

<b>MIDDLE SCHOOL CHOIR OBSERVATION</b> Outline
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School: \_\_\_\_\_ Teacher: \_\_\_\_\_

Date: \_\_\_\_\_ Beginning/Ending time: \_\_\_\_\_

Please answer the following questions:

**Warmup**

1. Choose one warmup that you felt was particularly effective and for that exercise:
  - a. Write out the exercise pattern along with the vowels and consonants used.
  - b. What do you think the purpose of the exercise was?
  - c. Describe in detail how it was presented to the students (e.g. conducted, w/piano, etc.)
  - d. How often did the teacher comment on the students' sound and what did they say.

**Music Fundamentals**

2. Identify one aspect of the rehearsal that dealt with some aspect of musicianship such as music reading, rhythmic accuracy, musicality, etc.
  - a. Describe in detail what skill or concept was being taught and how.
  - b. What technique(s) or materials were used to achieve the objectives? Describe.
  - c. Were all of the students successful? How could you tell?

**Rehearsal**

3. Identify one piece that you felt sounded the best (*try to get a copy if you can*)
  - a. Why do you think this piece was successful (beyond "they really liked it")
  - b. What were the ranges, number of parts, form etc. of the piece?
  - c. How much of the piece did they rehearse during your observation? Describe the rehearsal sequence.

**Final**

1. Describe one event that stood out in your mind from this observation and why you chose it.