

Philosophy Paper Assignment

Maximum 10 pages double-spaced typed including references.
Times 12 point font, 1 inch margins.

The philosophy paper assignment provides an opportunity for you to synthesize the work of the philosophers that you read and relate those ideas to a formulation of your personal philosophy of music teaching.

Your paper should address the following questions:

1. Which of the philosophical models (or combination of models) we read most influences your personal philosophy of music education and why.
2. How do you see your philosophy working in the music classroom? That is, what types of courses, repertoire choices and musical outcomes best reflect your philosophical outlook? Please be specific.
3. Does your philosophy help you to articulate the meaning and value of a musical education for children? Why or why not?

Your work will be judged on the following criteria:

1. The clarity of your written expression. That includes sentence structure, well-constructed arguments and clear introduction and conclusion.
2. The extent to which your arguments are data-based, that is, that they draw on the sources you have read within and outside of class that offer perspectives on music teaching.
3. The extent to which you are able to illustrate your philosophical ideals with practical applications either that you have observed or that will be present in your future classroom.

DRAFT DUE DATE: November 13

FINAL PAPER DUE DATE: December 11