From: dwaugh@u.washington.edu

Author's Subject: new title/volume: Slovar knizhnikov i knizhnosti drevnei Rusi Date Written: Fri, 22 Jun 2012 07:46:21 +0000 Date Posted: Sat, 22 Jun 2012 03:46:21 -0400 <http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=hearlyslavic&month=1206&week=d&msg=6SOTf93g3w8GwqRrVRyC6A&user=&pw=>

We can't call this a new title, since that is familiar to all of you.

Slovar' knizhnikov i knizhnosti drevnei Rusi, Vyp. 2 (vtoraia polovina XIV-XVI v.), chast' 3. Bibliograficheskie dopolneniia. Prilozhenie. SPb.: Dmitrii Bulanin, 2012. lxiv + 768 pp. ISBN 978-5-86007-683-9 (vyp. 2, ch. 3).

Pp. 5-426 (in the Roman numeration) are a tightly packed set of bibliographic addenda to the individual articles of Vyp. 2 (published in two parts in 1988-89), with entries as recent as publications of 2011, this compiled by D. M. Bulanin and O. V. Tvorogov. What makes this volume of this invaluable reference set distinctive are the two long essays by Bulanin, one a monograph-length appendix, occupying pp. 428-763, entitled "Opyt kompleksnogo opisaniia. Afon v drevnerusskoi pis'mennosti do kontsa XVI v.: (Iz istorii obraza po pamiatnikam, uchtennym v 'Slovare knizhnikov i knizhnosti Drevnei Rusi', a takzhe propushchennym pri ego podgotovke)." After a long analytical essay, this appendix contains several new entries for individual works and appends several texts.

The other contribution by Bulanin, which is listed in the table of contents but arrived in my copy of the book as a separately stapled loose insert (that is, not bound in with the rest of the book) is a 60+ page introduction entitled "Zametki bibliografa." I have only just started to skim this. It appears to be a kind of "apologia" of the bibliographer whose task is never done but felt it appropriate to explain to the reader what went into the process of compiling this supplement to the original work. But it is more than that -- thoughtful reflections on new discoveries and new analysis of various works of early Russian literature. Even if Bulanin notes at the outset here that the "Slovar'" could never be a definitive work and, if anything, might be deemed "Materialy k Slovariu," can we ever say enough in gratitude that we have it?

As most of you probably are aware, the contents of at least the first three volumes (that is Vyp. 1, Vyp. 2, chch. 1-2) of the *Slovar'* are available on-line through the website of Pushkinskii dom http://lib.pushkinskijdom.ru/Default.aspx?tabid=2048>.