

Art in a Time of War



Josh McPhee


Art in a Time of War

Taught by Beverly Naidus

Students create digital art projects about war and peace, violence, conflict resolution and masculinity. Every quarter students collaborate on a site-specific project that interacts with the campus community.



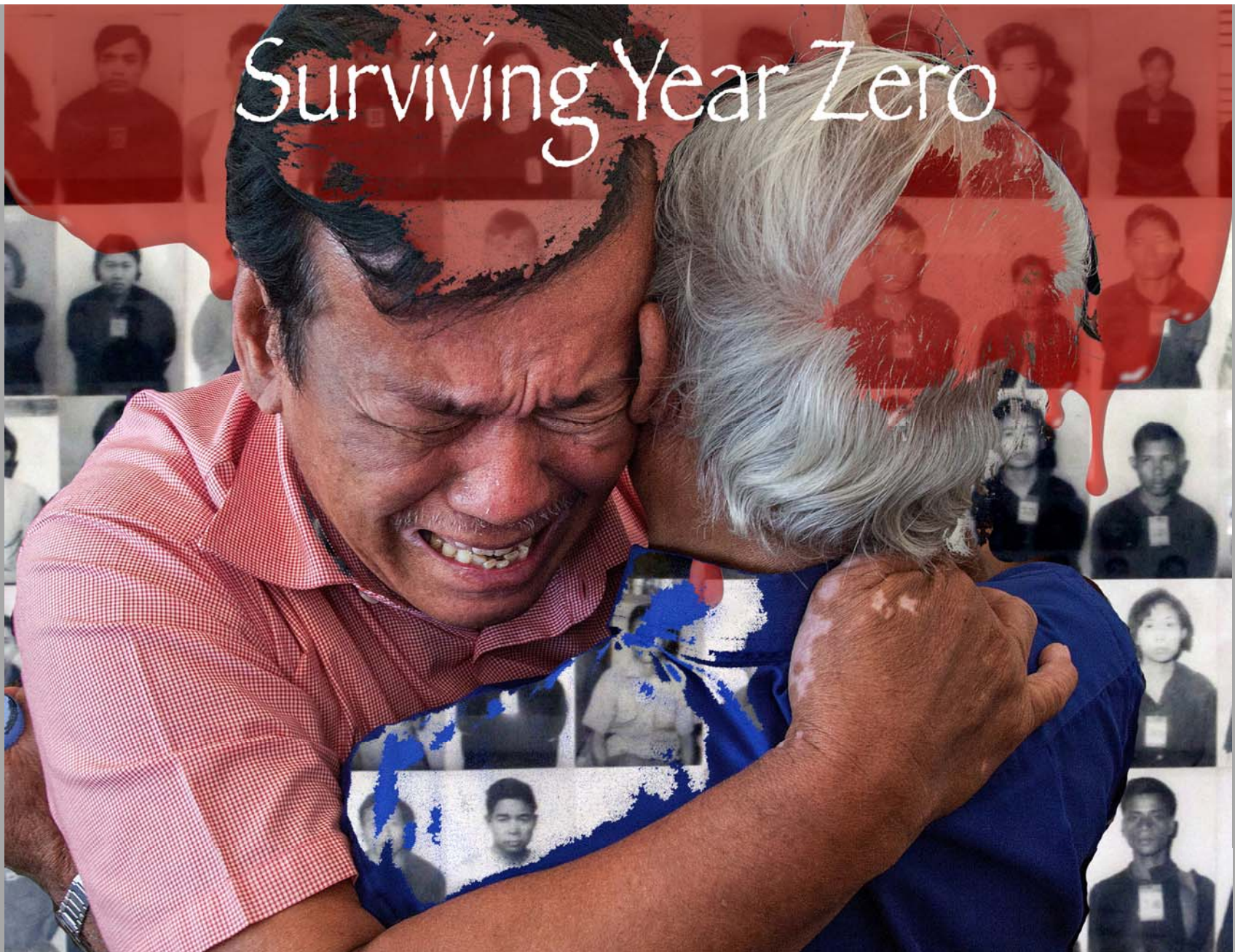
Brian Mountain 2016



*"While I was deployed to Afghanistan I saw terrible things; things I wish I could remove from my memory **forever**. I could not possibly relate to you the **emptiness** I feel when I think about the **lives** I saw **destroyed** by this **war**. I can not relate to you the **pain** I feel when I remember the **face** of the patient I wasn't able to save or the **screams** of the **baby girl** brought to us with **burns** all over her body; the victim of parental **abuse**. As I carry these memories I can't help but be overwhelmed by **guilt** and **sadness** when someone says to me "**thank you for your service**." Why are you **thanking** me? I know **harm** isn't **intended** but it doesn't change the fact that I feel **unworthy** and **underserving** of your kind words. **If you should thank anyone then thank those that never returned home**. Honor them and their **families**; support **them**. They need your **support** more than I do. The only thing I can think of that you can do to show your support for those of us still alive is to **end this damn war**. End it so no more **18-19** year old **kids** have to **die** on a dusty landscape ever again. They fight for you. **They deserve better**."
- SPC Hardin 68W*

**DON'T THANK ME
UNTIL
EVERYONE COMES
HOME!**

Surviving Year Zero



Anna Phea 2016

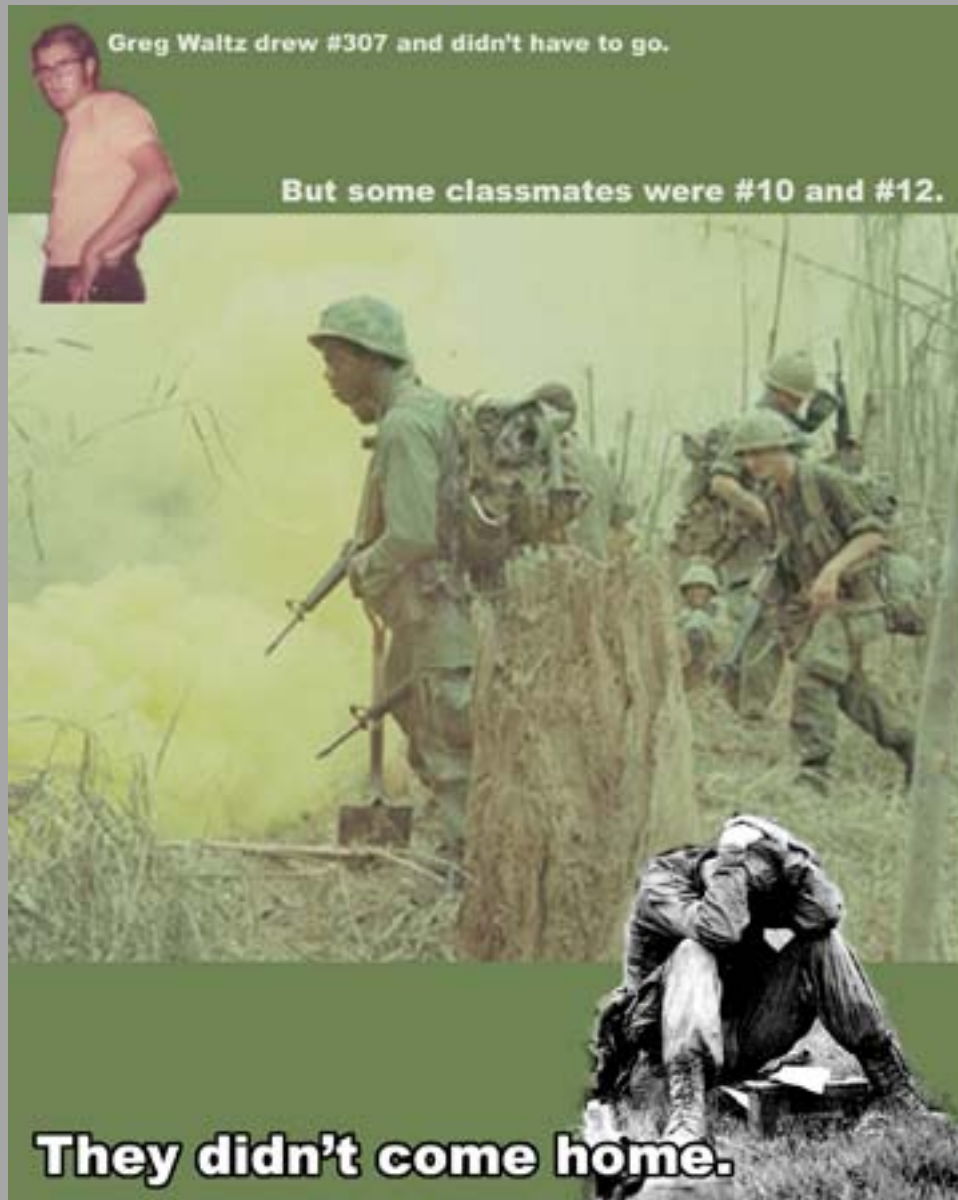
MAN UP, *Soldier...*



Josh Cooper 2016



Banghee Lee 2015



Brandon Waltz 2005



Leighton Larson 2016



Yu Huang 2015

THE SUNDAY GAZETTE

June 27, 1993

Bosnian 'safe area' a war-torn hellhole

Most of Gorazde's buildings damaged

By PATRICK QUINN
The Associated Press

SARAJEVO, Bosnia-Herzegovina — A U.N.-declared "safe area" is a war-ravaged hellhole — with most buildings damaged, no fuel and a stretch coming from the dying turned into a hospital, aid workers said Saturday.

"The town is one of the worst I've seen which is still being inhabited. There is hardly a house without damage. There is no fuel, electricity or gas. There is some potable water. The basic fuel is wood," said Jerric Halim, a representative in Gorazde for the United Nations Committee on Human Rights.

at the city's main Kosevo Hospital said the youngest victim was a 4-year-old boy and the eldest a 52-year-old woman.

All were playing in the street when the shell hit about 9 p.m. local time, said the doctor, who spoke on condition of anonymity. The grisly attack occurred toward the end of a day that had been relatively quiet for Sarajevo, with only six shells reportedly hitting the city up to that point.

The U.S. led about 10,000 troops in Gorazde, said a U.S. official.

They told me
they were fighting
for the greater good.

David Nichols
2013



Heather Choi 2015



Neoma Foxx 2012

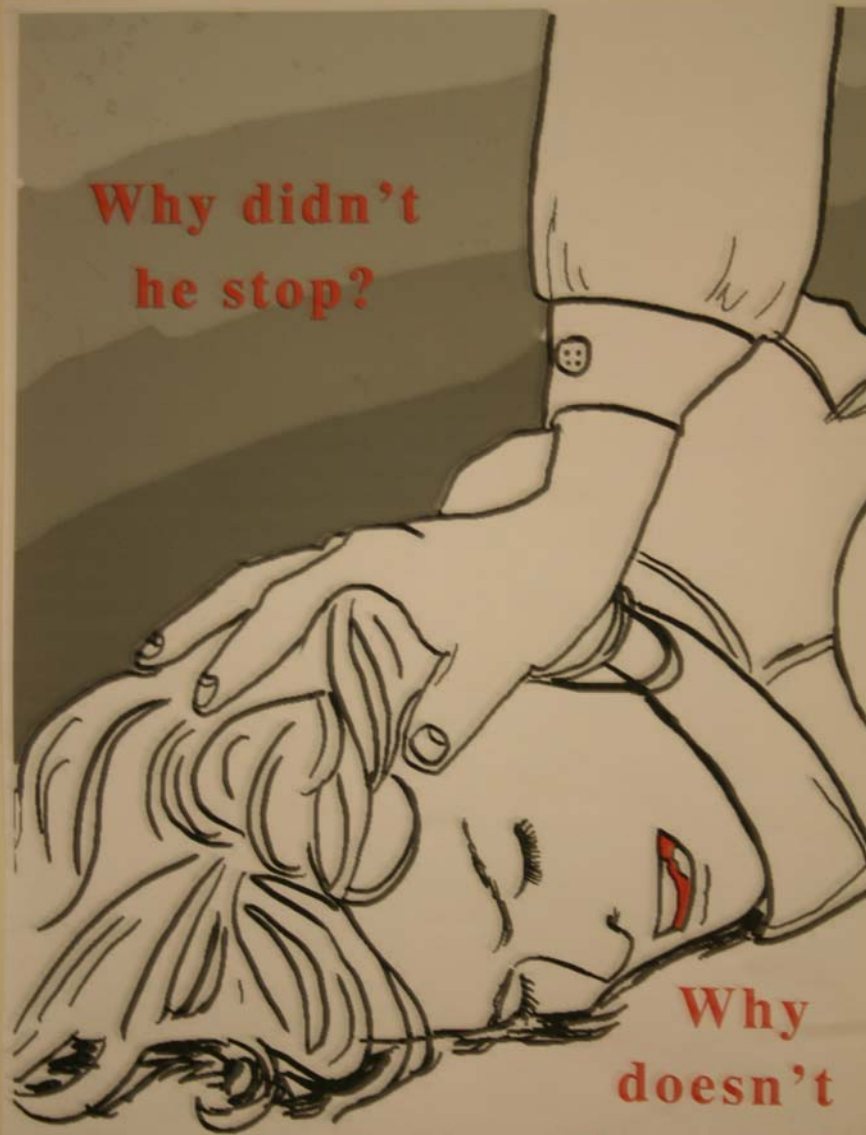


Melissa Sevy 2009



A whole new world

**Why didn't
he stop?**



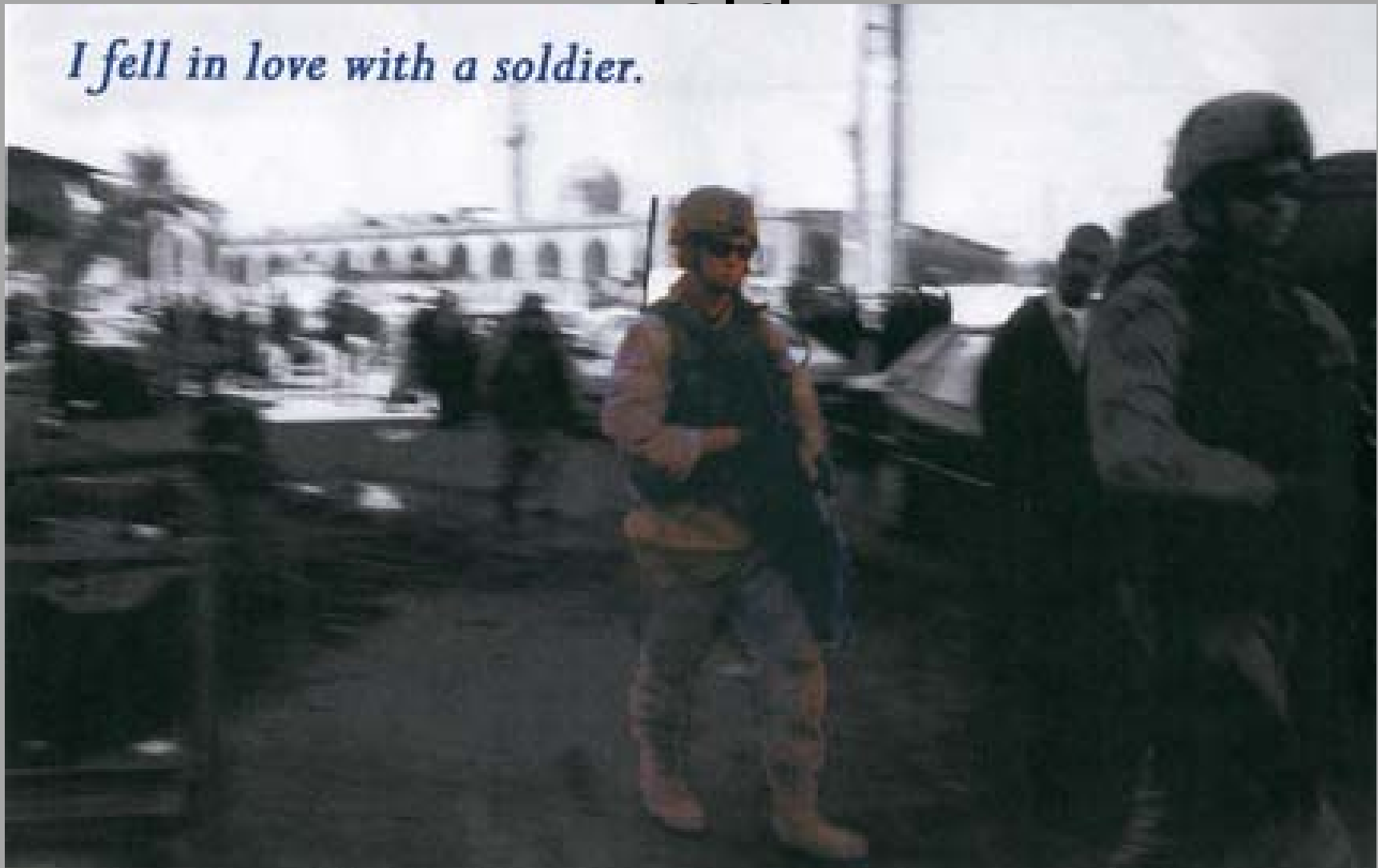
**Why
doesn't
he stop?**

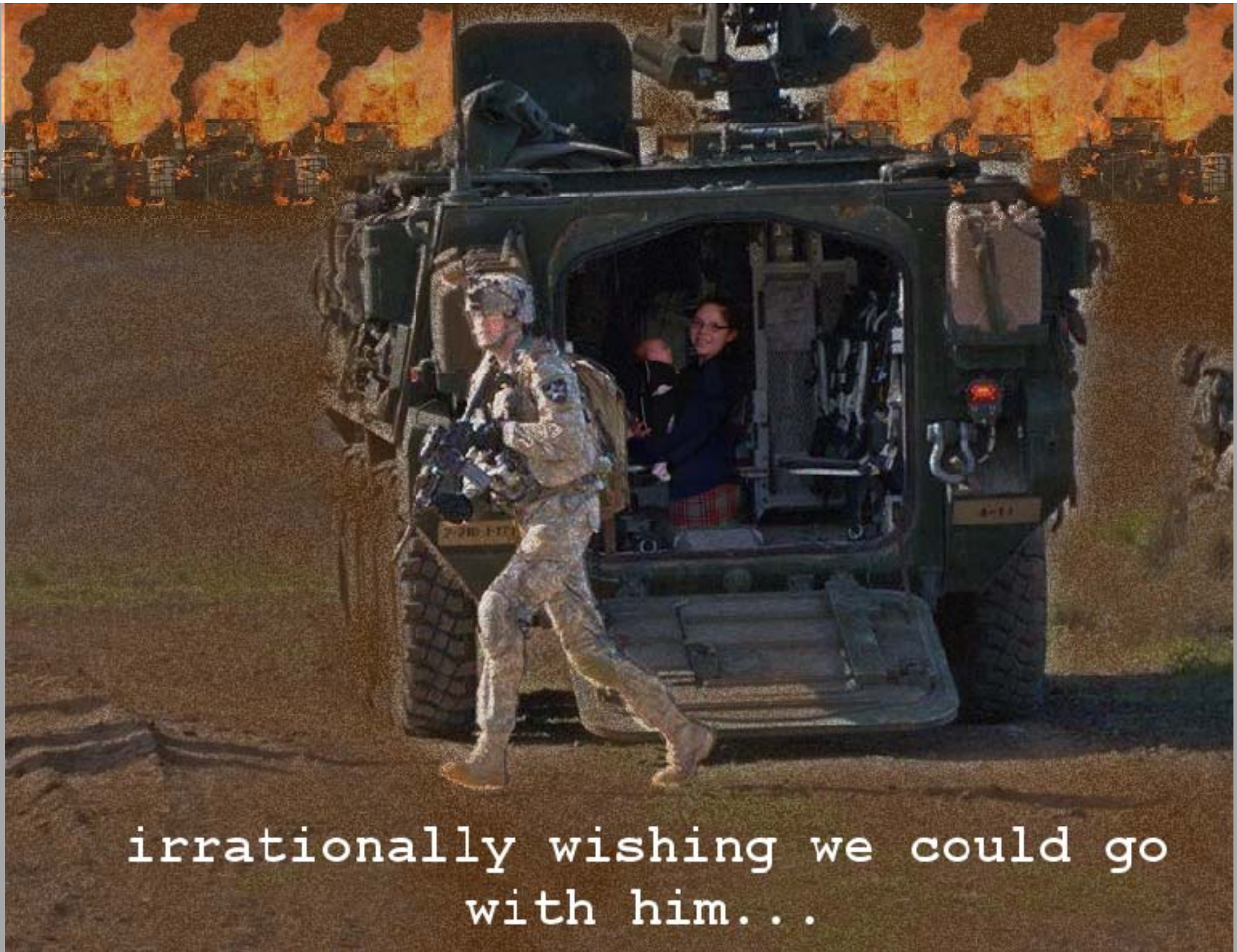


Nicholas Devaux 2016

I fell

I fell in love with a soldier.





irrationally wishing we could go
with him...

Briana Talbert 2015

WAR STORIES

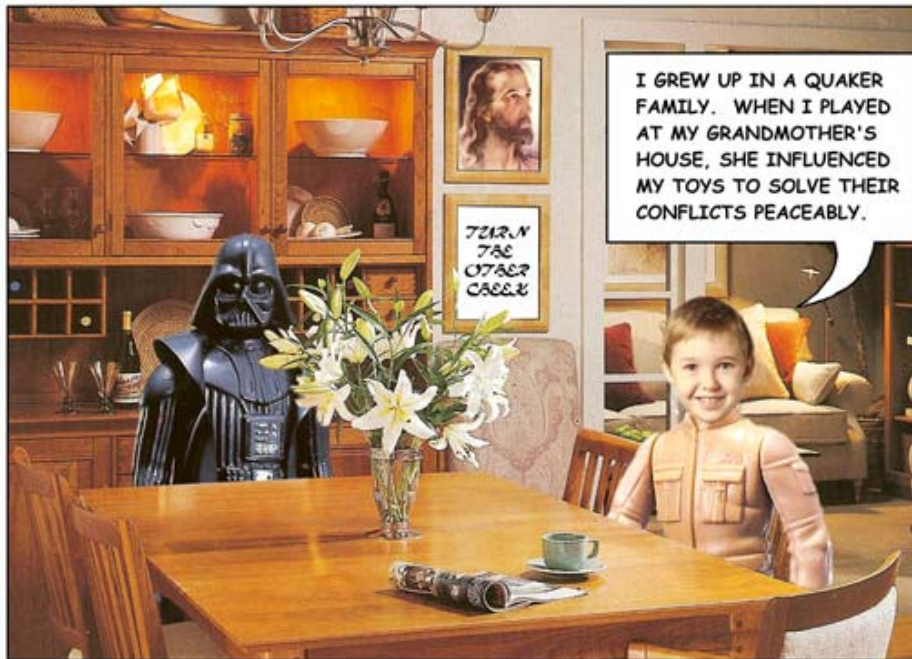


PEACE STORIES

Join the students in the Art in a Time of War class
for an **ART EVENT**
on Monday, March 5th and Tuesday, March 6th, from 12-4 pm
in the Mattress Factory, UW Tacoma

Instructor: Beverly Naidus

Digital photomontage: Evelyn Herrera

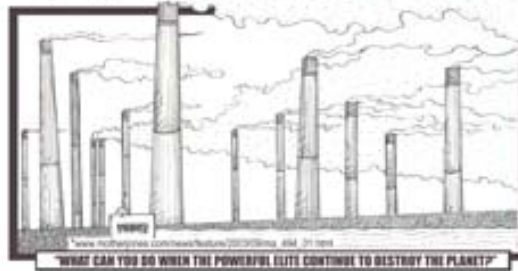


Will McCabe 2006



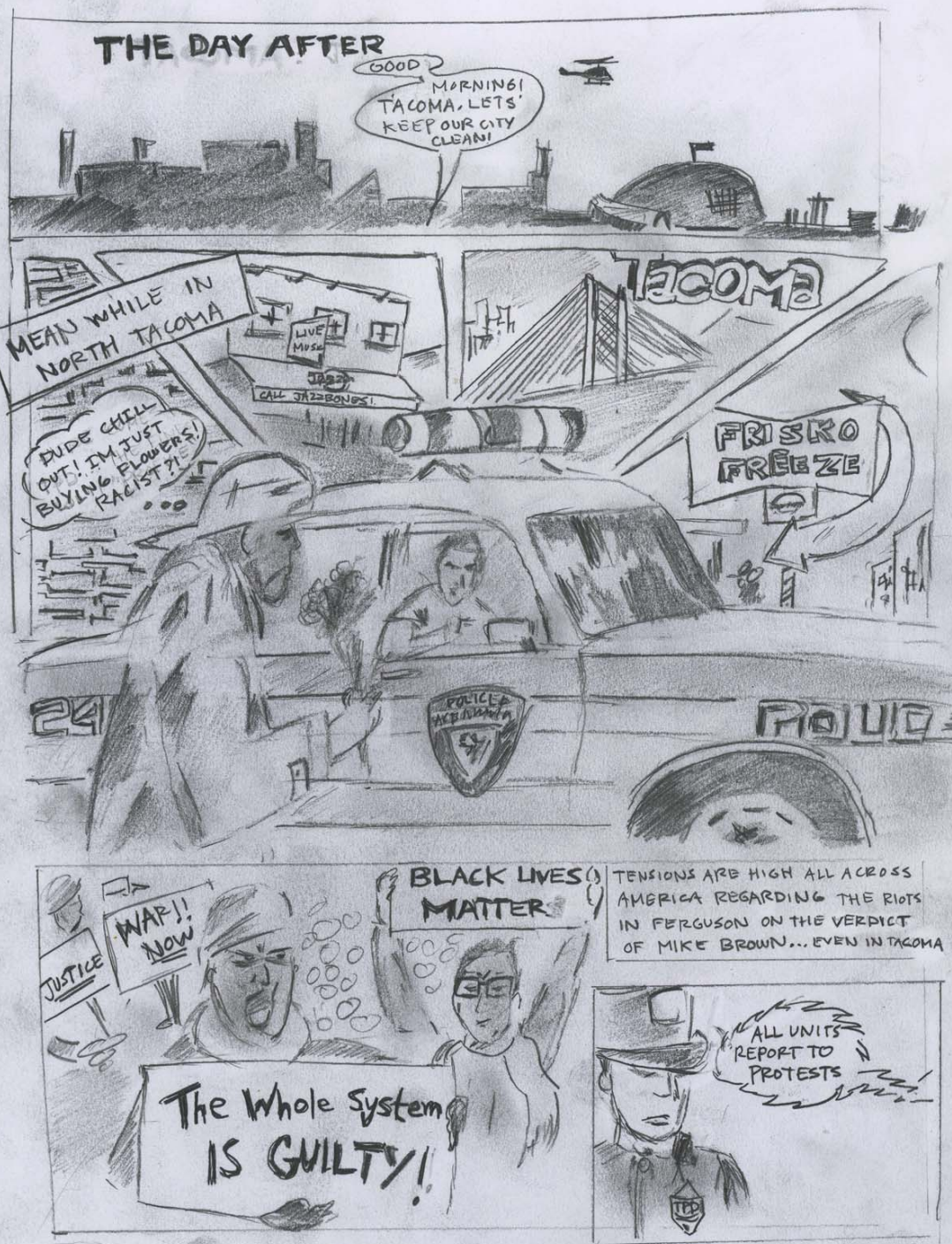
William McCabe 2005

DISSENT IS PATRIOTIC.



REVOLUTION!

Brandon Waltz 2005



Rocky Sandoval 2015



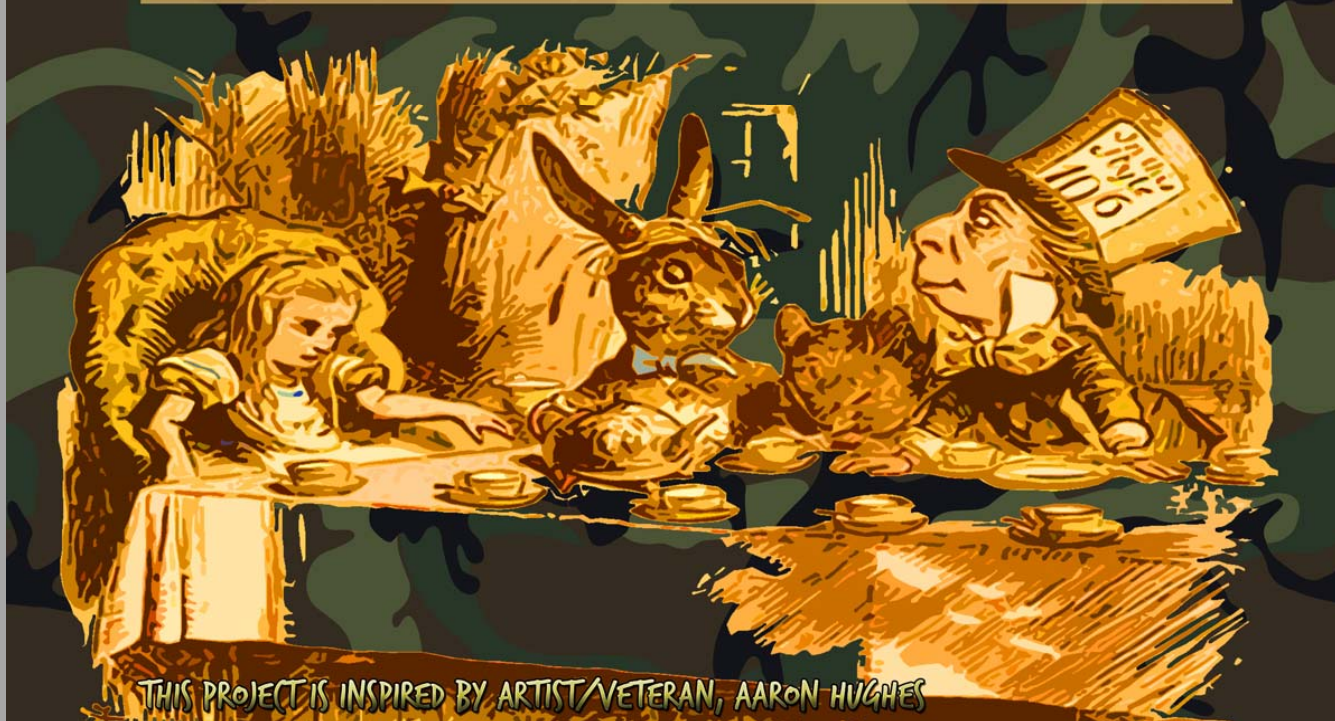


Performance work about peace and interconnection (T-shirts play with the words “Evolve” and “love”). 2012



Installation about the polarization on our campus re. the Iraq War – created on a portable fence in 2005.

"SAFE TEA TALK"
AN INTERACTIVE ART EVENT
OFFERED BY THE ART IN A TIME OF WAR CLASS
WEDNESDAY, MARCH 12, 12:30-2:00 PM
OUTSIDE OF THE WHITNEY (19TH & FAWCETT), UWT CAMPUS



Inspired by the work of Aaron Hughes, students created a tea party to discuss the effects of war on our campus community (surrounded by military bases).




An Interactive Art Project (with anti-prizes)
 created by the Art in a Time of War Class
March 9th, 12:30-1:30 pm in front of Phillips Hall
 *with homage to Chris Dacre (artist/USAF veteran) and his "WAR IS FUN" series

Collaborative project. 2016