

Quantitative Data Collection Project

Group 1

Visit a rehearsal for 30 minutes and record the number of comments the conductor makes regarding musically expressive (more dynamic contrast), musically technical (use more bow here) versus non-musical direction (turn to bar 33).

Group 2

Visit a rehearsal for 30 minutes and record the amount of time spent in either student musical activity (singing/playing) and teacher talk.

For both projects observers in each group should attend the same rehearsal but should record and summarize their data independently. For both projects the researcher should report the means for each recorded activity and figure out a way to present their results graphically.