

**ROTE SONG SEQUENCE  
CALL & RESPONSE**

START: SING SONG ONE TIME THROUGH

SEQUENCE:

With Question #1

-Listen to the words of this song and tell me what I want the bird to do.

1. SONG MODEL/ANSWERS

-Fly through my window

Sing back answer and have them repeat.

2. DIRECTION - This time you sing the “Fly through my window” part.

Listen and correct as needed (EVALUATION).

2 times through

QUESTION -What do we do at the end of the song?

3. SONG MODEL

4. -Buy molasses candy

Sing back answer and have them repeat.

5. DIRECTION - This time you sing the Fly through part and let’s all sing the last part together.

Sing whole song and listen carefully to their parts (EVALUATION).

6. DIRECTION - Let’s try it all together now.

All sing together. Two times with teacher listening second time (EVALUATION).

7. CLOSE: Let’s get in a circle

Who wants to be the little bird?

All sing with hands up while bird flies between.

**ROTE SONG SEQUENCE**  
**Whole Song**

START: STEP/CLAP – Students imitate

SEQUENCE:

1. SONG MODEL “OH FREEDOM”      Two times through
2. KEEP STEPPING AND CUE Singers to join third time
3. ALL SING THROUGH TWO TIMES

EVALUATION - Listen and correct as needed

4. FEEDBACK – correct by modeling phrase and they repeat. (Perhaps without step/clap)
5. ALL FROM Beginning with step clap on Melody
  
6. BEGIN ADDING PARTS

ETC. SEQUENCE?

BASS -

NOTE: When doing Whole song you want a few repetitions before the students join in so you can engage them through physical activity like step/clap or through asking different questions about different parts of the song.

## **ROTE SONG SEQUENCE**

### **Phrase by Phrase**

#### FROM VIDEO

INTRO: I'm looking for students who can keep a nice steady beat (they get to play instruments)

#### SEQUENCE

1. LISTENING: Have students tap steady beat on laps while recording plays through entire song.

MODEL: Teacher models tapping and hand motions for talking part.

2. DISCUSS WORD MEANING – I have nothing up my sleeve.

PRACTICE MOTION

3. TEXT ECHO – echo african text

4. SONG ECHO – TEACHER SINGS PHRASE ONE and students echo

5. SONG ECHO – TEACHER SINGS PHRASE TWO and shows change in contour – students echo.

6. ALL SING - TEACHER AND STUDENTS DO SINGING ALL TOGETHER TWICE

7. Teacher leads through spoken part with motions

Brain

Words

Heart

Sleeve

8. ALL SING – TAPPING AND SINGING TWICE THROUGH

READY FOR INSTRUMENTS