

# CREDITS

- Linda Martin Alcoff, "How is epistemology political?" from *Radical Philosophy: Tradition, Counter-tradition, Politics*, edited by Roger S. Gottlieb. Copyright © 1993. Reprinted with the permission of Temple University Press.
- American Anthropological Association, statement on "Race" (1998), [www.aaanet.org/stmts/racepp.htm](http://www.aaanet.org/stmts/racepp.htm). Copyright © 1998 by the American Anthropological Association. Reprinted with permission.
- Gloria Anzaldúa, "La conciencia de la mestiza: Toward a new consciousness" from *Borderlands/La Frontera: The New Mestiza, Second Edition*. Copyright © 1987, 1999 by Gloria Anzaldúa. Reprinted with the permission of Aunt Lute Books.
- Alison Bailey, "Locating traitorous identities: Towards a theory of white character formation" from *Hypatia* 13.3 (1998). Copyright © 1998. Reprinted with the permission of Indiana University Press.
- Sandra Bartky, "On psychological oppression" from *Femininity and Domination: Studies in the Phenomenology of Oppression*. Copyright © 1990 by Routledge, Chapman and Hall, Inc. Reprinted with the permission of Routledge/Taylor & Francis Group, LLC.
- Simone de Beauvoir, Introduction from *The Second Sex*, translated by H.M. Parshley. Copyright 1952 and renewed © 1980 by Alfred A. Knopf, Inc. Reprinted with the permission of Alfred A. Knopf, a division of Random House, Inc.
- Seyla Benhabib, "The generalized and the concrete other: The Kohlberg-Gilligan Controversy and Moral Theory" from *Situating the Self*. Copyright © 1992 by Seyla Benhabib. Reprinted with the permission of Routledge/Taylor & Francis.
- Jessica Benjamin, "A desire of one's own: Psychoanalytic feminism and intersubjective space" from *Feminist Theories/Critical Studies* (Bloomington: Indiana University Press, 1986). Copyright © 1986 by Jessica Benjamin. Reprinted with the permission of the author.
- Susan Bordo, "Purification and transcendence" from *The Flight to Objectivity: Essays on Cartesianism and Culture*. Copyright © 1987 by State University of New York. Reprinted with the permission of the State University of New York Press. All rights reserved.
- Rosi Braidotti, "Mothers, Monsters, and Machines" from *Nomadic Subjects: Embodiment and Sexual Difference in Contemporary Feminist Theory*. Copyright © 1994 by Columbia University Press. Reprinted with the permission of Columbia University Press.
- Judith Butler, "Performative acts and gender constitution: An essay in phenomenology and feminist theory" from *Performing Feminism: Feminist Critical Theory and Theater*, edited by Sue Ellen Case. Copyright © 1988 by The Johns Hopkins University Press. Reprinted with the permission of The Johns Hopkins University Press.
- Ann J. Cahill, "A phenomenology of fear: The threat of rape and female bodily comportment" from *Rethinking Rape*. Copyright © 2001 by Ann J. Cahill. Reprinted with the permission of Cornell University Press.
- Claudia Card, "The moral powers of victims" from *The Atrocity Paradigm: A Theory of Evil*. Copyright © 2002 by Claudia Card. Reprinted with the permission of Oxford University Press, Ltd.
- Lorraine Code, "Taking Subjectivity into Account" from *Feminist Epistemologies*, edited by Linda Martin Alcoff and Elizabeth Potter. Copyright © 1993 by Routledge, Chapman and Hall, Inc. Reprinted with the permission of Routledge/Taylor & Francis Group, LLC.
- Kimberlé Crenshaw, "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color" from *Stanford Law Review* 1241 (1991). Reprinted with the permission of the *Stanford Law Review*, Stanford University School of Law.
- Chris J. Cuomo, "Dignity and the Right to Be Lesbian or Gay" from *Philosophical Studies* 132, no. 1 (January 2007): 75–85. Reprinted with the permission of Springer.
- Mary Daly, "Be-longing: The lust for happiness" from *Pure Lust: Elemental Feminist Philosophy* (Boston: Beacon Press, 1984). Copyright © 1984 by Mary Daly. Reprinted with the permission of the author.
- Angela Y. Davis, "The Prison Industrial Complex" from *Are Prisons Obsolete?* Copyright © 2003 by Angela Y. Davis. Reprinted with the permission of Seven Stories Press.
- Cynthia Enloe, "Updating the Gendered Empire: Where are the Women in Occupied Afghanistan and Iraq?" from *The Curious Feminist: Searching for Women in a New Age of Empire*. Copyright © 2006 by the Regents of the University of California. Reprinted with the permission of the University of California Press.
- Anne Fausto-Sterling, "Should there be only two sexes?" from *Sexing the Body: Gender Politics and the Construction of Sexuality*. Copyright © 2000 by Anne Fausto-Sterling. Reprinted with the permission of Basic Books, a member of Perseus Books, L.L.C.
- Ann Ferguson, "Sex war: The debate between radical and libertarian feminists" from *Signs: A Journal of Women and Culture* (1984): 106–112.
- Nancy Fraser, excerpts from "After the family wage: Gender equity and the welfare state" from *Political Theory* 22:4 (1994). Copyright © 1994 by. Reprinted with the permission of Sage Publications, Inc.
- Marilyn Friedman, "Autonomy, Social Disruption and Women" from *Relational Autonomy: Feminist Perspectives on Autonomy, Agency, and the Social Self*, edited by Catriona Mackenzie and Natalie Stoljar. Copyright © 2000 by. Reprinted with the permission of Oxford University Press, Ltd.
- Marilyn Frye, "Oppression" from *The Politics of Reality: Essays in Feminist Theory*. Copyright © 1983 by Marilyn Frye. Reprinted with the permission of The Crossing Press, a division of Ten Speed Press, Berkeley, CA. [www.tenspeed.com](http://www.tenspeed.com).
- Carol Gilligan, "Moral Orientation and Moral Development" from *Women and Moral Theory*, edited by Eva F. Kittay and Diana T. Meyers. Copyright © 1987 by Rowman & Littlefield Publishers. Reprinted with the permission of the publisher.
- Judith Halberstam, "Transgender Butch" from *Female Masculinity*. Copyright © 1998 by Duke University Press. All rights reserved. Used by permission of the publisher.
- Evelyn Hammonds, "Toward a genealogy of black female sexuality" from *Feminist Theory and the Body: A Reader*, edited by Janet Price and Margaret Shildrick. Copyright © 1997 by Routledge. Reprinted with the permission of Routledge/Taylor & Francis Group, LLC.
- Sandra Harding, "Strong objectivity" from *Whose Science? Whose Knowledge: Thinking from Women's Lives*. Copyright © 1991 by Cornell University. Reprinted with the permission of Cornell University Press.
- Virginia Held, "Moral theory from a feminist perspective" from *Feminist Morality: Transforming Culture, Society, and Politics*. Copyright © 1993. Reprinted with the permission of the author and The University of Chicago Press.
- Sarah Hoagland, "Separating from heterosexualism" from *Lesbian Ethics: Toward a New Value* (Institute of Lesbian Studies, PO Box 25568, Chicago, IL 60625). Copyright © 1988. Reprinted with the permission of the author.

- bell hooks, "Reconstructing black masculinity" from *Black Looks: Race and Representation*. Copyright © 1997 by bell hooks. Reprinted with the permission of South End Press and Between the Lines.
- Luce Irigaray, "The Sex Which Is Not One" from *The Sex Which Is Not One*, translated by Catherine Porter. Copyright © 1977 by Catherine Porter. Reprinted with the permission of the publisher, Cornell University Press.
- Alison Jagger, "Love and knowledge: Emotion in feminist epistemology" from *Inquiry: An Interdisciplinary Journal of Philosophy* 32 (1989). Copyright © 1989. Reprinted with the permission of Taylor & Francis Ltd.
- Annette M. Jaimes, "Some kind of Indian" from *American Mixed Race: The Culture of Microdiversity*, edited by Naomi Zack. Copyright © 1995. Reprinted with the permission of Rowman & Littlefield Publishing Group.
- Kiss and Tell (Susan Stewart, Persimmon Blackbridge, and Lizard Jones), "Questioning Censorship" from *Her Tongue on My Theory: Images, Essays, and Fantasies* (Vancouver: Press Gang Publishers, 1994). Copyright © 1994. Reprinted with the permission of Kiss and Tell.
- Eva Kittay, "Taking dependency seriously: The family medical leave act considered in light of the social organization of dependency work and gender equality" from *Hypatia* 10, no. 1 (1985): 8–29. Copyright © 1985. Reprinted with the permission of Indiana University Press.
- Audre Lorde, "The Master's Tools Will Never Dismantle the Master's House" from *Sister Outsider*. Copyright © 1984 by Audre Lorde. Reprinted with the permission of The Crossing Press, a division of Ten Speed Press, Berkeley, CA. www.tenspeed.com.
- Maria Lugones, "Purity, impurity and separation" from *Pilgrimages/Peregrinajes: Theorizing Coalition against Multiple Oppressions*. Copyright © 2003. Reprinted with the permission of the author and The University of Chicago Press.
- Maria Lugones, "Playfulness, "world" traveling, and loving perception" from *Hypatia* 2, no. 2 (1987): 3–21. Copyright © 1987. Reprinted with the permission of Indiana University Press.
- Peggy MacIntosh, "White privilege and male privilege: A personal account of coming to see correspondences through work in women's studies." Copyright © 1988 by Peggy MacIntosh, Wellesley Centers for Women, Wellesley, MA 02481, (781) 283-2504 (fax). May not be reprinted without permission of the author.
- Catherine A. MacKinnon, "Sexuality" from *Toward a Feminist Theory of the State* (Cambridge: Harvard University Press, 1989). Copyright © 1989 by Catherine A. MacKinnon. Reprinted with the permission of the author.
- Chandra Talpade Mohanty, "Women workers and capitalist scripts: Ideologies of domination, common interests, and the politics of solidarity" from *Feminist Genealogies, Colonial Legacies, Democratic Futures*, edited by M. Jacqui Alexander and Chandra Talpade Mohanty. Copyright © 1997 by Routledge. Reprinted with the permission of Routledge/Taylor & Francis Group, LLC.
- Aileen Moreton-Robinson, "Tiddas Speakin' Strong: Indigenous Women's Self-Presentation within White Australian Feminism" from *Talkin' Up to the White Woman: Aboriginal Women and Feminism*. Reprinted with the permission of the University of Queensland Press.
- Uma Narayan, "The project of feminist epistemology: Perspectives from a nonwestern feminist" from *Gender/Body/Knowledge: Feminist Reconstructions of Being and Knowing*, edited by Alison Jagger and Susan Bordo. Copyright © 1989 by Rutgers, The State University. Reprinted with the permission of Rutgers University Press.
- Susan Okin, "Vulnerability by Marriage" from *Justice, Gender and the Family*. Copyright © 1991 by Susan Okin. Reprinted with the permission of Basic Books, a member of Perseus Books Group.
- Kelly Oliver, "Conflicted love" from *Hypatia* 15.3 (2000). Copyright © 2000. Reprinted with the permission of Indiana University Press.
- Aihwa Ong, "Experiments with freedom: Milieus of the human" from *American Literary History* 18, no. 2 (2006): 229–244. Reprinted with the permission of the author and Oxford University Press, Ltd.
- Oyèrónké Oyewùmí, "Visualizing the Body: Western Theories and African Subjects" from *The Invention of Women: Making an African Sense of Western Gender Discourses*. Copyright © 1997 by Oyèrónké Oyewùmí. Reprinted with the permission of University of Minnesota Press.
- Gayle Rubin, "The traffic in women: Notes on the political economy of sex" from *Toward an Anthropology of Women*, edited by Rayna N. Reiter (New York: Monthly Review Press, 1975). Copyright © 1975 by Gayle Rubin. Reprinted with the permission of the author and Duke University Press.
- Ofelia Schutte, "Feminism and globalization processes in Latin America" from *Latin American Perspectives on Globalization: Ethics, Politics, and Alternative Vision*, edited by Mario Saenz. Copyright © 2002. Reprinted with the permission of Rowman & Littlefield Publishing Group.
- Andrea Smith, "Sexual violence as a tool of genocide" from *Conquest: Sexual Violence and American Indian Genocide*. Copyright © 2004 by Andrea Smith. Reprinted with the permission of South End Press.
- Elizabeth Spelman, "The ampersand problem in feminist thought" from *The Inessential Woman: Problems of Exclusion in Feminist Thought*. Copyright © 1983 by Elizabeth Spelman. Reprinted with the permission of Beacon Press, Boston.
- Gayatri Charavorty Spivak, "Can the Subaltern Speak?" from *A Critique of Postcolonial Reason*. Copyright © 1999 by the Board of Trustees of Harvard University. Reprinted with the permission of Harvard University Press.
- Nancy Tuana, "Coming to understand: Orgasm and the epistemology of ignorance" from *Hypatia* 19:1 (2004). Copyright © 2004. Reprinted with the permission of Indiana University Press.
- Margaret Urban Walker, "Seeing power in morality: A proposal for feminist naturalism in ethics" from *Feminists Doing Ethics*, edited by Peggy DesAutels and Joanne Waugh. Copyright © 2001. Reprinted with the permission of Rowman & Littlefield Publishing Group.
- Mary Anne Warren, "The Moral Significance of Birth" from *Hypatia* 4.3 (1989). Copyright © 1989. Reprinted with the permission of Indiana University Press.
- Susan Wendell, "Toward a Feminist Theory of Disability" from *Hypatia* 4, no. 2 (1989): 104–124. Copyright © 1989. Reprinted with the permission of Indiana University Press.
- Iris Marion Young, "Difference and Social Policy: Reflections on the Context of Social Movements" from *University of Cincinnati Law Review* 56, no. 2 (1987): 535–550. Reprinted with the permission of the *University of Cincinnati Law Review*.

## ILLUSTRATION CREDITS

- [Illustration 2]:** "Segittal section of female internal anatomy" from Raymond Rosen and Linda Reich Rosen, *Human Sexuality*. Copyright © 1981. Reprinted with the permission of The McGraw-Hill Companies, Inc.
- [Illustrations 3, 5, 8]:** "Median sagittal section of female pelvis" and "Diagram of midsagittal section of male reproductive organs" from Kimber, et al, *Anatomy and Physiology, 15th edition*. Copyright © 1966 by Macmillan Publishing Company. Reprinted by permission of Pearson Education, Inc.
- [Illustration 4]:** "Female pelvic organs" from John B. Christiansen and Ira Telford, *Synopsis of Gross Anatomy, Third Edition*. Copyright © 1978. Reprinted with the permission of Lippincott, Williams & Wilkins.
- [Illustrations 6, 7, 10, 11, 12, 13, 15]:** Federation of Feminist Women's Health Centers, illustrations from *A New View of a Woman's Body: A Fully Illustrated Guide*, illustrations by Suzann Gage (Los Angeles: Speculum Press). Used by permission.
- [Illustration 9]:** Boston Women's Health Book Collective, excerpt from *The New Our Bodies, Ourselves*. Copyright © 1971, 1973, 1984, 1992 by The Boston Women's Health Collective, Inc. Reprinted with the permission of Christine Bondante.
- [Illustration 14]:** "The Grafenberg spot" from Spencer A. Rathus, et al, *Human Sexuality in a World of Diversity, Fifth Edition*. Copyright © 2002 by Allyn & Bacon. Reprinted with the permission of Pearson Education, Inc.
- [Illustration 16]:** "Female sexual and reproductive organs" from Gary F. Kelly, *Sexuality Today, Second Edition* (Guilford, CT: Dushkin, 1994). Reprinted with the permission of McGraw-Hill, Inc.