

From: dwaugh@u.washington.edu

Author's Subject: recent Russian publications:Magilina, Kiseleva, Sukina

Date Written: Sun, 16 Dec 2012 11:34:10 +0000

Date Posted: Mon, 16 Dec 2012 06:34:10 -0500

<http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=h-earlyslavic&month=1212&week=c&msg=fQ28uKLLOrmHeeNqrkslsg&user=&pw=>>

Three recent books, details below after the initial listing:

*Magilina. *Rossiia i proekt antiosmanskoi ligi v kontse XVI-nachale XVII vv.*

*Kiseleva. *Intellektual'nyi vybor Rossii vtoroi poloviny XVII-nachala XVIII veka: ot dreverusskoi knizhnosti k evropeiskoi uchenosti*

*Sukina. *Chelovek veruiushchii v russkoi kul'ture XVI-XVII vekov*

Inna Vladimirovna Magilina. *Rossiia i proekt antiosmanskoi ligi v kontse XVI-nachale XVII vv.* (Volgograd: MIRIA, 2012). 372 pp. ISBN 978-5-903801-14-5.

Published in only 300 copies, Magilina's study is a serious contribution to the study of Muscovite diplomacy. She argues that the Muscovite role in the ultimately unsuccessful efforts to create an anti-Ottoman league in the indicated period was more substantial than most earlier scholarship had suggested. This is a detailed examination of the negotiations involving in particular Muscovy, the Holy Roman Empire and Safavid Persia. It is based on extensive use of published materials in several European languages and some work in the Muscovite archives. It is worth noting that the Responsible Editor is A. L. Khoroshkevich and the "Retsenzent" S. M. Kashtanov.

Not having had time yet to read much in the following, I provide here merely a transcription of the main headings of the tables of contents. I think both books should be of interest to those studying early Modern Russian culture.

Marina Kiseleva. *Intellektual'nyi vybor Rossii vtoroi poloviny XVII-nachala XVIII veka: ot dreverusskoi knizhnosti k evropeiskoi uchenosti* (Moskva: Progress-Traditsiia, 2011). 472 pp. ISBN 978-5-89826-379-9. At head of title: Rossiiskaia akademiia nauk. Institut filosofii.

*Transliatsiia obrazovaniia i bogoslovskoi uchenosti iz Evropy v Moskvu vo vtoroi poloviny XVII veka.

*Propoved' XVII veka kak iskusstvo i 'nauka': Simeon Polotskii.

*Russkoe Barokko: chelovek i ego interpretatsii.

*Kontekst Rossiiskoi imperii: uchenost' na sluzhbe otechestvu.

Ludmila Borisovna Sukina. *Chelovek veruiushchii v russkoi kul'ture XVI-XVII vekov* (Moskva: Rossiiskii gosudarstvennyi gumanitarnyi universitet, 2011), 424 pp. ISBN 978-5-7281-1119-1.

*Problema cheloveka v istorii russkoi srednevekovoi kul'tury: sostoianie i metody issledovaniia.

*Vera i blagochestie russkogo cheloveka v pis'mennykh istochnikakh pozdnego Srednevekov'ia i rannego Novogo vremeni.

*Pamiatniki tserkovnoi arkhitektury i izobrazitel'noto iskusstva vtoroi poloviny XVI-XVII vv. v istochnikovedcheskom issledovanii.
*Istoricheskii istochnik i tipologicheskii analiz russkoi kul'tury pozdnego Srednevekov'ia.