

Deborah Kamen

Department of Classics
University of Washington
218 Denny Hall, Box 353110
Seattle WA 98195
dkamen@u.washington.edu

Employment

Assistant Professor of Classics, University of Washington, Seattle 2007–
Post-Doctoral Fellow, Humanities Fellows Program, Stanford University 2005–2007

Education

University of California, Berkeley, Ph.D. Classics 2005
University of California, Berkeley, M.A. Greek 2000
New College, Oxford University, M.St. Greek History 1999
Bryn Mawr College, B.A. Classical Languages, *magna cum laude* 1998
Intercollegiate Center for Classical Studies, Rome Spring 1997

Dissertation

Conceptualizing Manumission in Ancient Greece
Committee: Leslie Kurke (chair), Ronald Stroud, David Cohen, Marianne Constable

Teaching and Research Interests

Greek prose, especially Attic oratory; Greek cultural and social history; Greek and Roman slavery;
Gender and sexuality in antiquity

Publications

Books

Status in Classical Athens (under contract, Princeton) (in progress)
Manumission in Ancient Greece: Modes, Meanings, and Metaphors (manuscript under review at Cambridge)

Articles and chapters

“Slavery, slaves, Greece,” in R. Bagnall et al., eds., *Encyclopedia of Ancient History* (Wiley-Blackwell) (under contract)
“Manumission, Social Rebirth, and Healing Gods in Ancient Greece,” in D. Geary and S. Hodkinson, eds.,
Slaves and Religions in Graeco-Roman Antiquity and the Modern Americas (Cambridge Scholars) (under contract)
“Slave Agency and Resistance in Martial,” in R. Alston, E. Hall, and L. Proffitt, eds., *Reading Ancient Slavery*
(Duckworth) (under contract)
“A Corpus of Inscriptions: Representing Slave Marks in Antiquity,” *MAAR* 55 (forthcoming 2010)
“Servile Invective in Classical Athens,” *SCI* 28 (2009) 43-56
“The Life Cycle in Archaic Greece,” in H. A. Shapiro, ed., *The Cambridge Companion to Archaic Greece*
(Cambridge 2007) 85-107

Translations and commentaries

“Sisyphus Cous 50,” in I. Worthington, ed., *Brill’s New Jacoby* (Brill forthcoming)
Isaens’ Orations 2 and 6, Bryn Mawr Commentaries (Bryn Mawr 2000)

Reviews

Review of A. Gonzales, ed., *La fin du statut servile? (affranchissement, libération, abolition)*. *BMCR* 2008.12.08
Review of M. Edwards, ed., *Isaens. The Oratory of Classical Greece*, 11. *BMCR* 2008.01.09
Review of R. Zelnick-Abramovitz, *Not Wholly Free: The Concept of Manumission and the Status of Manumitted Slaves in the Ancient Greek World*. *BMCR* 2005.11.21

Edited articles

E. G. Kazakévich, “Were the $\chi\omega\rho\iota\varsigma$ οἰκοῦντες Slaves?” (Ed. D. Kamen.) *GRBS* 48 (2008) 343-380
(edited, wrote introduction and notes)

Papers Presented

- “Lusty Ladies: *Futurices* in the Roman Imaginary”
 APA Annual Meeting, Anaheim, January 2010
- “Servile Invective in Classical Athens” (*invited*)
 University of British Columbia, November 2008
- “Manumission, Social Rebirth, and Healing Gods in Ancient Greece”
 “Slaves, Cults and Religions” Conference, University of Nottingham, Institute for the Study of Slavery,
 September 2008
- “Slave Agency and Resistance in Martial”
 “Imagining Slavery: ‘Celebrating Abolition’ Conference 2007,” Royal Holloway, University of London,
 December 2007
- “Marks of Slavery in Ancient Greece and Rome” (*invited*)
 American Academy in Rome, March 2007; University of Washington, May 2007
- “Naturalized Desires and the Metamorphosis of Iphis”
 APA Annual Meeting, Montreal, January 2006
- “Healing the Wounds of Slavery: Conceptualizations of Sacral Manumission in Ancient Greece” (*invited*)
 University of Toronto, University of Western Ontario, January 2005; University of Washington,
 Boston University, February 2005
- “Between Slavery and Freedom, Silence and *parrhêsia*: The Case of the Freedman in Ancient Greece”
 Classics Graduate Student Conference (“Speaking Your Mind/Minding Your Speech in Classical Antiquity”),
 Princeton University, March 2004
- “The Disavowal of the Sapphic Dildo”
 Graduate Student Conference on Sexuality and Gender (“QGRAD 2002”), University of California,
 Los Angeles, November 2002

Presentations

- “Aspects of Greek Slavery: Slavery and Social Death in Ancient Greece”
 Annual Teachers Conference on Classical Studies, University of Washington, February 2009
- “How to Free a Slave in Ancient Greece”
 The Greek and Latin Workshop, University of California, Berkeley, June 2006

Awards and Fellowships

GSFEI Graduate Faculty International Travel Award, University of Washington	2007
Stanford Humanities Fellowship	2005–2007
Mabelle McLeod Lewis Memorial Fund Fellowship	2004–2005
Graduate Division Summer Grant, University of California, Berkeley	2004
Dean’s Fellowship, University of California, Berkeley	2003–2004
Travel Grant, Sara B. Aleshire Center for the Study of Greek Epigraphy	2003
Hesperian Fellowship, University of California, Berkeley	1999–2002
Lionel Pearson Fellowship, American Philological Association	1998–1999
Katherine Stains Prize for Classical Literature, Bryn Mawr College	1998, 1997
Dorothy Nepper Marshall Fellowship, Bryn Mawr College	1997–1998
Alumnae Regional Scholarship, Bryn Mawr College	1994

Courses Taught

- University of Washington*
- Athenian Citizenship (*graduate course*): Fall 2009
- Attic Orators: Spring 2009
- Attic Prose (Xenophon’s *Anabasis*): Fall 2009
- Elementary Greek (101): Fall 2007
- Elementary Greek (102): Winter 2009, Winter 2008
- Elementary Greek (103): Spring 2009, Spring 2008
- Greek Slavery: Winter 2009
- Herodotus and the Persian Wars: Fall 2007
- Introduction to Greek Epigraphy (*graduate course*): Winter 2008

Stanford University

Attic Orators (*graduate directed reading*): Spring 2006
 Greek Prose Composition (*graduate course*): Spring 2007
 Introduction to Greek Epigraphy (*graduate course*): Winter 2006

University of California, Berkeley

Ancient China and Ancient Greece (TA): Spring 2002
 The Greek Workshop (TA): Summer 2002
 Introductory Latin: Fall 2002
 Undergraduate Greek Prose Composition: Fall 2001

Bryn Mawr College

Intensive Elementary Greek (TA): Spring 1998
 Intermediate Greek: Herodotus (TA): Fall 1997

University Service*University of Washington*

University Disciplinary Committee 2009–

Departmental Service*University of Washington*

MA Paper Reading Committee

Naomi Campa, *Communal Poetic Skill in Nemean 8: A Case Study in Reception and Σοφία* 2009
 Supervisor, Senior Essay
 Robert Rodgers, *Slavery Resistance and Reinforcement in Aesop's Fables and the Life of Aesop* Spring 2009
 Brandon Webb, *I Only Did it Because I Love You: The Patriotism of Alcibiades* Winter 2009
 Shayla Miles, *Gender and Sexuality in the Ancient and Modern World* Spring 2008
 Dissertation Reading Committee
 Hans-Peder Hanson, *Sophistic Epistemology* 2009–
 Dissertation Director
 Richard F. Buxton, *A Model of Conflict: the Metonymic Function of Stasis in Xenophon's Hellenica* 2008–
 Greek Examination Committee 2007–
 Admissions, Appointments, and Awards Committee (Graduate) 2007–
 Supervisor, Greek Special Author Exam
 Demosthenes (Richard F. Buxton) Fall 2007
 Supervisor, Special Field Exam
 Greek Epigraphy (Hans-Peder Hanson) Fall 2007

University of California, Berkeley

Graduate Student Representative, Sara B. Aleshire Center Committee 2003–2005
 Graduate Program Committee Representative, Classics Department 2003–2004
 Organizing Committee Member, "Dialogues in Antiquity" Conference 2002
 Organizer, Classics Graduate Women's Group 2001–2004

Professional Service

Editor, *Iris*, Lambda Classical Caucus Newsletter 2007–
 Juror, Selection Committee, LCC Paul Rehak Award 2006 2005
 Journal Referee 2001–
TAPA (2009); *Hesperia* (2008); *Helios* (2007); *Classical Antiquity* (2001, 2002, 2005)

Research Positions

Visiting Senior Associate Member, American School of Classical Studies at Athens August 2006
 Visiting Student Associate Member, American School of Classical Studies at Athens July 2003
 Editorial Assistant, *Classical Antiquity* 2001–2004
 Research Assistant, Profs. Leslie Kurke, David Cohen, University of California, Berkeley 2001–2003