SCHEDULE

denotes a long class (6-8:50pm)

Th 4 Jan
TOPIC 1 | INTRODUCCIÓN
Course and participant introductions

Tue 9 Jan
TOPIC 1 | INTRODUCCIÓN
Overview of the broad concepts
Readings:
Discussants: Hanna
Thomas C. Hubka, “American Vernacular Architecture”

Th 11 Jan
TOPIC 1 | Continued
Establishing the Context
Readings:
Discussants: Aaron and Kim
Annamarie Adams; Sally McMurry, “Exploring Everyday Landscapes: Introduction”
Wilber Zelinsky, “North America’s Vernacular Regions”
Peirce F. Lewis, “Axioms for Reading the Landscape: Some Guide to the American Scene”

Tue 16 Jan
TOPIC 2 | Continued
Approaches and Methods
Readings:
Discussants: Ian and Jonas
Edward T. Price, “The Central Courthouse Square in the American County Seat”
Fred Kniffen, “Folk Housing: Key to Diffusion”
Paul Groth, “‘Marketplace’ Vernacular Design: The Case of Downtown Rooming Houses”
Th 18 Jan
TOPIC 2 | Continued
Approaches and Methods
Discussants: Amanda Lewkowicz and Kara
Readings:

Kingston Heath, “False-Front Architecture on Montana’s Urban Frontier”

Fred Kniffen; Henry Glassie, “Building in Wood in the Eastern United States: A Time-Place Perspective”

Richard V. Francaviglia, “The Cemetery as an Evolving Cultural Landscape”

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Tue 23 Jan
TOPIC 2 | CONTINUED
Approaches and Methods
Discussants: Doug and Valerie
Readings:

Eric Sandweiss, “Building for Downtown Living: The Residential Architecture of San Francisco’s Tenderloin”

Richard V. Francaviglia, “Mormon Central-Hall Houses in the American West”


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Th 25 Jan
TOPIC 3 | CASE STUDY
Critique of Previous Student Work
Discussants: Participant discusses previous student works (2 papers each)
Readings:

Gail Dubrow and Neile Graham, eds., Preservation of the Vernacular Environment I, II and III, and individual papers from W06

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Tue 30 Jan
TOPIC 3 | CONTINUED

✍ Presentation of Case Studies: 10 minute visual presentation

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Th 1 Feb:

No Class
Tue 6 Feb
TOPIC 4 | THEMES IN VERNACULAR ENVIRONMENTS
Rural & Suburban environments
Readings:
Discussants: Amanda Lewkowicz and Doug


Arnold Alanen, “Considering the Ordinary Vernacular Landscapes in Small Towns and Rural Areas”


Th 8 Feb
TOPIC 4 | CONTINUED
Highway & Strips/Industrial
Readings:
Discussants: Ian Kark Raitz

Kark Raitz, “American Roads, Roadside America”

Timothy Davis, “The Miracle Mile Revisited: Recycling, Renovation, and Simulation along the Commercial Strip”

Margaret Mulrooney, “A Legacy of Coal: The Coal Company Towns of Southwestern Pennsylvania”

Tue 13 Feb
TOPIC 4 | CONTINUED
Urban
Readings:
Discussants: Hannah

Luis Aponte-Pares, “Appropriating Place in Puerto Rican Barrios: Preserving Contemporary Urban Landscapes”

James Borchert, “Alley Landscapes of Washington”


Th 15 Feb:
TOPIC 4 | CONTINUED
Cultural groups affiliations
Readings:
Discussants: Aaron and Doug
Gail Lee Dubrow, “Asian American Imprints on the Western Landscape”

Joseph Sciorra, “Yard Shrines and Sidewalk Altars of New York’s Italian-Americans”

Thomas Hubka; Judith Kenny, “The Workers’ Cottage in Milwaukee’s Polish Community: Housing and the Process of Americanization, 1870-1920”

ți Due: Research Proposal Outline

Tue 20 Feb

TOPIC 5 | HISTORIC PRESERVATION AND THE EVERYDAY ENVIRONMENT

Overview of theory

Readings (first half)

Discussants: David and Kim

Diane Lea, “America’s Preservation Ethos: A Tribute to Enduring Ideals”

William J. Murtagh, “Preservation in Practice”

Catherine W. Bishir, “Yuppies, Bubbas, and the Politics of Culture”

Readings (second half)

Discussants: Kara

National Register Bulletin No. 30: Guidelines for Evaluating and Documenting Rural Historic Landscapes

National Register Bulletin No. 38: Guidelines for Evaluating and Documenting Traditional Cultural Properties

Th 22 Feb

No Class

Tue 27 Feb

TOPIC 5 | CONTINUED

Overview of practice

Discussants: David and Amanda Bell

Readings:

Barbara Wyatt, “The Challenge of Addressing Vernacular Architecture in a State Historic Preservation Survey Program’
Judith Wellman, “The Underground Railroad and the National Register of Historic Places: Historical Importance vs. Architectural Integrity

**Th 1 Mar**

**TOPIC 6 | A CRITICAL REASSESSMENT**

**Discussants:** Amanda Bell and Jonas

**Readings:**

Dolores Hayden, “The Power of Place: Claiming Urban Landscapes as People’s History”

Paul Groth, “Generic Buildings and Cultural Landscapes as Sources of Urban History”

Rebecca Sample Bernstein; Carolyn Torma, “Exploring the role of Women in the Creation of Vernacular Architecture”

📍 **Due: Research Paper Draft** (optional)

**Tue 6 Mar**

**TOPIC 6 | CONTINUED**

**Discussants:** Valerie

**Readings (first half):**

Paul Groth, “Making New Connections in Vernacular Architecture”

Daniel Campo, “Brooklyn’s Vernacular Waterfront”

**Second half:**

**RECAP**

**Th 8 Mar**

**No Class**

📍 **Mon 13 Mar:** Final Paper Due by noon