

Philosophy Paper

Maximum 10 pages double-spaced typed including references.
Times 12 point font, 1 inch margins.

The philosophy paper assignment provides an opportunity for you to comment on the issues regarding education, musical validity, and conflicts within the music education profession raised by Jorgensen. The commentary should be framed in terms of how her ideas relate to your personal philosophy of music teaching.

Your paper should address the following questions:

1. Which model or models of the educational process (eg. schooling, education, etc.) best fit in with your philosophy of music education and why? Give an example of how you see a model operating in your classroom.
2. How do you see the music classroom interacting with different spheres of musical validity? Which spheres do you see as most prominent and how might that influence your choice of music for your curriculum?
3. Which of the dialectics Jorgensen mentions in Chapter 3 seem most crucial to you and why? How will you resolve those dialectics within your own teaching? Your commentary need not be comprehensive in the sense that you address every item Jorgensen discusses in each chapter. Within each question above, feel free to focus on those items that have the most meaning for your own view of music education philosophy and practice.

NOTE:

- 1) Give some concrete examples of how you might put your ideas into practice.
- 2) Feel free to draw on other readings we have done in class to strengthen or support your arguments.

DUE DATE: DECEMBER 4