

Sample Lesson Plan
El Floron

STANDARD: #6 Listening to, analyzing, and describing music.

- a. identify simple music forms when presented aurally.
- e. Respond through purposeful movement to selected prominent music characteristics or to specific music events while listening to music.

(#1) Singing alone and with others.

GOAL:

- 1. To identify AB form and show the connection between form and repetition.
- 2. To show the beat clearly within the context of a singing game.

BEHAVIORAL OBJECTIVE:

- 1. The students will be able to identify the two contrasting parts of the song by changing their beat keeping with the music, identify how often sections repeat and sing the sections from AABB letter notation.
- 2. The students will be able to keep a steady beat and pass an object on the beat while singing a song.

MATERIALS: El Floron Song , “flower”

OPENING: start tapping beat alternating knees.

- Listen to this song and see if you can guess where it’s from?

Sing twice while tapping.

- Where’s it from?

SEQUENCE:

Good this time, tap with me, but watch where I change my tapping.

Sing and tap.

Where did it change?

EVALUATION: They identify Que pase

Sing back and have them echo with tapping – repeating till solid [Check language]

Right.

So when we have this music - Sing first part - How do we tap?

EVALUATION: They demonstrate

Sing back and have them echo with tapping – repeating till solid [Check language]

Very good - so when the music changes we are changing our taps. We are changing our taps with the **form** of the song. Let's sing it together.

Sing

How many times do we sing the El Floron music?

Two times

That's right. When musicians want to write down the form of the song they use letters. What's the first letter of the alphabet? A

OK let's call our first section A. How many times do we sing it? 2
-write on board A A

Let's sing A with taps.

Now we change our taps AND our music for the next section - sing it

Let's call it B -write out B B on board.

So if a musician saw this, they would know that they should sing the first line twice and the second line twice. Let's all sing that.

EVALUATION: Now I'm going to change the form - see if you can sing the new form with taps.

CLOSE: Very good.

EVALUATION: What did we do during section A? Section B? This song is in AB form. Tomorrow we'll listen to some other songs in AB form.

IF TIME

There is a game that goes with the form of this song.

- set "table" and tap in rhythm left to right
- Give flower to one person
- practice passing flower
- Sing and practice passing
- At "Que pasa" stop passing and just tap.

Let's try it - volunteer can you set our beat? Close eyes till Que pasa.