

Deborah Kamen

Department of Classics
University of Washington
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Employment

Assistant Professor of Classics, University of Washington, Seattle 2007–
Post-Doctoral Fellow, Humanities Fellows Program, Stanford University 2005–2007

Education

University of California, Berkeley, Ph.D. Classics 2005
University of California, Berkeley, M.A. Greek 2000
New College, Oxford University, M.St. Greek History 1999
Bryn Mawr College, B.A. Classical Languages, *magna cum laude* 1998
Intercollegiate Center for Classical Studies, Rome Spring 1997

Dissertation

Conceptualizing Manumission in Ancient Greece
Committee: Leslie Kurke (chair), Ronald Stroud, David Cohen, Marianne Constable

Teaching and Research Interests

Greek prose, especially Attic oratory; Greek cultural and social history; Greek and Roman slavery;
Gender and sexuality in antiquity

Publications

Books

Status in Classical Athens (under contract; Princeton University Press)
Meanings and Metaphors of Manumission in Ancient Greece (book manuscript in process)
Isaens' Orations 2 and 6, Bryn Mawr Commentaries (Bryn Mawr 2000)

Articles and chapters

“The Life Cycle in Archaic Greece,” in H. A. Shapiro, ed., *The Cambridge Companion to Archaic Greece*
(Cambridge 2007) 85-107

Reviews

Review of M. Edwards, ed., *Isaens. The Oratory of Classical Greece*, 11. *Bryn Mawr Classical Review* (2008)
Review of R. Zelnick-Abramovitz, *Not Wholly Free: The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World*. *Bryn Mawr Classical Review* (2005)

Papers Presented

“Slave Agency and Resistance in Martial”
“Imagining Slavery: ‘Celebrating Abolition’ Conference 2007,” Royal Holloway,
University of London, December 2007
“Marks of Slavery in Ancient Greece and Rome” (*invited*)
American Academy in Rome, March 2007; University of Washington, May 2007
“Naturalized Desires and the Metamorphosis of Iphis”
APA Annual Meeting, Montreal, January 2006

- “Healing the Wounds of Slavery: Conceptualizations of Sacral Manumission in Ancient Greece” (*invited*)
University of Toronto, University of Western Ontario, January 2005; University of Washington,
Boston University, February 2005
- “Between Slavery and Freedom, Silence and *parrhêsia*: The Case of the Freedman in Ancient Greece”
Classics Graduate Student Conference (“Speaking Your Mind/Minding Your Speech in Classical
Antiquity”), Princeton University, March 2004
- “The Disavowal of the Sapphic Dildo”
Graduate Student Conference on Sexuality and Gender (“QGRAD 2002”), University of California,
Los Angeles, November 2002

Presentations

- “How to Free a Slave in Ancient Greece”
The Greek and Latin Workshop, University of California, Berkeley, June 2006

Awards and Fellowships

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| GSFEI Graduate Faculty International Travel Award, University of Washington | 2007 |
| Stanford Humanities Fellowship | 2005–2007 |
| Mabelle McLeod Lewis Memorial Fund Fellowship | 2004–2005 |
| Graduate Division Summer Grant, University of California, Berkeley | 2004 |
| Dean’s Fellowship, University of California, Berkeley | 2003–2004 |
| Travel Grant, Sara B. Aleshire Center for the Study of Greek Epigraphy | 2003 |
| Hesperian Fellowship, University of California, Berkeley | 1999–2002 |
| Lionel Pearson Fellowship, American Philological Association | 1998–1999 |
| Katherine Stains Prize for Classical Literature, Bryn Mawr College | 1998, 1997 |
| Dorothy Nepper Marshall Fellowship, Bryn Mawr College | 1997–1998 |
| Alumnae Regional Scholarship, Bryn Mawr College | 1994 |

Courses Taught

University of Washington

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| Introduction to Greek Epigraphy (<i>graduate course</i>) | Winter 2008 |
| Herodotus and the Persian Wars | Fall 2007 |
| Elementary Greek | 2007–2008 |

Stanford University

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| Greek Prose Composition (<i>graduate course</i>) | Spring 2007 |
| The Attic Orators (<i>graduate directed reading</i>) | Spring 2006 |
| Introduction to Greek Epigraphy (<i>graduate course</i>) | Winter 2006 |

University of California, Berkeley

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| Introductory Latin | Fall 2002 |
| The Greek Workshop (TA) | Summer 2002 |
| Ancient China and Ancient Greece (TA) | Spring 2002 |
| Undergraduate Greek Prose Composition | Fall 2001 |

Bryn Mawr College

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| Intensive Elementary Greek (TA) | Spring 1998 |
| Intermediate Greek: Herodotus (TA) | Fall 1997 |

Departmental Service

University of Washington

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| Supervisor, Senior Essay (Shayla Miles, <i>Gender in the Iliad</i>) | Spring 2008 |
| Greek Examination Committee | 2007–2008 |

Admissions, Appointments, and Awards Committee (Graduate)	2007–2008
Supervisor, Greek Special Author Exam, Demosthenes (Richard Fernando Buxton)	Fall 2007
Supervisor, Greek Special Field Exam, Greek Epigraphy (Hans-Peder Hanson)	Fall 2007

University of California, Berkeley

Graduate Student Representative, Sara B. Aleshire Center Committee	2003–2005
Graduate Program Committee Representative, Classics Department	2003–2004
Organizing Committee Member, “Dialogues in Antiquity” Conference	2002
Organizer, Classics Graduate Women’s Group	2001–2004

Professional Service

Editor, <i>Iris</i> , Lambda Classical Caucus Newsletter	2007–
Juror, Selection Committee, LCC Paul Rehak Award 2006	2005
Journal Referee	2001–
<i>Hesperia</i> (2008)	
<i>Helios</i> (2007)	
<i>Classical Antiquity</i> (2001, 2002, 2005)	

Research Positions

Visiting Senior Associate Member, American School of Classical Studies at Athens	August 2006
Visiting Student Associate Member, American School of Classical Studies at Athens	July 2003
Editorial Assistant, <i>Classical Antiquity</i>	2001–2004
Research Assistant, Profs. Leslie Kurke, David Cohen, University of California, Berkeley	2001–2003