Eco-art: Art in Response to the Ecological Crisis

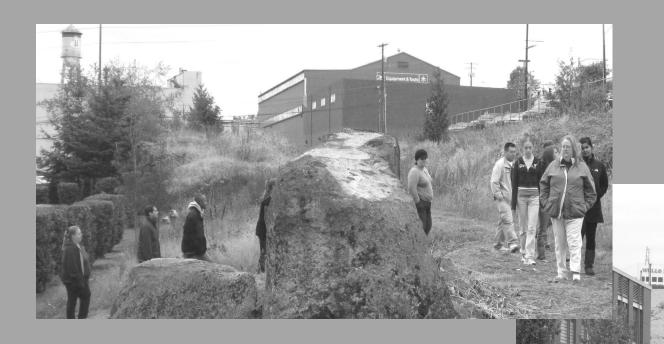


Ostara Goddess – artist unknown

Eco-art: Art in Response to the Ecological Crisis

Taught by Beverly Naidus

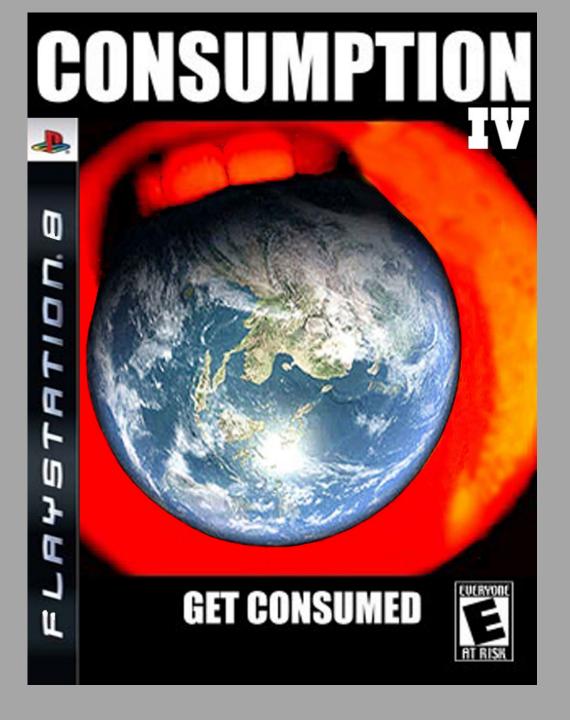
Students develop proposals for projects about the four elements (earth, air, fire and water). Their projects celebrate their relationship to nature or comment on the ecological crisis and ecorestoration. They develop one proposal into a final project and create a collaborative project for the community.



Walking meditation on the first day of class after discussing what a "superfund" site is and what it means to live with ASARCO smelter damaged soil in Tacoma - 2008



Final project critiquing the consumption of shark Jasmin Kwong 2013



Ailsa Hopper 2012







James Sinding 2007



Collaborative project for Tacoma elementary school



Michele Whipple



Collaborative Project about heavy metals in the soils of Tacoma 2004



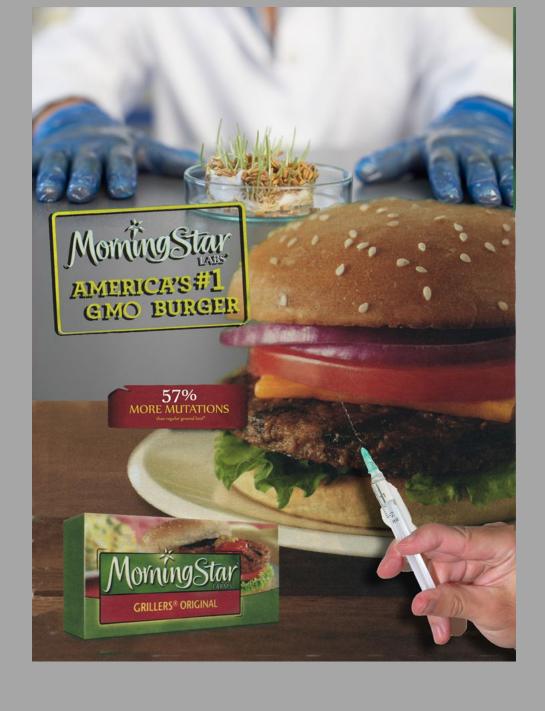
Travis Turner WildLife Sanctuary 2009



Collaborative project about seeds 2006



Rachael Williamson (from a final project series) 2015



From collaborative project series 2010

A Trip to the MUSEUM OF HUMANITY

Written and Illustrated by Patrick Hardin

46

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The Great Pacific Garbage Patch...

Created by humans
during the 20th and 21st
centuries, it consisted of all
types of garbage, trash,
and plastic

Was this the reason all the humans died out, daddy??

Well honey, it
played a part like everything
else. The pollution in the oceans
affected a food source.

Humans had their time.

Now our species has the ability
to do things the right way.

But here's the thing... Don't feel bad about it. I've really got no joke this time. You, me, everyone knows to not exploit other people or the planet.

We know to not pollute the air, sea or land.

That's it. That's all.

From a final project series

Patrick Hardin 2014

age Patch - 2020 C.E.

ic Garbage Patch was a massive,



Collaborative Green Map of UWT Campus 2008





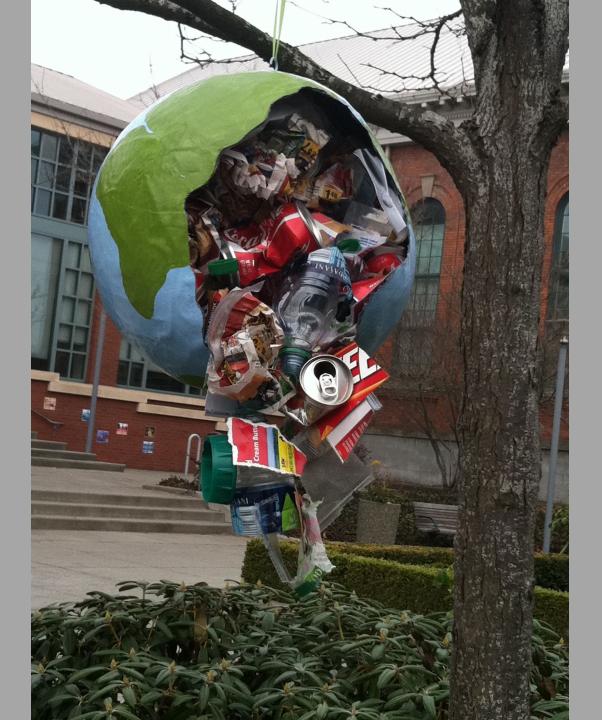


SCAN IF YOU CARE 部





Final project, Michael Hoover, 2010



Final Project by Vanessa Grone. 2012



Collaborative mandala - 2011



Collaborative project 2014













From a collaborative performance/installation – Homage to the Paris Climate Talks

December 2015