

Qualitative Data Collection Project

You are to observe 15-30 minutes of a “non-traditional” or informal music learning setting, something outside the traditional school curriculum. Write a narrative of your observation that includes:

1. A discussion of why you chose the site and your relationship to the participants.
2. A careful description of the setting.
3. A description of the participants.
4. A narrative account of what occurred during your observation.
5. Your reflections on the meaning or importance of what you saw.