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Author's Subject: new title: Lur'e, Izbrannye stat'i i pis'ma

Date Written: Fri, 18 May 2012 08:53:04 +0000

Date Posted: Sat, 18 May 2012 04:53:04 -0400

<http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=h-earlyslavic&month=1205&week=c&msg=v2qw6FrZSeAOBLncv8VXqA&user=&pw=>>

A new title I just received:

Ia. S. Lur'e, *Izbrannye stat'i i pis'ma* (SPb.: Izd-vo. Evropeiskogo un-ta v SPb., 2011; ISBN 978-5-94380-116-7).

A collection of previously published articles and reviews, mainly on source criticism and theory of source study. Some appeared in English or German and are translated into Russian here for the first time. The third and final section of the book is correspondence between Lur'e and V.D. Bonch-Bruevich in 1954, at the time that the latter (old Bolshevik) was director of the Museum of the History of Religion and Atheism in Leningrad (even though he continued to reside in Moscow) and he had hired Lur'e, who had in the immediately preceding years fallen victim to the late Stalinist campaign against "cosmopolitanism," lost his job and been in effect in internal exile. The focus of the correspondence is the preparation of the Lur'e/Kazakova ed. and study, *Antifeodal'nye dvizheniia*, on the Strigol'niki and Judaizers. V. G. Vovina-Lebedeva has edited these letters and written an interesting introduction to them. No major surprises here, but it does give some insights into the processes of scholarship in the USSR in that period. Her introduction discusses Bonch-Bruevich's relations with A. A. Shakhmatov back at the beginning of the 20th century, and cites, in conjunction with the editing project on the "heretics," some of Lur'e's unpublished correspondence with his closest colleague, A.A. Zimin.

I might just add a personal note here. This volume was prepared for the occasion of Lur'e's 90th birthday, which, unfortunately neither he nor his widow, I.E. Ganelina, who had been dedicated to the preservation and publication of his scholarly legacy, never saw (he died in 1996, she in 2010). I was privileged to have made Lur'e's acquaintance when I first went to Leningrad on the exchange in 1968, heard presentations he gave in ODRL, sat in on his *spetskurs* on Russian chronicle writing at LGU, later reviewed one of his books and contributed an article for a memorial Festschrift for him. He was one of the truly great scholars of pre-modern Russia in the 20th century, perhaps the best of the heirs to A. A. Shakhmatov in the study of Russian chronicles, and a lively, engaging and uncompromising *sobesednik*.