

SELECTED EXHIBITIONSSOLO SHOWS and INSTALLATION PROJECTS

- 2014 – *AND NOW Behind Curtain #2: The Perils and Rewards of Activism* and *CURTAIN CALL: Portable Altars for Grief and Gratitude*, Plymouth State University, Plymouth, NH
- 2012 – *AND NOW Behind Curtain #2*, Northwest Folk Life Festival, Seattle Center & Wallingford Center, Seattle
- 2010-11 – *Eden Reframed*, Ecological and Community Art Project on Vashon Island funded by the Royalty Research Foundation, UW (ongoing events quarterly) and *Reframing Eden*, Valise Gallery, Vashon, WA
- 2009 – *underGROUND: Artifacts of the Present Moment*, VALISE Gallery, Vashon, WA and at Rung Studios, Seattle, WA
- 2007 – *Beverly Naidus – Digital Prints*, Two Walls Gallery, Vashon, WA  
*ONE SIZE DOES NOT FIT ALL Revisited*, Bradley International Hall, UCLA, Los Angeles
- 2006 – *One Size Does Not Fit All Revisited*, Raclin Gallery, Indiana University, South Bend
- 2005 – *AND NOW Behind Curtain #2*, Spielraume, Lehbruck Museum, Duisberg, Germany
- 2004 – *Kuan Yin Breathes the Bomb and Other Healing Deities*, Pioneer Sq. Healing Arts, Seattle  
*Healing Deities*, Luna Café, Vashon, WA; *Beverly Naidus – Recent Work*, UW Tacoma Gallery
- 2003 – *Canary Notes: The Personal Politics of Environmental Illness*, as part of the Blue in Green: Human Rights and the Environment Conference at Concordia University, Montreal, Quebec, Canada  
*Healing Deities*, Art Bank Storefront Windows, Shelburne Falls, MA; *Other: Breaking Out of the Box*, William Paterson College, NJ
- 2002 – *Healing Deities*, Franklin Medical Center, Greenfield, MA; *Canary Notes*, School of Nursing, UMass, Amherst
- 2001 –  *Other: Breaking Out of the Box*, Augusta Savage Gallery, U Mass, Amherst
- 2000 – *Canary Notes*, The Institute for Social Ecology, VT
- 1999 – *Canary Notes*, Art Bank, Shelburne Falls, MA
- 1995 – *One Size Does Not Fit All* as part of "Social Engagements" L.A. Municipal Gallery, Barnsdell Art Park, Hollywood, CA
- 1993 – *One Size Does Not Fit All*, Montgomery Gallery, Pomona, CA
- 1993 – *One Size Does Not Fit All* as part of "Backtalk: Women's Voices in the 90's" Santa Barbara Contemporary Arts Forum and C.P. Shades; *One Size Fits All? Highways*, Santa Monica
- 1992 – *One Size Does Not Fit All* as part of "Vantage Points," WCA exhibit, Cal Poly Pomona, CA  
*A Klug Tzu Columbus (A Curse on Columbus)*, Angels' Gate Cultural Center, San Pedro, CA
- 1991 – *REMOTE CONTROL* as part of *Teetering Relationships: Earth/People*, Orange County Center for Contemporary Arts, Santa Ana, CA; *The Fat Book Series*, Envy Hair Salon, Long Beach; *Please take a Numb-er* and *THIS IS NOT A TEST*, Walker Building, Public Corporation for the Arts, Long Beach  
*REMOTE CONTROL*, South Bay Contemporary Museum, Torrance, CA
- 1990 – *Please take a Numb-er*, Central Coast Plaza Shopping Mall (Arternatives), San Luis Obispo, CA,  
*Taking the Empire's New Clothes to the Laundry*, Unitarian Church, Long Beach, CA
- 1989 – *WILL YOU STOP DEPRESSING ME?! - Installations & Drawings* by Beverly Naidus, CSU Northridge Gallery
- 1988 – *YOU'RE SUCH A COMPLAINER*, Saddleback Community College, Mission Viejo, CA  
*YOU'RE SO NEGATIVE*, Todd Madigan Galleries, CSU Bakersfield, CA
- 1987 – *THIS IS NOT A TEST*, Long Beach Museum of Art, CA
- 1985 – *THIS IS NOT A TEST*, sponsored by Peace Links/Peace Child, YWCA, Minneapolis

## BEVERLY NAIDUS

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### SOLO SHOWS and INSTALLATION PROJECTS (continued)

- 1985 – *BEVERLY NAIDUS*, M.A.D. Gallery, Carleton College, MN  
1984 – **THIS IS NOT A TEST** as part of *The End of the World: Contemporary Visions of the Apocalypse*, The New Museum of Contemporary Art, NYC  
1982 – *No Bed of Roses* as part of *Carnival Knowledge*, The New School Gallery, NYC;  
1981 – *The Party's Over, No More Mr. Nice Guy*, **Printed Matter** Window, NYC  
1980 – *The Sky Is Falling, The Sky Is Falling: A Panacea for Pre-Millennium Tension* as part of *Issue-Social Issue: Social Strategies by Women Artists*, curated by Lucy Lippard, Institute of Contemporary Art, London; *Apply Within*, Franklin Furnace, NYC  
1979 *Daily Reminder*, funding from the Committee for the Visual Arts, 22 Beaver Street Space, NYC  
1978 – **THIS IS NOT A TEST**, NSCAD Gallery, Halifax, Nova Scotia, Canada

### SELECTED GROUP EXHIBITIONS

- 2016 – **BroadCast** (curated by Kim Abeles), Keystone Gallery, Los Angeles  
2014 – **Relay for Life Exhibition**, Vashon, WA, **Reunion Exhibition**, VALISE Gallery, Vashon, WA  
2013 – **GIFT OF RETURN**, Ecoart Collective Collaborative Project created for MoMA Expo 1, online at [www.ecoartnetwork.org](http://www.ecoartnetwork.org); *Ossuary*, University of Tennessee, Knoxville  
2012 – **Ossuary: A Project** by Laurie Beth Clark, participating artist, Chazen Museum of Art, Madison Wisconsin, **Sexism Today**, UCLA; **Transformation**, Dramen Sacred Music Festival, Norway; **Capital Crime**\$, BC Space, Laguna Beach, CA; **Atomic Legacy**, Bioneers, CA  
2011 – **A Show about Colab**, **Printed Matter**, New York City, **Woman of the Book**, The Park School Gallery, Baltimore, MD  
2010 – **Crunchtime2010 - Art and Global Crisis**, City of York, UK; **What Matters Most?** sponsored by EcoArtspace, Exit Art Gallery, NYC, **VALISE Gallery Members Show**, Vashon, WA  
2009 – **Radical Detour**, Berkshire Festival of Women in the Arts, Berkshire Art Kitchen, Pittsfield, MA **Tikkunim: Jewish Roots/Ecological Art**, Howard House, Seattle, WA; **Carry On**, VALISE Gallery, Vashon, WA; Group Exhibition, VALISE Gallery, Vashon, WA; **Olympia/Rafah Solidarity Mural**, Rachel Corrie Foundation, Olympia, WA; **Web of Fears**, VALISE Gallery; **Art Green Sight and Sound**, Ecoartspace, San Francisco, CA  
2008 – **A Peace of Vashon**, Café Luna, Vashon, WA, **Just How Does a Patriot Act: A Response to U.S. Policy at Home and Abroad**, Orange County Center for Contemporary Art, Santa Ana, CA; **Up Against the Two Walls: The Art of Democracy**, Two Walls Gallery, Vashon, WA; **Conventions and Attitudes: Responding to the 2008 U.S. Elections**, Remy's On Temple, Los Angeles, CA and CUNY Graduate Center Gallery, NYC; **Death of the Bush Era. What Next?** Social and Public Art Resource Center, Venice, CA; **Iraqi Memorial – Commemorating Civilian Deaths**, online exhibition curated by Joseph Delappe, University of Nevada, Reno;  
2008 – **Women's History Month Exhibition**, Kings Bookstore, Tacoma, **Creating Art, Promoting Change: Works by Jewish Women** organized by the Hadassah Institute of Brandeis University, Miami and Los Angeles venues  
2007 – **Weather Report: Art & Climate Change** curated by Lucy Lippard, Boulder Museum of Contemporary Art, Colorado  
2006 – **Earthly Concerns: Activist Eco-Art** curated by WEAD: Women Environmental Artists, Thacher Gallery, University of San Francisco; **Ecoart**, Bioneers Conference, San Rafael, CA **Addressing Iraq: Mail-Art About The War**, The Reitz Gallery, University of Florida

*SELECTED GROUP EXHIBITIONS (continued)*

- 2004 – **One Size Does Not Fit All**, UCLA Powell Library's Forum, Los Angeles; **Art of Resistance Exhibition**, Arts Brewery, Seattle
- 2003 – **Women of the Book**, curated by Judith Hoffberg, Purdue University, Indiana; **Words on Fire**, Star Gallery, Boston
- 2002 – **Women of the Book**, La Sierra University, Riverside, CA
- 2001 – **Dreaming: Prophecies, Speculations, and Good Guesses**, August Savage Gallery, U Mass, Amherst; **Women of the Book**, Minnesota Center for Book Arts, Minneapolis & the Athenaeum of La Jolla, CA; **International Contemporary Environmental Art Festival**, Pusan, Korea
- 2000 – **Distorted Visions: An Introspective on Body Image and the Female Psyche**, UCLA College Library, Los Angeles; **Women of the Book** curated by Judith Hoffberg traveled to Brattleboro Museum, VT; Florida Atlantic University, Atlanta, Southwest Missouri State University, Springfield, MO
- 1999 – **What Will You Miss? Invitational**, Georgia State University, Atlanta, GA, **Women of the Book**, Sharadin Art Gallery, Kutztown University, PA (traveled to University of Arizona Museum, University of Pennsylvania Special Collections Library, Saginaw Museum, MI)
- 1999 – **A Gathering of Angels**, Angels Gate Cultural Center, San Pedro, CA. **Group Photo Show**, Hampshire College Gallery, MA, **Broadcast**, Eagle Rock Cultural Center, CA
- 1998 – **Faculty Exhibit**, Heritage State Park, Holyoke, MA
- 1997 – **Drawing from the Source**, Miriam Cup Invitational Exhibition, Ma'yan, JCC, NYC; **Splice Show**, Side Street Projects, Santa Monica, CA; **Women of the Book**, Finegood Art Gallery, Los Angeles; **Broadcast**, Clarion University Gallery, Clarion, PA; **Too Jewish**, The UCLA Armand Hammer Museum, Los Angeles, (also traveled to The Contemporary, Baltimore, the San Francisco Jewish Museum, and the Jewish Museum of Philadelphia)
- 1996 – **Too Jewish – Challenging Traditional Identities**, The Jewish Museum, NYC  
**Faculty exhibition**, Art Bank, Shelburne Falls, MA
- 1995 – **Show Your Self**, Highways, Santa Monica; **Broadcast**, Rio Hondo Gallery, Whittier, CA
- 1994 – **Just Take This - Women/Pain/Medical Histories**, Side Street Projects, Santa Monica  
**WCA exhibition**, A.I.R. Gallery, NYC; **Dark Living**, Dark's Art Parlor, Santa Ana; **The Rite to Eat**, New Gallery, Santa Monica; **Projections in Public**, Clarion University Gallery, PA  
**Verde Que Te Quiero Verde**, CSULB Gallery (traveled to University of Madrid, Spain)
- 1993 – **Artists' Writing/Reading Room**, Side Street Projects, Santa Monica; **What is Grotesque?** UCLA Student Union, Los Angeles
- 1992 – **Remapping Tales of Desire**, New Gallery, Santa Monica and Artists' Space, New York City  
**Seriously Sexual**, BC Space, Laguna Beach; **World News**, Muckenthaler Museum, Fullerton, CA
- 1991 – **Projections in Public**, Grand Rapids, Michigan; **Choice**, A.I.R. Gallery, New York City  
**World News**, Beyond Baroque, Venice, CA; **Children of War**, St Luke's Gallery, Long Beach
- 1990 – **Projections in Public**, Spaces, Cleveland, Ohio; Benefit exhibit for War Resisters League, Cooper Union, NYC; **Buszwords**, bus poster for LA Festival; **The Environment in Crisis**, Couturier Gallery, LA; **Environmental Responsibility and Global Awareness**, Minus Zero Gallery, Torrance, CA; **Group Show**, Java Cafe, LA; **Free Speech Movement Exhibition**, UC Berkeley, CA
- 1989 – **LA Free Waves**, Long Beach Museum of Art, CA
- 1987 – **DON'T LOOK AT THIS**, slide-tape performance, LACPS/Beyond Baroque, Venice, CA  
**Public Projections**, Installation Gallery, San Diego, CA; **Sweet Arts Benefit**, University Art Museum, Long Beach, CA

SELECTED GROUP EXHIBITIONS (continued)

- 1986 – **Landscapes**, Carleton College Gallery, MN; **Annual Benefit Exhibition**, Minneapolis College of Art & Design, MN
- 1985 – **MASS**, Group Material, NYC
- 1984 – **Not for Sale II**, curated by PADD, Lower East Side Streets, NYC
- 1983 – **Subculture**, curated by Group Material, IRT Subways, NYC  
**Consumer Beware**, curated by J.A.M. Gallery, Women's Interart Center, NYC
- 1982 – **Not for Sale**, curated by PADD, El Bohio, NYC, **The N.O. Show**, East 9th Street Space, NYC  
**Suburbia Show**, ABC/No Rio Gallery, NYC; **A More Store**, curated by COLAB, Barbara Gladstone Gallery, NYC; **HERESIES Benefit Invitational**, Frank Marino Gallery, NYC  
**The Monument Redefined**, Gowanus Memorial Artyard, Brooklyn, NY; **Joint Forces**, The Brooklyn Museum, NY; **Radical Humor**, NYU Loeb Student Center Gallery; **Nine Women Artists**, SUNY at Binghamton Gallery, NY; **The Future is Ours**, curated by the Women's Caucus of CAA, Arsenal Gallery, NYC
- 1981 – **Who's Laffin' Now**, curated by Lucy Lippard, Gallery 1199, NYC; **Art & Ecological Issues**, 22 Wooster Street Gallery, NYC; **Scale-ing**, PS 122 Gallery, NYC  
**Transformations - Women in Art '70-'80**, curated by NY Feminist Art Institute, NYC
- 1978 – **Marked Down**, Eyelevel Gallery, Halifax

BOOKS THAT DISCUSS MY WORK

- Von Blum, Paul, "Justice, Justice, You Shall Pursue: Jewish Political Artists and American Popular Culture," *Jews in American Popular Culture* (ed. Paul Buhle), NY: Prager, 2007
- Bloom, Lisa E., *Jewish Identities in American Feminist Art*, London, Routledge, 2006
- Xu, Gan, *Conceptual Art*, Beijing, China: People's Publishing House, 2004
- Malloy, Judy (ed.), *Art, Women and Technology*, MIT Press, 2003
- Schiffman, Lisa, *Generation J*, Harper San Francisco, 2000
- Hessel, Carolyn Starman, *Blessed is the Daughter*, Shengold Publishers, 1999
- Lippard, Lucy, *The Lure of the Local: Place in a Multicentered Society*, NY: The New Press, 1997
- Von Blum, Paul, "Beverly Naidus," *Other Visions, Other Voices: Women Political Artists in Greater L.A.*, Univ. Press, 1995
- Lippard, Lucy, *The Pink Glass Swan*, NY: Dutton, 1995
- Maksymowicz, Virginia, "Alternative Approaches to Public Art", *Art and the Public Sphere* (Mitchell, W. J. T., ed.), University of Chicago Press, 1993
- Gablik, Suzi, "The Dialogic Perspective," *The Reenchantment of Art*, NY: Thames & Hudson, 1991
- Lather, Patti, *Getting Smart: Feminist Research and Pedagogy with/in the Postmodern*, NY: Routledge, 1991
- Lippard, Lucy, *Get the Message: A Decade of Art for Social Change*, NY: Dutton, 1984
- Burnham, Linda Frye Burnham, "All Over the Map: The Top 20 stories on the **Community Arts Network**, 2009", Jan 2010
- Saunders, Heather, "Socially Engaged Art," *Artist in Transit* (Blog review), 7/2/2009
- Bunker, Virginia, "Open My Eyes: Bearing Witness," *City Arts Magazine*, Tacoma, WA, 12/28/2009
- Barcio, Philip, "Breaking the Trance: The Culture-Jams of Beverly Naidus," *Tikkun Daily*, 9/1/2009
- \_\_\_\_\_, "√ Other: Breaking Out of the Box," *Tikkun Daily*, 1/26/10
- Midwest Book Review, "Arts for Change," September 2009

ARTICLES, REVIEWS and INTERVIEWS THAT DISCUSS MY WORK

- Venkataraman, Anusha, "Book Review - Arts for Change: Teaching Outside the Frame," *Community Arts Network Reading Room*, April 2009
- Danese, Jill Carnell, "UWT Prof Transcends Art World to Bring the World into Her Art," *University Week*, 4/9/09
- Feffer, John, "Memorializing Iraq," *Foreign Policy in Focus: A Think Tank without Walls*, 3/19/08
- Schor, Mira, "I am not now nor have I ever been..." *The Brooklyn Rail*, Feb 2008
- Garfield, Rachel, "Review of Jewish Identities in American Feminist Art," *Art History*, London: Blackwells, 2007
- Rahmani, Aviva, Virtual Concert Interview with Beverly Naidus, "Art, Activism and Teaching" 4/10/07 and "Changing the World: Students of Beverly Naidus," 6/4/07
- Kamler, Richard, interview on KUSF radio, San Francisco, 10/12/06
- Hayne, Deborah J., "Ruth Wallen and Beverly Naidus – Exploring a City Block as a Micro-Ecosystem," *Art Journal*, Spring 2006
- Gillis, Cydney, "Catalytic Creatives: Art of Resistance conference to embrace change in a divided nation," *Real Change*, 5/11/05
- [http://www.kunstmarkt.de/pagesmag/kunst/\\_id83999-/ausstellungen\\_berichtdetail.html?q=%20](http://www.kunstmarkt.de/pagesmag/kunst/_id83999-/ausstellungen_berichtdetail.html?q=%20)
- Barrett, Terry, "The Future: Hopes and Dreams, Obstacles and Solutions," *Teaching Artist Journal*, November 2003
- Lorie, Carolyn, "Beverly Naidus," *West County News*, July 2001
- Freed, Gwendolyn, "Jewish Women, Jewish Lives," *Minneapolis Star Tribune*, April 13, 2001
- Segal, Daniel A., "Can You Tell a Jew When You See One? or Thoughts on Meeting Barbra/Barbie at the Museum" *Judaism*, Spring, 1999
- Trombley, Marie, "Franklin Folks: Beverly Naidus," *Springfield Sunday Republican*, 7/25/99
- Billingsley, K.L., "Art Explores Jewish Identity in Hollywood," *The Washington Times*, February 4, 1997
- Miles, Christopher, "How Jewish is *Too Jewish*," *Detour Magazine*, February 1997
- Cohn, Terri, "Too Jewish- Challenging Traditional Identities," *Artweek*, December, 1996
- Binderelf, Andrea, "Erkundungen am Borscht Belt," *Frankfurter Rundschau* (Germany), 10/30/96
- Baker, Kenneth, "Artful Look at Jewish Identity," *San Francisco Chronicle*, 9/16/96
- Mendelsohn, John, "America the Beautiful?," *The Jewish Week*, 3/10/96
- Cembalest, Robin, "Keeping Up with the Whitney," *The Forward*, 3/22/96
- Schnur, Susan, "Beverly Naidus, Body Size Artist," *Lilith Magazine*, V.20, N.2, Summer 1995
- Frank, Peter, "It's not easy being verde," *Long Beach Press Telegram*, 5/7/95
- Pinkel, Sheila. "Art and Social Consciousness." *Leonardo: Journal of the International society for the Arts, Sciences and Technology*. vol. 26 no. 5, 1993
- Franzen, Chris, "Image Quest," *Review*, Fall 1993
- Leddy, Pat, "Flesh and Blood," *Artweek*, 10/21/93
- Darling, Michael, "Voices Carry," *Santa Barbara News*, 9/24/93
- Skiold, Ann, "Sass and Class," *The Independent*, 9/10/93
- Burnham, Linda, "One Size DOES NOT Fit All," *High Performance*, Fall 1993
- Gaulke, Cheri, "Teaching Environmental Art in Los Angeles," *Artweek*, September 1993
- Pinkel, Sheila, "Art and Social Consciousness," *Leonardo*, Vol 26, Number 5, 1993
- Gottlieb, Shirle, "The Native Power of Language, Image, and Myth in Southern California," *Visions Magazine*, Spring 1993
- Hoffberg, Judith, Review of *The Fat Book*, *Umbrella Magazine*, Volume 15, No. 2/3, October 1992

ARTICLES, REVIEWS and INTERVIEWS THAT DISCUSS MY WORK (*continued*)

- Curtis, Cathy, "Other Side of Gulf War Spotlited," *LA Times*, 5/4/92
- Gablik, Suzi, "Excerpts from The Reenchantment of Art," *The Utne Reader*, March/April 1992
- Gottlieb, Shirle, "For the Planet," *Artweek*, 5/16/91
- Curtis, Cathy, "The Nature of Man," *LA Times*, 5/9/91
- Gottlieb, Shirle, "War and Dignity Brings it All Back Home," *Random Lengths*, 5/2-8/91
- Von Blum, Paul, "Women Political Artists in LA: Eva Cockcroft, Sheila Pinkel, and Beverly Naidus," *Z Magazine*, 2/91
- Frank, Peter, "Art Pick of the Week," *LA Weekly*, 3/30-4/5/90
- Lazzari, Margaret, "Signs of the Times," *Artweek*, 4/6/90
- Geer, Suvan, "Endangered Earth," *The Los Angeles Times*, 3/16/90
- Congalton, David, "Unique Art Exhibit Questions Values," *The County Telegram Tribune*, 1/20/90
- Ziaya, Christine, "Audience Participation," *The Los Angeles Times*, 1/27/89
- Spiegel, Judith, "An Antidote for Cynicism," *Artweek*, 10/8/88
- Berland, Dinah, "Beverly Naidus," *Artscene*, September 1988
- Stein, Larry, "Arts L.A." (interview), KCRW Radio, L.A., 7/18/88
- Muchnic, Suzanne, "Sharpening the Focus in Long Beach," *LA Times*, 6/27/88
- Berland, Dinah, "In Focus," *Long Beach Press Telegram*, 6/26/88 Takahama, Valerie, "Sweet Arts," *Long Beach Press Telegram*, 2/13/87
- McManus, Michael, "An Anxious Space," *Artweek*, 4/25/87
- Addington, Fran, "Artists Questioning the Social Structure," *Minnesota Women's Press*, 4/27-5/12/86
- Skarjune, David, "Socially Significant Art," *Artpaper*, November 1985
- Brenson, Michael, "Can Political Passion Inspire Great Art?" *The New York Times*, Arts & Leisure Section, 4/29/84
- Gablik, Suzi, "Art Alarms: Visions of the End," *Art in America*, April 1984
- Wolff, Theodore, "World Disaster Viewed through the Artist's Brush," *Christian Science Monitor*, 1/16/84
- Minnuci, Marilena, "Visualizing the End of the World," *The Villager*, 1/12/84
- Lippard, Lucy, "Too Close to Home," *The Village Voice*, 6/14/83
- Paul, Susan, "Art & Politics, Strange Bedfellows," *The Phoenix*, 5/6/82
- Zimmer, William, "Through the Glass Starkly," *The Soho News*, 5/6/81
- Coker, Gylbert, Review of Beverly Naidus, *Art in America*, 9/80
- Levin, Kim, "The Day Before," *The Village Voice*, 1/3/84
- Whitfield, Tony, Review of Beverly Naidus, *Artforum*, 9/80
- Schoenfeld, Ann, "Art and Politics, Do We Need to Choose?" *Women Artists Newsletter*, Summer 1980
- Lippard, Lucy, "Beverly Naidus," *Artforum*, Summer 1980
- Whitfield, Tony, Review, *Fuse*, May 1980
- Martin, Graham, *Crunchtime2010 - Art and Global Crisis*, City of York, United Kingdom, 2010
- March, Joella, *Just How Does a Patriot Act: A Response to U.S. Policy at Home and Abroad*, Orange County Center for Contemporary Art, Santa Ana, CA, 2008
- Lippard, Lucy, *Weather Report: Art & Climate Change*, Boulder Museum of Contemporary Art, Colorado, 2007
- Bruninghaus, Cornelia, "Spielraume," Wilhelm Lehmbruck Museum, Duisberg, Germany 2005
- Fulmer, Matt, *International Contemporary Environmental Art Festival*, Pusan, Korea, 2001
- Hoffberg, Judith, *Women of the Book*, Florida Atlantic University, 2000
- Braver, Nancy and Jenny, Jane, *Splice*, Side Street Projects, Santa Monica, 1997

CATALOGS

- Falk, Marcia Lee, *Drawing from the Source*, New York: Ma'yan, 1997  
Kleeblatt, Norman, *Too Jewish*, The Jewish Museum, NYC, Rutgers University Press, 1996  
DeHeras, John, *Verde Que Te Quiero Verde*, CSULB, 1995  
Canty, Scott, *Social Engagements: Observations and Personal Narratives*, LA Municipal Gallery, 1995  
Atkinson, Karen, *Just Take This-Women/Pain/Medical Histories*, Side Street Projects, Santa Monica, 1994  
Lippard, Lucy, *Back Talk: Women's Voices in the 90s*, Santa Barbara Contemporary Arts Forum, 1993  
Abeles, Kim, *World News*, The Muckenthaler Museum, Fullerton, CA, 1992  
Jennings, Elizabeth, *Teetering Relationship: Earth/People*, Orange Cty Center of Contemporary Art, 1991  
Gumpert, Lynn, *The End of the World*, The New Museum of Contemporary Art, NYC, 1983-4  
Schnee, Sandra, *Joint Forces*, The Brooklyn Museum, NY, 1982  
Gear, Josephine, *Nine Women Artists*, SUNY at Binghamton Gallery, NY, 1982  
Gilbert, Sharon, *The Future is Ours*, Women's Caucus for Art, NYC, 1982  
Rasenberger, Jean, *Scale-ing*, PS 122 Gallery, 1981  
Allen, Cathryn, *Transformations*, The NY Feminist Art Institute, NYC, 1981  
Lippard, Lucy, *Issue...*, Institute of Contemporary Art, London, England, 1980

PUBLISHED WORKS

Books

- Arts For Change: Teaching Outside the Frame*, NYC: New Village Press, 2009 (now in its 2<sup>nd</sup> printing)  
*What Kinda Name Is That?* self-published, 1996 (edition of 500 sold-out at Jewish Museum, NYC)  
*One Size DOES NOT Fit All*, bookwork, Littleton, Colorado: Aigis Publications, Ltd, 1993  
*The Fat Book*, self-published bookwork, 1992

Refereed Articles and Chapters in Books

- “So You Want to Be an Eco-Artist: Lessons in Grief and Gratitude,” *Elemental: An Arts and Ecology Reader*, edited by James Brady, England: Gaia Project, 2016  
“Beverly Naidus,” *Conversations with Artists Who Teach*, edited by Raphael Vella, Malta: Sense Publishers, 2016  
“We Almost Didn’t Make It: Stories from Our Descendants,” *About Place Journal*, Black Earth Institute, 2015 <http://aboutplacejournal.org/future-imagined/s2-iii-iv/Beverly-Naidus-iii-iv/>  
“We Have Only this Moment,” *M/E/A/N/I/N/G 25<sup>th</sup> Anniversary Edition*, October 2011  
<http://writing.upenn.edu/epc/meaning/05/meaning-online-5.html#coates>  
Reprint of article, “Feminist Activist Art Pedagogy: Unleashed and Engaged,” *Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Visions of Women Artists*, edited by Jill Fields, Routledge Press, 2011  
“Feminist Activist Art Pedagogy: Unleashed and Engaged,” *National Women’s Studies Assn. Journal*, Volume 19, 2007  
“Outside the Frame –Teaching Socially Engaged Art,” *New Practices - New Pedagogies*, ed. Malcolm Miles, New York//London: Routledge, 2005  
“Teaching Art as a Subversive Activity,” *Little Signs Of Hope: The Arts, Education And Social Change* (ed. Mary Clare Powell & Vivien Marcow Speiser), Lesley University & Peter Lang Publishers, 2005

Refereed Articles and Chapters in Books (continued)

- "Breaking Out of the Box: The Subversive Potential of Interdisciplinary Arts," *The New Art Examiner*, February 2001  
"The Artist/Teacher as Decoder & Catalyst," *Radical Teacher*, Fall 1987

Other Publications and Projects

- "Curtain Call: Portable Altars for Grief and Gratitude," Women Witnessing Dark Matter, Online Journal edited by Lise Weil, [http://darkmatterwomenwitnessing.com/issues/Dec2015/articles/Extinction-Altars\\_Beverly-Naidus.html](http://darkmatterwomenwitnessing.com/issues/Dec2015/articles/Extinction-Altars_Beverly-Naidus.html)  
"Natural Consequences: Why Have Babies in a Time of Ecological Crisis" Gulf to Gulf website, 2015  
"You Might As Well Throw Your Career Away," Academia.edu, 2014  
"And Now Behind Curtain #2," **Broadcast**, Vol 1, No. 2, Winter 2013  
"Nuked Notes: Journey of a Free Radical," **WEAD online journal**, Summer 2012  
"Eden Reframed: An Eco-Art Project," **Broadcast**, Vol. 1, No. 1, Spring 2012  
"Art as Activism," **Spirituality and Health Magazine**, September/October 2010  
"Chemistry Gone Wild," **Communalism: A Social Ecology Journal**, Issue #2, 2010  
"Artemis Breathes Through Global Warming" digital, **We'Moon Calendar**, 2011  
Interview and images from ONE SIZE DOES NOT FIT ALL, for **FAT** directed by Julian Dahl. 2010  
"But Mom, I don't want to be Jewish", *Jewish Women, God and the Next Generation* published in **Zeek: A Journal of Jewish Thought and Culture**, New York, 2009  
Cover Art & interior page, *Creating Art, Promoting Change: Works by Jewish Women*, Waltham, MA: Hadassah-Brandeis Institute, 2007  
"Feminist Art: A Reassessment," **M/E/A/N/I/N/G**, (edited by Mira Schor and Susan Bee), 2007, <http://writing.upenn.edu/pepc/meaning/04/forum.html#naidus>  
Cover Art (*Mama Mammogram*), *AMAXONICA: HOWLS FROM The Left Side Of My Body*, CD of Performance Poetry By Magdalena Gomez, 2004  
Essay for the International Network of Artists with MCS, Germany-based website, 2004  
"House Boddhisattva" (April), *Art for Heart Calendar*, Pioneer Valley, Massachusetts, 2003  
*Arts for Change*, website, 2000 and completely rebuilt in 2002 and again in 2007, and then again in 2009  
"Excuse Me, Do You Speak English?" *Journal of Cultural Criticism*, 1994  
"To All the Canaries Who Have Difficulty Breathing," *San Francisco Camera/Work Journal*, 1994  
"She was raised to be ashamed of her body," (cover art), *Journal of Cultural Criticism*, Fall 1993  
"You Don't Look American," page art, *Southern California Women Caucus for Art Journal*, Winter 1993  
"Remote Control," videotape, edited at Long Beach Video Annex, POP grant, 1992  
"Please Take a Numb-er," video tape, edited at Long Beach Video Annex, self-funded, 1991  
"Stick Its " #3, published with Arttorneys at Work, 1990  
"But What about the Walls at Home?" (page art), *Long Beach Press Telegram*, 9/28/90  
"THIS IS NOT A TEST," video tape, CSULB & Long Beach Museum Video Annex, 1988  
"Stick-It #2," published by Saddleback College Gallery, 1988  
"Real State," street poster series for the Brooklyn Museum, 1982  
"Stick-It: Ra-decals for the Angry Consumer," satirical postcards/stickers, 1982  
"The Waiting Game," satirical collage in *HERESIES* magazine, Winter/Spring 1982  
"Uneasy Listening," collected audio works on cassette, self-published, 1981

Exhibitions Curated by Beverly Naidus

- 2015 – Exhibition of student work for the WSLC Maywork’s exhibit, UW Seattle  
2014 – Exhibition of student work for the WA State Labor Council’s Mayworks exhibition  
2013 – Curated student work for the national White Privilege Conference, Seattle  
2012 – Curated the **Atomic Legacy** exhibition for Bioneers Conference, CA; Curated the work of Labor, Globalization and Art students for the WA State Labor Council conference at the Washington State History Museum and the NW Folklife Festival, Seattle Center  
2011 – Curated the work of 35 local and international artists for *Imagining the Future We Want* for Valise Gallery, Vashon, WA  
2010 – Curated the work of former students, John Feodorov (CSULB 1987) and Lauren Atkinson (CSULB 1989) in the **De-Natured** exhibition at VALISE Gallery, Vashon, WA  
2009 – Co-curated an exhibition of UWT student Eco-art for **Art that Matters: Social Justice Eco-art**, Bioneers Exhibition Gallery for the international Bioneers Conference, San Rafael, CA

VISITING ARTIST SPEAKING ENGAGEMENTS, WORKSHOPS, AND PANELS

Refereed Conference Papers

- 2015 – Panelist, *The Subversive Synergy of Socially Engaged Pedagogy and Practice* for “Education Outliers and Education as Art Practice,” CUNY Graduate Center, College Art Association, NYC  
2014 – Panelist, *You Might As Well Throw Away Your Career*, Feminist Art Project, CAA, Chicago; *A Good Kind of Dangerous: Socially Engaged Art*, Arts in Society conference, Rome, Italy; Racism and Pedagogy Conference, University of Puget Sound, Tacoma, WA  
2013 – Panelist, *A Good Kind of Dangerous: Socially Engaged Art & Pedagogy*, for Art & Activism in the Public Sphere panel, School of Visual Arts, New York City  
2012 – Panelist, Open Engagement Conference, Portland State University  
2010 – Moderator, *Teaching Art as a Subversive Activity: Cultural Democracy Meets Eco-Art*, Bioneers Conference, San Rafael, CA; Speaker, Gentle Actions conference, Oslo, Norway  
2009 – Panelist, *Not a Moment Too Soon: Teaching a Socially Engaged Art Practice*, CAA, Los Angeles  
2006 – Moderator and presenter, *Teaching Art with a Socially Engaged Perspective*, CAA, Boston, MA; Presenter, *Changing Culture: A Conversation about the Future of Arts and Community*, organized by the American Composers Forum, Minnesota, May 2006  
2005 – Speaker, University-Community conference, Universidad of Cienfuegos, Cuba; Workshop facilitator, Eco-tistical Symposium, College Art Association, Atlanta, GA; Speaker, Art/Culture/Nature conference, UW Bothell  
2004 – Panelist, Feminist Activist Art, National Women’s Studies Assoc. conference, Milwaukee, WI  
2003 – Co-Chair of Panel "From the Front Lines of Protest to Community Dialog: Socially Engaged Art from 1968 to the Present," CAA National Meeting in NYC, Speaker at Blue in Green Conference on Human Rights and the Environment, McGill University & Concordia University, Montreal  
2001 – "Canary Notes," WASTE Summit conference at Rachel Carson Institute, Chatham College, Pittsburgh, PA; Panelist at New England Artist Congress, Woodstock, VT  
Panelist at Art, Culture, Nature Conference, Northern Arizona State University, Flagstaff, AZ  
2000 – Panel on Activist Art, Rethinking Marxism conference, U Mass, Amherst  
1999 – CAA National Meeting in Los Angeles, panel on Activist Environmental Art  
1997 – Keynote Speaker, “Liberating Media Conference,” Concordia University, Montreal, Canada

VISITING ARTIST SPEAKING ENGAGEMENTS, WORKSHOPS, AND PANELS

Refereed Conference Papers (continued)

- 1993 – Moderator, "Cultural Activism," National Social Ecology Conference, Santa Monica College  
1992 – Panelist for Women's Caucus for Art Conference, LA, Green Conference, UC Santa Barbara  
1991 – Panelist at CAA meeting "Innovative Teaching Strategies in the Studio Arts," Wash. D.C  
1990 – Panelist, Society for Photographic Educators, Regional Conference, Buellton, CA  
1988 – Alliance for Cultural Democracy Conference, San Francisco, CA  
1986 – Women's Caucus for Art Panel on Censorship and Women's Art, CAA Meeting, NYC; Panelist, W.A.R.M. Conference on Contemporary Women's Art, Minneapolis  
1983 – Panelist, College Art Association Meeting, Philadelphia Organizer/Moderator of "Working on the Edge," Panel on Art, Society, and Education, School of Visual Arts, NYC

Invited Visiting Artist Lectures

- 2014 – Plymouth State University, New Hampshire; Rutgers University, Newark, NJ; Goddard College's MA in Bilingual Education, Seattle  
2012 – "*Eco-art: Antidote for Dystopia*," Art Environment Action Symposium, Parson's New School, NYC  
2011 – Keynote Speaker, Summer Institute on Environmental Education, the Arts and Equity, York University, Toronto, Ontario, Canada; Keynote Speaker, Green Feminisms conference, SUNY New Paltz; Guest Artist, Swarthmore College, PA; MIRIAD Consortium, Manchester Metropolitan University, England; UK Platform, London, England; SUNY Old Westbury, NY  
2010 – Guest Artist, Laney College, Oakland, CA; Panelist in "Issues and Activism," Women's Caucus for Art - Elements: A Women's Eco-Art Conference, The David Brower Center, Berkeley, CA; "Arts for Change: Transforming our Relationship to Dominant Culture through Art," University of Victoria, British Columbia, Canada; "Populists and Politicos: Art by the People, of the People, for the People", 4Culture Public Art Advisory Committee Soapbox Series, Seattle, WA  
"Irresistible Resistance: Art Confronting Issues of Our Time," Fairhaven College, Western Washington University, Bellingham, WA; "Eco-art to Re-Envision and Remediate Our Planet," North Seattle Community College, Seattle, WA, "Irresistible Resistance: Art Confronting Issues of Our Time," Institute for Bioregional Studies, Charlottetown, Prince Edward Island, Canada  
2009 – "*Eco-art for Everyday Life*," facilitator of Eco-art workshop, Earthdance SEEDS Festival, Plainfield, MA; Evergreen State College, Olympia, WA; Guest Speaker, *Arts for Social Change*, UW Seattle class, *Attaining a Sustainable Society*; Guest Artist, Goddard College, Port Townsend Campus; SEEDS Colloquium, Vashon, WA  
2008 – "*You're Such a Complainer: The Socially Engaged Art of Beverly Naidus*," San Jose State Univ  
2007 – "*You're Such a Complainer: The Socially Engaged Art of Beverly Naidus*," University of Puget Sound, Evergreen State College, "*Frida' Daughters: The Art of Beverly Naidus & Her Peers*," Tacoma Art Museum  
2006 – Davies Forum Speaker "*You're Such a Complainer: The Socially Engaged Art of Beverly Naidus*," University of San Francisco; Indiana University, South Bend; Panelist, Race and Pedagogy Conference, University of Puget Sound; Panelist at Panelist at Washington State Historical Society, Olympia  
2005 – Synergy Conference, Evergreen State College, Olympia, University of San Francisco

Invited Visiting Artist Lectures (continued)

- 2004 – Panelist at Science–Arts Eco–Cultures Forum, UW Bothell, Northwest College of Art, Poulsbo, WA
- 2003 – University of Washington, Tacoma  
St. Michael’s College, Burlington, VT, University of Massachusetts, Amherst
- 2002 – Florida Atlantic University, Boca Raton, FL  
The School of Nursing, University of Massachusetts, Amherst  
Art Institute of Boston, University of Essen, Germany
- 2001 – Speaker at Colloquium on Interdisciplinary Arts, Kansas City Art Institute, U Mass, Amherst
- 2000 – Hampshire College, Amherst, MA Evergreen State College, Olympia, WA  
Concordia University, Montreal; The Honors College, Florida Atlantic University
- 1998 – University of Toronto, Canada
- 1998 – Arizona International Campus, University of Arizona, Tucson; Georgia State University, Atlanta  
Five Colleges Women’s Resource Center, Mount Holyoke College, MA
- 1997 – Western Washington University, Bellingham, WA
- 1996 – Marlboro College, VT; Colloquium on Cultural Activism, Institute for Social Ecology, Vermont
- 1995 – Women & Ecology Colloquium, Institute for Social Ecology, VT
- 1994 – Carleton College, Northfield, MN; UC Irvine, CA
- 1991 – California State University, Dominguez Hills; Institute for Social Ecology, Vermont
- 1990 – Williams College, MA
- 1989 – University of California, Santa Barbara; CSU Northridge, CA
- 1988 – Saddleback College, Mission Viejo, CA; University of California, Santa Barbara, CA  
California Institute for the Arts, Valencia, CA; CSU Bakersfield, CA
- 1992 – Claremont College Graduate School, Claremont, CA; UC Irvine, CA
- 1986 – Minneapolis College of Art and Design
- 1986 – Hampshire College, MA
- 1985 – St. Olaf College, Minnesota
- 1984 – School of Visual Arts, NYC; SUNY at Purchase, NY; Adelphi University, NY
- 1983 – Carleton College, Northfield, Minn.
- 1982 – SUNY at Purchase, NY; SUNY at Binghamton, NY
- 1980 – Nova Scotia College of Art and Design, Halifax; The NY Feminist Art Institute, New York City

Community Lectures

- 2015 – Eco-art and Climate Change, Colloquium for Atmospheric Scientists at UW Seattle; Eco-art as an antidote to dystopia, Colloquium for Landscape Architecture, UW Seattle; “Giving Voice to Experience,” Keynote speaker, Qualitative Psychology Conference, Seattle University ; Tacoma Jewish Voice for Peace, Tacoma
- 2014 – Panel on Art and Social Change, The Henry Art Gallery, Seattle; Facilitator for Teaching Outside the Frame: Eco-Art workshop for New England Art Educators Consortium, New Hampshire; Panel on Artistic Freedom, Artistic Responsibility, Seattle Repertory Theater sponsored by the Seattle Office of Arts and Culture; The Collaboratory, Seattle; Smoke Farm, WA; Seattle People of Color Salon; Panel on Artistic Freedom and Responsibility, sponsored by the Seattle Office of Arts and Culture, Seattle Rep
- 2013 – Seattle Art Museum; Localize This, Backbone Campaign’s summer camp, Vashon, WA

Community Lectures (continued)

- 2012 – Northwest Folklife Festival, Seattle Center, WA; Nova High School, Seattle, WA; “The Art of Compassion”, POCAS, Seattle; Forum Facilitator, Not Over and Out, Tacoma Art Museum, featuring spoken word artists, Storme Webber and Johnnie Pratt
- 2011 – Workshop leader for “Voices in the City,” Tacoma, WA; Backbone Campaign’s Localize This Camp, Vashon, WA
- 2010 – Backbone Campaign’s Localize This Camp, Vashon, WA
- 2009 – VALISE GALLERY, Vashon; Guest Speaker for the Rotary Club, Vashon, WA
- 2008 – The Harbor School, Vashon, WA
- 2007 – Eco-Art and Community-Based Art in North America, for Muraleando Group, Havana, Cuba; The Community-Arts Movement in Havana, Cuba; Social Ecology Education & Demonstration School (SEEDS) Summer Workshop
- 2006 – Code Pink Reading Group, Vashon, WA, Vashon Progressive Night, Café Luna, Theater of the Oppressed Workshop facilitation, Islewilde Arts Festival
- 2005 – Art of Resistance, Seattle, WA; Career Day, Vashon High School, Vashon, WA; Cultural Animation Workshop, Blue Heron Art Center, Vashon, Bluestockings Cultural Center, NYC
- 2004 – The Crux Youth Center, Vashon, WA; Fundraisers for the Backbone Campaign, Seattle Area Otis Café Artists Roundtable on Art and Community, Seattle; Workshop presenter for Islewilde Arts Festival, Vashon, WA
- 2002 – Jubilee Arts/C-plex, West Bromwich, England; Art Bank, Shelburne Falls, MA
- 2000 – “Erasing the Yellow Star,” Temple Israel, Greenfield, MA
- 1997 – Brattleboro Museum, VT
- 1996 – Art Bank, Shelburne Falls, MA
- 1995 – Municipal Art Gallery, Hollywood, CA
- 1994 – Black Gallery, South Central Los Angeles; Franklin Furnace, NYC
- 1991 – Panel on "Installation Art" Works Gallery, Costa Mesa, CA
- 1990 – "Circumventing/Embracing the Marketplace," panelist, LA Contemporary Exhibitions Activist Art Conference, Nevada City, CA; "Art & Social Responsibility," Earthday seminar, CSULB;
- 1990 – "Gender and Social Issues," panelist, University Art Museum, CSULB; Public Art Symposium, CSULB; Long Beach Museum of Art
- 1989 – Moderator of debate on Art & Censorship, Univ. Art Museum, CSULB; Moderator of panel on "The Myth of Pluralism: Fashions in the Art World," University Art Museum, Long Beach; Ojai Foundation conference on Art & Social Transformation
- 1988 – CSULB University Art Museum, panel on Post-Modernism
- 1987 – CSU Intermedia Arts Conference (panelist), Long Beach; CSU Summer Arts Institute, Kirkwood; DSA Conference, Barnard College, NYC
- 1984 – The New Museum of Contemporary Art, NYC
- 1982 – Brooklyn Museum, NY

Other Presentations

- 2015 – “The Spectrum of Socially Engaged Art,” Localize This, Vashon, WA
- 2013 – Interview on Music & Ideas, KBCS.fm, <http://kbcf.fm/2013/06/20/art-for-social-change/>

## BEVERLY NAIDUS

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### Other Presentations (continued)

- 2010 – Interview with Aviva Rahmani’s Talk Shoe Virtual Concerts, Readings of **Arts for Change @** Revolution Books, New York City; Panelist on Eco-art & Jewish Identity at MOHAI, as part of *Tikkunim* & the Seattle Jewish Film Festival
- 2009 – Readings of **Arts for Change @** Orca Books, Olympia; Vashon Bookshop, WA; Elliot Bay Books, Seattle, WA; Studio 21, Oakland, CA; Boswell’s Books, Shelburne Falls, MA; Food for Thought, Amherst, MA; Berkshire Art Kitchen, Great Barrington, MA; Vancouver, Portland, and New Oakland, CA; Boswell’s Books, Shelburne Falls, MA; Food for Thought, Amherst, MA; Bluestockings Bookstore, New York City
- 2008 – Interview with Aviva Rahmani’s Virtual Concerts: "Art, Activism and Teaching (Part 2)" with artist, Beverly Naidus
- 2007– Interview with Aviva Rahmani’s Virtual Concerts: "Art, Activism and Teaching (Part 1)" with artist Beverly Naidus
- 2006 – Interview with Richard Kamler on Art Talk, KUSF-FM; Workshop/lecture, The Harbor School, Vashon, WA
- 2005 – Workshop, The Harbor School, Vashon, WA
- 2004 – Workshop facilitator and Keynote Speaker, Art of Resistance Conference, Seattle; Radio Interview: KBCS-FM, Bellevue, WA; Media Literacy Workshop, Chautauqua Elementary School
- 1997 – Third Wave Bookstore, Northampton, MA
- 1996 – Boswell’s Books, Shelburne, MA; Franklin County Vocational Tech, Turner’s Falls, MA
- 1993 – Books on the Edge, Santa Monica, Pearls Bookstore, Long Beach, CA
- 1988 – “Arts L.A.,” KCRW-FM, Los Angeles
- 1985 – Peace Links, Minneapolis
- 1984 – Interhelp Conference, Traprock Peace Center, Deerfield, MA.  
Channel 5 - WNEW and CNN News, NYC and International Broadcast (Interview)
- 1982 – Blue Mountain Center, NY

### AWARDS, HONORS and GRANTS

- Nomination for CAA National Distinguished Teaching Award, 2016
- Nominations for UWT Distinguished Teaching Award, 2009, 2013, 2016
- Royalty Research Foundation Grant (U of Washington) for Eden Reframed, (Eco-art Project) 2010
- Finalist, Andy Warhol Foundation and Creative Capital’s Art Writers Grant Program, 2007
- Founder’s Endowment Grant, UW Tacoma, 2005
- Massachusetts Cultural Council Artist’s Grant in Photography, 2001
- CSULB Creative and Scholarly Awards (two), 1994 – to create *CANARY NOTES*
- CSULB Affirmative Action Grant - for bookwork *But You Don't Look American*, 1993
- CSULB Innovations-in-Teaching Grant, 1993
- CSU Chancellor's Mini-Grant, 1991 – To fund video on *REMOTE CONTROL*
- Public Art Proposal Commission for the Metro Blue Line Station at Pico & Flower, Downtown L.A., 1991; Outstanding Young Woman of the Year Award, 1989
- California Lottery Funds, Calif. State University, Bakersfield, CA, 1988 – *YOU'RE SO NEGATIVE*
- Professional Opportunities Program grant, CSULB, 1988 – to create video of *THIS IS NOT A TEST*
- Dayton-Hudson Distinguished Visiting Artist, Carleton College, Northfield, Minnesota, 1985-86

## BEVERLY NAIDUS

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### AWARDS, HONORS and GRANTS (continued)

Artist's Fellowship, Blue Mountain Center, Blue Mountain Lake, New York, Fall 1983  
LINE grant to self-publish bookwork (*Stick - It: Ra-decals for the Angry Consumer*), 1982  
Materials grant from the Committee for the Visual Arts, Artists' Space, New York City, 1979 for  
installation: *Daily Reminder*  
Teaching fellowship, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada, 1976-78

### COMMUNITY SERVICE

Advisor for WA State Labor Council mural project (2014-6)  
Serving on Review Panel for Teaching Artists Grant for 4Culture, Seattle (2014)  
Mayworks committee for the Washington State Labor Council (2014)  
Consulting with Goddard College's MFAIA & BA interdisciplinary program (2012)  
Mentoring graduate students in their socially engaged arts research and colleagues creating new  
interdisciplinary arts programs across the country (via phone & skype) (2011-present)  
Facilitating international Facebook Group about Arts in Community and Social Change (2009-present)  
Member of VALISE Collective (2008-12)  
Board of Directors for SEEDS (Social Ecology Education, Demonstration School) (2006-13)  
Arts Rising Advisory Board (2009-2011)  
Islewilde Arts Festival Coordinating Committee, Vashon, WA (2004-7)  
Volunteer and Advisory Council for Backbone Campaign (2003-present)  
Moderator and Creator of Activist Art Education Listserv (2004-11)  
Active Member in Eco-art Listserv (1998-2014)  
Active Member in Community Arts in Academia Listserv (2004-9)  
Shelburne Cultural Council (1999-2002)  
The Art Bank, Shelburne Falls, MA (1997-2001) - exhibition committee  
Curator/facilitator of "The Art We Live With '98 and '99"  
Curator of exhibition of posters from the Women's Building, LA  
The Revolving Museum, Boston, MA (1996-97) - advisory council

### TEACHING EXPERIENCE

University of Washington, Tacoma – Associate Professor, Arts, Media, and Culture Concentration,  
Interdisciplinary Arts and Sciences Program (Fall 2003 to the present, **tenured in 2005**) – developing and  
teaching new curriculum in interdisciplinary studio arts with a focus on arts for social change and healing,  
community and personal story telling, media literacy, critical thinking and cultural democracy  
**Arts for Change Studio Workshops** – Seattle, WA (2014 to the present)  
**Antioch University**, Seattle, WA – graduate committee advisor for BA and MA students in  
Interdisciplinary Arts studies (2010-11) volunteer consultant  
**Vermont College**, Montpelier, VT – artist/mentor for the MFA program (2004)  
**Hampshire College**, Amherst, MA – adjunct faculty in January term program and Division III committee  
member (1999-2001)  
**Institute for Social Ecology**, Plainfield, VT – Instructor, Summer Sessions – facilitating program on  
community cultural work/activist art, media literacy, and cultural politics (1991-2002)

**TEACHING EXPERIENCE (continued)**

**Goddard College**, Plainfield, VT, Faculty in MFA in Interdisciplinary Arts (1998-2003) and in the BA/MA in Interdisciplinary Studies (1998-2000) – working with students in the long distance, low residency programs in the following areas: photography, digital art, painting, performance art, sculpture, installation art, audio art, community-based art, public art, architecture, creative writing, media literacy, film, art education, history, environmental studies, cultural studies, women’s studies, multicultural education, and cyber theory

**Holyoke Community College**, Holyoke, MA - adjunct faculty member teaching fine arts foundation courses (1996-98)

**California State University, Long Beach** - Associate Professor (**tenured in 1992**) - teaching all levels of intermedia/new genres, drawing, painting, contemporary issues, & graduate seminars (1986-97)

**Carleton College**, Northfield, Minnesota - Assistant Professor and Dayton-Hudson Distinguished Visiting Artist ('84-86) - taught drawing, painting, mixed media (2 & 3D), color theory, art & social issues, and senior studio/art history workshops in art and social issues

**Museum of Modern Art**, NYC - Artist/Teacher (1984) – led studio/art history workshops in art and social issues

**Metropolitan Museum of Art**, NYC - Artist/Teacher and Education Program Consultant (1981-83) - conducted lectures, studio workshops (drawing, painting, & sculpture), and gallery talks on American, European, Contemporary, and Tribal Art (with a focus on social and cross-cultural issues)

**New York Foundation for the Arts**, NYC (Artists in the Schools Program) - workshops in drawing & painting (1982)

**Learning to Read through the Arts**, NYC (Guggenheim Museum) - developed arts and humanities projects for teachers with funds from the N. E. H. (1981)

**Jewish Museum**, NYC - team-taught internship program dealing with exhibition design, museum education, archaeology, and taught children's studio workshops (1979-80)

**Nova Scotia College of Art and Design** - Instructor (1976-78), taught drawing, painting, mixed media, "Women in Art," and studio projects

**EDUCATION**

**Nova Scotia College of Art & Design**, Halifax, N.S., Canada - MFA degree in Intermedia (1976-78)

**Carleton College**, Northfield, MN - BA degree, Cum Laude & Distinction in Studio Art (1971-75)