

SCHEDULE



denotes a long class (6-8:50pm)

Th 4 Jan

TOPIC 1 | INTRODUCCION

Course and participant introductions

Tue 9 Jan

TOPIC 1 | INTRODUCCION

Overview of the broad concepts

Readings:

Discussants: Hanna

Thomas C. Hubka, "American Vernacular Architecture"

Dell Upton, "The Power of Things: Recent Studies in American Vernacular Architecture"

Camille Wells, "Old Claims and New Demands: Vernacular Architecture Studies Today"

Th 11 Jan

TOPIC 1 | Continued

Establishing the Context

Readings:

Discussants: Aaron and Kim

Annmarie Adams; Sally McMurry, "Exploring Everyday Landscapes: Introduction"

Wilber Zelinsky, "North America's Vernacular Regions"

Peirce F. Lewis, "Axioms for Reading the Landscape: Some Guide to the American Scene"

Tue 16 Jan

TOPIC 2 | Continued

Approaches and Methods

Readings:

Discussants: Ian and Jonas

Edward T. Price, "The Central Courthouse Square in the American County Seat"

Fred Kniffen, "Folk Housing: Key to Diffusion"

Paul Groth, "'Marketplace' Vernacular Design: The Case of Downtown Rooming Houses"

Th 18 Jan

TOPIC 2 | Continued

Approaches and Methods

Discussants: Amanda Lewkowicz and Kara

Readings:

Kingston Heath, "False-Front Architecture on Montana's Urban Frontier"

Fred Kniffen; Henry Glassie, "Building in Wood in the Eastern United States: A Time-Place Perspective"

Richard V. Francaviglia, "The Cemetery as an Evolving Cultural Landscape"

Tue 23 Jan

TOPIC 2 | CONTINUED

Approaches and Methods

Discussants: Doug and Valerie

Readings:

Eric Sandweiss, "Building for Downtown Living: The Residential Architecture of San Francisco's Tenderloin"

Richard V. Francaviglia, "Mormon Central-Hall Houses in the American West"

John Michael Vlach, "The Shotgun House: An African Architectural Legacy"

Th 25 Jan

TOPIC 3 | CASE STUDY

Critique of Previous Student Work

Discussants: Participant discusses previous student works (2 papers each)

Readings:

Gail Dubrow and Neile Graham, eds., **Preservation of the Vernacular Environment I, II and III**, and individual **papers from W06**



Tue 30 Jan

TOPIC 3 | CONTINUED

➡ Presentation of Case Studies: 10 minute visual presentation

Th 1 Feb:

No Class

Tue 6 Feb

TOPIC 4 | THEMES IN VERNACULAR ENVIRONMENTS

Rural & Suburban environments

Readings:

Discussants: Amanda Lewkowicz and Doug

Joseph S. Wood, "The New England Village as an American Vernacular Form"

Arnold Alanen, "Considering the Ordinary Vernacular Landscapes in Small Towns and Rural Areas"

Kathleen LaFrank, "Seaside Florida: 'The New Town: The Old Ways'"

Th 8 Feb

TOPIC 4 | CONTINUED

Highway & Strips/Industrial

Readings:

Discussants: Ian

Kark Raitz, "American Roads, Roadside America"

Timothy Davis, "The Miracle Mile Revisited: Recycling, Renovation, and Simulation along the Commercial Strip"

Margaret Mulrooney, "A Legacy of Coal: The Coal Company Towns of Southwestern Pennsylvania"

Tue 13 Feb

TOPIC 4 | CONTINUED

Urban

Readings:

Discussants: Hannah

Luis Aponte-Pares, "Appropriating Place in Puerto Rican Barrios: Preserving Contemporary Urban Landscapes"

James Borchert, "Alley Landscapes of Washington"

Janet Ore, "Jud Yoho, "The Bungalow Craftsman, and the Development of Seattle Suburbs"

Th 15 Feb:

TOPIC 4 | CONTINUED

Cultural groups affiliations

Readings:

Discussants: Aaron and Doug

Gail Lee Dubrow, "Asian American Imprints on the Western Landscape"

Joseph Sciorra, "Yard Shrines and Sidewalk Altars of New York's Italian-Americans"

Thomas Hubka; Judith Kenny, "The Workers' Cottage in Milwaukee's Polish Community: Housing and the Process of Americanization, 1870-1920"

➡ **Due: Research Proposal Outline**



Tue 20 Feb

TOPIC 5 | HISTORIC PRESERVATION AND THE EVERYDAY ENVIRONMENT

Overview of theory

Readings (first half)

Discussants: David and Kim

Diane Lea, "America's Preservation Ethos: A Tribute to Enduring Ideals"

William J. Murtagh, "Preservation in Practice"

Catherine W. Bishir, "Yuppies, Bubbas, and the Politics of Culture"

Readings (second half)

Discussants: Kara

National Register Bulletin No. 30: Guidelines for Evaluating and Documenting Rural Historic Landscapes

National Register Bulletin No. 38: Guidelines for Evaluating and Documenting Traditional Cultural Properties

Th 22 Feb

No Class

Tue 27 Feb

TOPIC 5 | CONTINUED

Overview of practice

Discussants: David and Amanda Bell

Readings:

Barbara Wyatt, "The Challenge of Addressing Vernacular Architecture in a State Historic Preservation Survey Program"

Judith Wellman, "The Underground Railroad and the National Register of Historic Places: Historical Importance vs. Architectural Integrity"

Th 1 Mar

TOPIC 6 | A CRITICAL REASSESSMENT

Discussants: Amanda Bell and Jonas

Readings:

Dolores Hayden, "The Power of Place: Claiming Urban Landscapes as People's History"

Paul Groth, "Generic Buildings and Cultural Landscapes as Sources of Urban History"

Rebecca Sample Bernstein; Carolyn Torma, "Exploring the role of Women in the Creation of Vernacular Architecture"

☞ **Due: Research Paper Draft** (optional)



Tue 6 Mar

TOPIC 6 | CONTINUED

Discussants: Valerie

Readings (first half)

Paul Groth, "Making New Connections in Vernacular Architecture"

Daniel Campo, "Brooklyn's Vernacular Waterfront"

Second half:

RECAP

Th 8 Mar

No Class

☞ **Mon 13 Mar: Final Paper Due** by noon