

**Daniel C. Waugh**

*Curriculum Vitae emphasizing Central Asia/Silk Road activities*

*web page:* <http://faculty.washington.edu/dwaugh>

*e-mail:* [dwaugh@u.washington.edu](mailto:dwaugh@u.washington.edu)

16623 Fremont Avenue North

Shoreline, WA 98133 USA

tel.: 206-546-9256

*Current status and career positions:* Professor Emeritus, University of Washington (Seattle); Department of History; Henry M. Jackson School of International Studies; Department of Slavic Languages and Literatures. First appointed 1972; retired June 2006; Chaired Russian, East European and Central Asian Studies program 1991-1996.

*Education:* B.A. (Physics), Yale University 1963; A.M. (Regional Studies—Soviet Union), Harvard University 1965; Ph.D. (History), Harvard University 1972. Ph.D. fields included Russian, Ottoman History; studied some Turkish and audited courses on Inner Asia and on Islamic Art.

*Languages:* fluent Russian; reading ability in French, German; some usable ability (with a dictionary) in other European languages.

*Teaching:*

- \*Regular teaching, University of Washington, included survey course on history of The Silk Road; various courses on Central Asian history, including “The Great Game”; history of the Mongols.
- \*Winter 2002. “Wednesday University” five-lecture series on “The Silk Road,” co-sponsored by University of Washington Simpson Center for the Humanities and Seattle Arts and Lectures.
- \*Spring 2003. Taught experimental non-credit, on-line course on the Silk Road for the Silkroad Foundation, with students enrolled from Tajikistan, Kazakhstan, Netherlands, Spain, Korea, Japan, and U.S.
- \*Winter-Spring 2008. 10-lecture series on the History of the Silk Roads, at Uppsala University (Sweden), co-sponsored by the Department of Archaeology and Ancient History and the Department of Linguistics.
- \*Various public lectures on Silk Road-related topics, including symposia at the Dayton Art Institute, San Antonio Museum of Art, Humanities West (San Francisco), Portland Art Museum, and, in 2002 and winter 2011, Seattle Asian Art Museum. I list a few of such presentations below to indicate specific content.

*Relevant foreign travel and study:*

1968-2004. Various trips to “inner Asia,” many in connection with mountain travel, alpinism. These have taken me to Kyrgyzstan and Uzbekistan several times, to

- the Caucasus, Mongolia, western Xinjiang, Pakistan, Ladakh, Siberia. On more than one of these trips I was a lecturer/guide.
- 1998, 2008 (total of about a month and a half), participant study programs on Buddhist art at the Mogao Caves, Dunhuang, Gansu Province, China, co-sponsored by the Silkroad Foundation and the Dunhuang Research Institute.
- 2005, travel through much of northern Xinjiang; member/lecturer for archaeological excavation of Xiongnu (early nomad) site in Arkhangai Province, Mongolia; independent travel-study of petroglyphs in Altai mtns. of western Mongolia.
- 2007, member of archaeological excavation, Khovd Province, western Mongolia; drove across Mongolia back to Ulaanbaatar.
- 2008, Egypt (esp. Islamic Cairo, Luxor).
- 2008, after residence in the program at the Mogao Caves; travel to Hami, Turfan silk road sites); Korea; Mongolia (Xiongnu archaeology conference).
- 2009, Yale Xinjiang Seminar travel-study program, northern Xinjiang (including Kashgar); Silkroad Foundation travel study program on the northern borderlands of China, starting in Lanzhou and going NE through Ningxia and Inner Mongolia up to the Korean border.
- 2010-early 2011, supported by a Mellon Emeritus Fellowship for work on my Silk Road book: Iran (one month); Syria, Jordan and Lebanon (about 4 weeks); Turkey (including various areas of Anatolia), about 3 months.
- 2010 (about 6 weeks) staff member for Yale program in Sichuan and Tibet.
- 2013? Yale program in Sichuan, Tibet, southern Xinjiang. This is to be preparatory to a project for documenting Buddhist art; I have been invited to be the photographer.

*Selected current and recent activities:*

- \*Editor (since 2003), *The Silk Road* (journal of the Silkroad Foundation), available on-line at: <<http://www.silkroadfoundation.org/toc/newsletter.html>>.
- \*Initiator and Project Director (since 2002), "Silk Road Seattle," which includes a major website of educational materials about the historic Silk Roads across Eurasia <<http://depts.washington.edu/silkroad/>>. I have written a wide range of essays for this website, in many cases illustrated with my own photographs, and photographed for the website Silk Road artifacts in some of the major museum collections. I have also contributed internet materials for the Silkroad Foundation website ([silkroadfoundation.org](http://silkroadfoundation.org)), including a project to provide annotated lists and bibliographies for Silk Road travelers. Both websites currently need updating.
- \*Member of Board of Directors, The Silkroad Foundation.
- \*Member of editorial board, *Central Eurasian Studies Review* (to 2007), with primary responsibility for "Educational Resources" section.

*Selected invited lectures/presentations:*

- \*2001. "Deconstructing Sven Hedin: Great Explorer, Feckless Adventurer, or Self-Promoting 'Foreign Devil on the Silk Road'?" presentation for Center for East

- Asian Studies, Stanford University. Variants of this talk have been presented on other occasions, notably in 2007 in Stockholm at a symposium on Sven Hedin.
- \*2008. “The ‘Owl of Misfortune’ or the ‘Phoenix of Prosperity’? Reassessing Chingis Khan and the Mongol Empire,” keynote address for Humanities West program on the Mongols, San Francisco. Also for same program prepared a source reader booklet on the Mongols and an automated slide show about Mongolia and Mongol history.
  - \*2008. “Silk Roads Past and Present: 2000 Years of Xinjiang’s Trade,” at Institute for Geographical Sciences, Freie Universität, Berlin.
  - \*2008. “The Re-Discovery of the Silk Roads: How Have We Learned about Their History, and Where Do We Go from Here,” at The Dunhuang Academy, Gansu Province, China.
  - \*2009. “The Silk Roads: 2000 Years of Cultural and Economic Exchange,” keynote address for the 12<sup>th</sup> Annual Mays Symposium, San Antonio (Tx.) Museum of Art. Also for same program, automated slide program on Silk Road history and geography.
  - \*2009. “De-Centering the Middle Kingdom: China’s Northern Borderlands,” a presentation for the China Studies Group, University of Aberdeen, UK; repeated for the China Seminar at the University of Washington.
  - \*2011. Helped plan a “Saturday University” lecture series on Central Asia at the Gardner Center for Asian Art and Ideas, Seattle Asian Art Museum. I delivered the first two lectures, providing the geographical and historical background and half of a third one, where my subject was cultural exchange in Ilkhanid Iran.

*Selected research and publication:*

*work in progress:*

- book (co-authored with Prof. Ingrid Maier, Uppsala University), on Muscovite acquisition of foreign news (ECD 2012).
- book: The Kashgar writings of C. P. Skrine. (C. P. Skrine was British Consul-General in Kashgar, Xinjiang, China, 1922-1924.) (ECD 2013). Based on a study of letters and documents on deposit in the British Library and photographs of Skrine’s there and in the Royal Geographical Society.
- book: The Silk Roads. Not yet clear what form this will take, but it will not be merely a narrative history. I hope to explore for general readers issues of what we know and how we have learned it, but also what we do not know and how we might learn more. To do this will require looking at the modern rediscovery (“invention”) of the “Silk Roads.”

*books:*

- (monograph:) *The Great Turkes Defiance: On the History of the Apocryphal Correspondence of the Ottoman Sultan in Its Muscovite and Russian Variants*, with a foreword by Academician Dmitrii Sergeevich Likhachev. (Columbus, Ohio: Slavica Publishers, 1978).

- (monograph:) *Istoriia odnoi knigi: Viatka i "ne-sovremennost'" v russkoi kul'ture Petrovskogo vremeni* [The History of a book: Viatka and "non-modernity" in Russian culture of the Petrine period] (St. Petersburg: "Dmitrii Bulanin," 2003).
- (editorial contributions:)
- Co-editor, with M. Holt Ruffin, *Civil Society in Central Asia*. Seattle: University of Washington Press, 1999.
- Vagabond Life: The Caucasus Journals of George Kennan*, Edited, with an Introduction and Afterword by Frith Maier, With Contributions by Daniel C. Waugh. Seattle: University of Washington Press, 2003.
- Nikolai Findeizen, *History of Music in Russia from Antiquity to 1800*. Tr. S. W. Pring, ed. and annotated by Miloš Velimirovic and Claudia R. Jensen with the assistance of Malcolm H. Brown and Daniel C. Waugh. Bloomington, Ind.: Indiana Univ. Pr.: 2008.
- P. B. Konovalov, *The Burial Vault of a Xiongnu Prince at Sudzha (Il'movaia pad', Transbaikalia)*. Translated by Daniel Waugh; edited and introduced by Daniel Waugh and Ursula Brosseder. (= Bonn Contributions to Asian Archaeology, 3). Bonn: University of Bonn, 2009.

*articles, occasional papers:*

- Reviews and review notices in *The Silk Road* 9 (2011) (among the works discussed are the Russian Consul Petrovskii's letters from Kashgar; new books on Khazar and Golden Horde cities, an important collection of Islamic dirhams in Sweden, and Flood's *Objects of Translation*).
- <[http://www.silkroadfoundation.org/newsletter/vol9/srjournal\\_v9.pdf](http://www.silkroadfoundation.org/newsletter/vol9/srjournal_v9.pdf)>.
- "The Chaoyang Northern Pagoda" (a photo essay), *The Silk Road* 9 (2011): 53-70  
<[http://www.silkroadfoundation.org/newsletter/vol9/srjournal\\_v9.pdf](http://www.silkroadfoundation.org/newsletter/vol9/srjournal_v9.pdf)>.
- Tamerlane's Heirs. Perspectives on 1991 and Its Aftermath in Central Asia*. Seattle: Bactrian Press, 2011. [iv] + 76 pp. [This includes material on the re-fashioning of the past.] <<http://faculty.washington.edu/dwaugh/TamerlanesHeirs2011.pdf>>
- "Travel and Travelers in Medieval Eurasia," written for *Historical Atlas of Central Eurasia*, ed. John Schoeberlein (New York: Cynthia Parzych Publishing).  
Preprint version (text only):  
<<http://faculty.washington.edu/dwaugh/publications/traveleressay2010.pdf>> [This has been uploaded in the anticipation that the planned volume will never be published.]
- "The Silk Roads in History." *Expedition* [journal of the University of Pennsylvania Museum of Archaeology and Anthropology] 52/3 (Winter 2010): 9-22. [Invited keynote essay for special issue published in conjunction with the recent Penn exhibition of Silk Road artifacts.]  
<<http://penn.museum/documents/publications/expedition/PDFs/52-3/waugh.pdf>>.
- "Central Eurasians Everywhere" (review article on Christopher Beckwith, *Empires of the Silk Road*), *Mongolian Studies* XXXI (2009 [2010]): 289-306  
<<http://faculty.washington.edu/dwaugh/waughrevofbeckwithMongStud2009.pdf>>.
- "Images from Ancient Iran: Selected Treasures from the National Museum in Tehran. A photographic essay," *The Silk Road* 8 (2010): 4-15.  
<[http://www.silkroadfoundation.org/newsletter/vol8/srjournal\\_v8.pdf](http://www.silkroadfoundation.org/newsletter/vol8/srjournal_v8.pdf)>.

- (co-authored with Ursula Sims-Williams). "The Old Curiosity Shop in Khotan," *The Silk Road* 8 (2010): 69-96. [On the antiquities trade in Chinese Turkestan in the 1920s] <[http://www.silkroadfoundation.org/newsletter/vol8/srjournal\\_v8.pdf](http://www.silkroadfoundation.org/newsletter/vol8/srjournal_v8.pdf)>; a Chinese translation is scheduled to appear next year.
- "Nomads and Settlement: New Perspectives in the Archaeology of Mongolia," *The Silk Road* 8 (2010): 97-124.  
<[http://www.silkroadfoundation.org/newsletter/vol8/srjournal\\_v8.pdf](http://www.silkroadfoundation.org/newsletter/vol8/srjournal_v8.pdf)>.
- "The Golden Horde and Russia," in *Genghis Khan and the Mongol Empire*, ed. William Fitzhugh, Morris Rossabi and William Honeychurch, [Media, Pa.:] Dino Don: Mongolian Preservation Foundation; Washington, D.C.: Arctic Studies Center, Smithsonian Institution; [Seattle]: University of Washington Press, 2009.  
<<http://faculty.washington.edu/dwaugh/publications/waughgoldenholderussia2009.pdf>>.
- "Museums, Entrepreneurship and the Politics of Cultural Identity," *The Silk Road* 6/1 (2008): 2-8. [The focus is on presentation in Chinese museums in Xinjiang.]  
<[http://www.silkroadfoundation.org/newsletter/vol6num1/srjournal\\_v6n1.pdf](http://www.silkroadfoundation.org/newsletter/vol6num1/srjournal_v6n1.pdf)>
- "Beyond the Sensational: The Reiss-Engelhorn-Museums' 'Origins of the Silk Road'," *The Silk Road* 5/2 (2008): 1-6.  
<[http://www.silkroadfoundation.org/newsletter/vol5num2/srjournal\\_v5n2.pdf](http://www.silkroadfoundation.org/newsletter/vol5num2/srjournal_v5n2.pdf)>.
- "Marking the Centenary of Dunhuang," *The Silk Road* 5/1 (2007): 68-72.  
<[http://www.silkroadfoundation.org/newsletter/vol5num1/srjournal\\_v5n1.pdf](http://www.silkroadfoundation.org/newsletter/vol5num1/srjournal_v5n1.pdf)>, also published in Chinese translation.
- "Richthofen's 'Silk Roads': Toward the Archaeology of a Concept," *The Silk Road* 5/1 (2007): 1-10. [The first really close examination of what Richthofen meant.]  
<[http://www.silkroadfoundation.org/newsletter/vol5num1/srjournal\\_v5n1.pdf](http://www.silkroadfoundation.org/newsletter/vol5num1/srjournal_v5n1.pdf)>; a Chinese translation is scheduled to appear next year.
- "The Making of *Chinese Central Asia*," *Central Asian Survey* 26/2 (2007): 235-50. [A "de-construction" of C. P. Skrine's book on Kashgaria, showing his underlying purpose and the relationship of the book to its sources.]
- "Enhance Your Teaching of Central Eurasia with Images from Art Museum Collections on the Internet," *Central Eurasian Studies Review* 6:1-2 (2007): 48-54 (also, online: [http://www.cesr-cess.org/pdf/CESR\\_06\\_12.pdf](http://www.cesr-cess.org/pdf/CESR_06_12.pdf)).
- Etherton at Kashgar: Rhetoric and Reality in the History of the "Great Game."* Seattle: Bactrian Press, 2007 (76 pp.) [On the realities behind the claims of one of the supposed heroes of the "Great Game"].  
<<http://faculty.washington.edu/dwaugh/ethertonatkashgar2007.pdf>>.
- "Continuity and Change in the Trade of Xinjiang into the 1920s," in *History and Society in Central and Inner Asia*, ed. M. Gervers et al. Toronto Studies in Central and Inner Asia 8 (2007): 127-47.
- "The Challenges of Preserving Evidence of Chinese Lacquerware in Xiongnu Graves," *The Silk Road* 4/1 (2006): 32-36  
<[http://www.silkroadfoundation.org/newsletter/vol4num1/srnewsletter\\_v4n1.pdf](http://www.silkroadfoundation.org/newsletter/vol4num1/srnewsletter_v4n1.pdf)>.
- "The Physical and Human Geography of Inner Asia in the Early 1920s Through the Eyes and Lens of C. P. Skrine," in *Cultural Interaction and Conflict in Central and Inner Asia. Papers presented at the Central and Inner Asia Seminar University of Toronto, 3-4 May 2002 and 23-24 May 2003*. Toronto Studies in Central and Inner Asia, No. 6 (2004): 87-100.

“The Authoritarian Politics of Central Asia,” in *The Democratic Process: Promises and Challenges. A resource guide produced for the Democracy Education Exchange Project (DEEP)* (American Forum for Global Education), 2003: 37-53. <<http://www.globaled.org/DemProcess.pdf>>; also republished in *Tamerlane’s Heirs* (see above).

“The ‘Mysterious and Terrible Karatash Gorges’: Notes and Documents on the Explorations by Stein and Skrine,” *The Geographical Journal* 165/3 (1999): 306-20.

“Exploring the ‘Kongur Alps’; Unknown Side of Mustagh Ata,” *The Himalayan Journal* (Bombay), 54 (1998): 25-32, plus 4 photographs.

revised November 8, 2011