

## **Philosophy Reflections**

### **Philosophy Chapter 1**

- 1) Identify one comment (or quote) that you felt was particularly relevant to you as a music education student (future music educator).
- 2) Identify one comment (or quote) that seemed less relevant or struck you as out of place in a discussion of the process of music education.

### **Philosophy Chapter 2**

On page 45 Jorgensen identifies five processes through which spheres of musical validity may be formed.

1. How do you think those five processes influence or interact with public school music education?
2. See if you can answer the questions she poses at the bottom of page 41:
  - a) Should school music be characterized by musical pluralism or monism?
  - b) Which particular musics shall be incorporated within the curriculum?

### **Philosophy Chapter 3**

Choose one of the dialectics mentioned in Chapter 3 and reflect on:

- a) It's significance in music education
- b) It's presence in your own teaching