

CHORAL OBSERVATION Outline

School: _____ Teacher: _____

Date: _____ Beginning/Ending time: _____

Please answer the following questions:

Warmup

1. Choose one warmup that you felt was particularly effective and for that exercise:
 - a. Write out the exercise pattern along with the vowels and consonants used.
 - b. What do you think the purpose of the exercise was?
 - c. Describe in detail how it was presented to the students (e.g. conducted, w/piano, etc.)
 - d. How often did the teacher comment on the students' sound and what did they say.

Music Fundamentals

2. Identify one aspect of the rehearsal that dealt with some aspect of musicianship such as music reading, rhythmic accuracy, musicality, etc.
 - a. Describe in detail what skill or concept was being taught and how.
 - b. What technique(s) or materials were used to achieve the objectives? Describe.
 - c. Were all of the students successful? How could you tell?

Rehearsal

3. Identify one piece that you felt sounded the best (*try to get a copy if you can*)
 - a. Why do you think this piece was successful (beyond "they really liked it")
 - b. What were the ranges, number of parts, form etc. of the piece?
 - c. How much of the piece did they rehearse during your observation? Describe the rehearsal sequence.

Final

1. Describe one event that stood out in your mind from this observation and why you chose it.