

## Choral Observation Report

### Planning And Presentation

1. How did the students enter the room? How did the teacher begin the lesson and focus student attention?
2. Did the teacher reveal what the objective (or objectives) were?
3. How often did the teacher provide music making opportunities during the lesson?

### Pacing/Time Management

1. How much time was spent in warm-ups?
2. How much time was devoted to announcements, transitions, other "business"?
3. How many different activities/pieces did the teacher present during the lesson?

### Warm-up

1. Write out all of the warm-ups done with the students.
2. Which one(s) sounded the best to you and why?
3. Did any individuals or sections ever sing alone during warm-ups? Please describe.
4. Was there any music reading instruction before, during or after warm-ups? If so, please describe the procedures and identify any materials that were used.

### Rehearsal

1. Describe one technique that was effective in changing the group's sound/vocal technique on a piece they were rehearsing and why you think it worked.
2. What opportunities did the teacher provide for students to demonstrate their learning? How many questions did the teacher ask?
3. Did individuals or sections ever sing alone? If so when and why?
4. How often did the students participate in musical decision-making via answering questions, offering suggestions, critical listening etc. Describe one such incident.
5. Relate one specific comment the director made, either praising or correcting the group after they had sung and the effect it had.
6. Did the teacher provide models? Of what type?
7. How much time did the teacher devote to an individual, section, or group before moving on?
8. How did the class end? Was there a summary of the lesson?

### Classroom Management

1. Are students reminded of the teacher's expectations or the class procedures? How?
2. How did the teacher communicate expectations/directions (verbal/nonverbal)?
3. Did the teacher deal with inappropriate or "off-task" behavior? How did the teacher handle any behavior problems that arose (i.e. discipline)?
4. How often did the teacher provide positive feedback? Negative feedback?

### IV. Interpretation

1. What did you perceive the class objectives to be? What do you think the students perceived the class objectives to be?
2. How did the teacher's choice of music relate to the objective?
3. What did the students learn and how did they demonstrate their learning?

**V. Reflection:** Summarize your overall response to the visit with statements that reflect your thinking about what you saw:

1. What impressed you most about the teacher's presentation?
2. What impressed you the most about the students' abilities or responses to the lesson?
3. Can you identify one or two significant events? What made them stand out?