Reiss-Engelhorn-Museums' 'Origins of the Silk Road'," *The Silk Road* 5/2 (2008): 1-6  
([http://www.silkroadfoundation.org/newsletter/vol5num2/srjournal\\_v5n2.pdf](http://www.silkroadfoundation.org/newsletter/vol5num2/srjournal_v5n2.pdf)).
- "News Sensations from the Front: Reportage in Late Muscovy concerning the Ottoman Wars," in *Rude & Barbarous Kingdom Revisited: Essays in Russian History and Culture in Honor of Robert O. Crummey*, ed. Chester Dunning, Russell Martin and Daniel Rowland (Bloomington, IN.: Kritika, 2008): 491-506 + 2 plates.
- "Marking the Centenary of Dunhuang", *The Silk Road* 5/1 (2007): 68-72  
([http://www.silkroadfoundation.org/newsletter/vol5num1/srjournal\\_v5n1.pdf](http://www.silkroadfoundation.org/newsletter/vol5num1/srjournal_v5n1.pdf)).  
A Chinese translation is scheduled to appear.
- "Richthofen's 'Silk Roads': Toward the Archaeology of a Concept," *The Silk Road* 5/1 (2007): 1-10 <[http://www.silkroadfoundation.org/newsletter/vol5num1/srjournal\\_v5n1.pdf](http://www.silkroadfoundation.org/newsletter/vol5num1/srjournal_v5n1.pdf)>. The article is scheduled to be republished in revised form in a collection on the Silk Roads, details not yet available.
- "The Making of *Chinese Central Asia*," *Central Asian Survey* 26/2 (2007): 235-250.
- "Enhance Your Teaching of Central Eurasia with Images from Art Museum Collections on the Internet," *Central Eurasian Studies Review* 6:1-2 (2007): 48-54 (also, online: [http://www.cesr-cess.org/pdf/CESR\\_06\\_12.pdf](http://www.cesr-cess.org/pdf/CESR_06_12.pdf)).
- Etherton at Kashgar: Rhetoric and Reality in the History of the "Great Game."* Seattle: Bactrian Press, 2007 <<http://faculty.washington.edu/dwaugh/ethertonatkashgar2007.pdf>> (76 pp.).
- "Continuity and Change in the Trade of Xinjiang into the 1920s," in *History and Society in Central and Inner Asia*, ed. M. Gervers et al. Toronto Studies in Central and Inner Asia 8 (2007): 127-147.

- “The Challenges of Preserving Evidence of Chinese Lacquerware in Xiongnu Graves,” *The Silk Road* 4/1 (2006): 32-36 ([http://www.silkroadfoundation.org/newsletter/vol4num1/srnewsletter\\_v4n1.pdf](http://www.silkroadfoundation.org/newsletter/vol4num1/srnewsletter_v4n1.pdf)).
- “The Physical and Human Geography of Inner Asia in the Early 1920s Through the Eyes and Lens of C. P. Skrine,” in *Cultural Interaction and Conflict in Central and Inner Asia. Papers presented at the Central and Inner Asia Seminar University of Toronto, 3-4 May 2002 and 23-24 May 2003*. Toronto Studies in Central and Inner Asia, No. 6 (2004): 87-100.
- “The Authoritarian Politics of Central Asia,” in *The Democratic Process: Promises and Challenges. A resource guide produced for the Democracy Education Exchange Project (DEEP)* (American Forum for Global Education), 2003: 37-53. <On-line at: <http://www.globaled.org/DemProcess.pdf>>.
- “The ‘Mysterious and Terrible Karatash Gorges’: Notes and Documents on the Explorations by Stein and Skrine,” *The Geographical Journal* 165/3 (1999): 306-320.
- “Exploring the ‘Kongur Alps’; Unknown Side of Mustagh Ata,” *The Himalayan Journal* (Bombay), 54 (1998): 25-32, plus 4 photographs.

*Photography*: In addition to “Silk Road Seattle,” to which I continue to add photographs from study-travel in Eurasia, the Cities/Buildings architecture database at the University of Washington includes about 2000 of my photographs. Selections of the photos have been exhibited at the University of Washington and at the Toronto Seminar on Central and Inner Asia. The photographs have appeared on several book covers, in a number of magazine and newspaper articles, and in one case served as a key backdrop image for a syndicated television series episode. In 2007-2008, one of them was used as the opening wall panel illustration for a major German archeological exhibition in Berlin and Mannheim on the Origins of the Silk Road; others are to be used in conjunction with a forthcoming exhibition on the Silk Roads in Brussels opening in October 2009 and in an exhibition on the Silk Roads at the American Museum of Natural History in New York.

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