

SUCCESSFUL REHEARSAL STRATEGY

BEFORE YOU BEGIN

How does the piece break down?

Identify big sections.

These become the teaching “chunks” or rehearsal blocks.

Where should you start rehearsing?

Form? Unifying element?

Where can I teach most of the piece in least time?

Opportunity for success.

How should you sequence instruction?

How was the piece composed?

What is the texture? Independence of parts?

Add don't skip. Involve entire group.

Consider your options.

Identify three “chunks” on which to build a lesson.

Design your lesson.

IN ACTION

All or a
major
portion of
the piece.

The big picture!

Now what?

Take data . . . *DURING* not *AFTER*.

The small picture!

First
“chunk”

Now what?

Did you cover your objectives? Or did the students accomplish your objectives?

Second
“chunk”

Now what?

Has everyone been involved?

Third
“chunk”

Now what?

Have the students had successes? Have the students made music?

Put the
pieces back
together.

The big picture!

Closure.