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Author's Subject: new title: Findeizen HISTORY OF MUSIC IN RUSSIA

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<http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=h-earlyslavic&month=0802&week=a&msg=c78R/ZUsMKODsUnxgl/ROQ&user=&pw=>>

Here is a new title which should be of interest to members of this list. Even if you have access to the original book in Russian, you will want to consult this new translation with its annotation and order it for your library. The original ed. was one of those nightmare's for scholars, with wrong references or no references at all, etc. So the annotation here is a monograph in its own right. The book is indeed still incredibly valuable as an encyclopedia of early Russian music history. The notes bring one up to date on recent scholarship.

Sorry if this seems a bit self-interested. My part in the work was really a rather small one. You should also note though that Claudia Jensen, who did the lion's share of the work on Findeizen, has written a wonderful new study of music in 17th century Muscovy, which Indiana UP (the leading publisher of Russian Music history in the US) is publishing. I imagine it will be out some time next year.

Dan Waugh

Indiana University Press is pleased to announce the recent publication of:

HISTORY OF MUSIC IN RUSSIA FROM ANTIQUITY TO 1800 (Volumes I & II)
Nikolai Findeizen. Translation by Samuel William Pring. Edited and annotated by Miloš Velimirovic and Claudia R. Jensen with the assistance of Malcolm Hamrick Brown and Daniel C. Waugh

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