

CONSIDERATIONS IN CHOOSING LITERATURE

1. RANGE

- a. Men's voices in tessitura (F-C) or given separate parts
- b. No sustained low or high singing for men
- c. Women's voices fairly equal in range
- d. Women's range not too extreme (high or low)

2. OVERALL DIFFICULTY

- a. rhythmic versus melodic/harmonic challenge
- b. repetition
- c. accompanied vs. a cappella

3. QUALITY

- a. singable lines
- b. melody shared between voices
- c. straightforward harmony

4. TEXT

- a. appropriate for age group
- b. has literary value
- c. foreign language takes more time

5. VARIETY

- a. Tempo
- b. Style
- c. Texture

6. RANGE

Other Materials

1. Repertoire of warm-ups and ability to create new ones on demand.
2. Sight-singing curriculum - either from a published source or developed from many sources.
3. Choral literature - appropriate music from a broad range of styles and cultures. Can be helpful to think thematically. Don't need to repeat a lot.