

CONSIDERATIONS IN CHOOSING LITERATURE

1. RANGE

2. RANGE

3. Overall difficulty

-rhythmic versus melodic/harmonic challenge

4. Quality of arrangement

-singable lines

-melody shared between voices

-straightforward harmony

5. Text

-appropriate for age group

-has literary value

6. Variety

7. RANGE

Other Materials You Need

1. Repertoire of warmups and ability to create new ones on demand.

2. Sight-singing curriculum - either from a published source or developed from many sources.

3. Choral literature - appropriate music from a broad range of styles and cultures. Can be helpful to think thematically.