

OCLC Member Forum
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Seattle Public Library

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Three Topics

- Relationship designators
- Fictitious characters (and real non-human ones too!)
- Genre/form, LCGFT, and the future



Kermit



Secretariat

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Relationship Designators

author editor composer interviewer film director
host institution issuing body illustrator actor conductor
motion picture adaptation of (work) novelization (work)
musical setting of (work) container of (work) music for (work)
translation of contained in (expression) continuation of (expression)
alternate identity member founded corporate body predecessor

Relationship Designators in RDA

- A designator that indicates the nature of the relationship between entities represented by authorized access points, descriptions, and/or identifiers
- RDA 18.1.6, 18.4.1, 18.5, Appendix I (relationships between works, expressions, manifestations, and items and persons, families, and corporate bodies)
- RDA 24.1.5, 24.4, 24.5, Appendix J (relationships between works, expressions, manifestations, and items)
- RDA 29.1.5, 29.4, 29.5, Appendix K (relationships between persons, families, and corporate bodies)
- Not core in RDA, but PCC has developed best practice guidelines for bibs and authorities, and has made its use mandatory in some cases

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18.1.6 The term [relationship designator ▼](#) refers to a designator that indicates the nature of the relationship between a resource and a person, family, or corporate body associated with that resource.

A relationship designator is recorded with the authorized access point and/or identifier representing the associated person, family, or corporate body.

18.4.1 Record a relationship designator to indicate the specific function performed by a person, family, or corporate body in relation to the resource (see [18.5](#)).

Record the appropriate relationship designator with the identifier and/or the authorized access point representing that person, family, or corporate body.

24.1.5 The term [relationship designator ▼](#) refers to a designator that indicates the nature of the relationship between works, expressions, manifestations, or items. A relationship designator is recorded with the authorized access point, identifier, and/or description representing the related work, expression, manifestation, or item.

24.4 Record an appropriate relationship designator to specify the nature of the relationship (see [24.5](#)).

29.1.5 The term [relationship designator ▼](#) refers to a designator that indicates the nature of the relationship between persons, families, or corporate bodies. A relationship designator is recorded with the authorized access point and/or identifier representing the related person, family, or corporate body.

29.4 Record an appropriate relationship designator to specify the nature of the relationship (see [29.5](#)).

PCC Guidelines on Relationship Designators in Bib Records

<http://www.loc.gov/aba/pcc/rda/PCC%20RDA%20guidelines/Relat-Desig-Guidelines.docx>

- Include a relationship designator for all creators (whether 1XX or 7XX)
- Highly encouraged to include Appendix I relationship designators for all access points whenever it is clear what the relationship is
- Prefer terms from RDA appendices; propose new terms when needed; however, terms from other lists may also be used

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Key points of the PCC Guidelines on Relationship Designators

PCC Guidelines on Relationship Designators in Bib Records

- Prefer a specific term to a more general one (e.g., *librettist* instead of *author* for the creator of a libretto)
- May use RDA element name as a relationship designator if nothing else more specific expresses the relationship, e.g.
 - creator
 - contributor
 - publisher
 - distributor

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Key points of the PCC Guidelines on Relationship Designators

PCC Guidelines on Relationship Designators in Bib Records

- If nature of relationship cannot be ascertained even at a general level, don't use a designator
- Follow the definitions and FRBR level used in RDA for designators, e.g.
 - *artist* (work level designator for a creator)
 - vs.
 - *illustrator* (expression level designator for a contributor)

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Key points of the PCC Guidelines on Relationship Designators

PCC Guidelines on Relationship Designators in Bib Records

- Preferably, use repeatable \$e (or \$j in 111/711) when entity has multiple roles; add the designators in WEMI order

100 1_ Sendak, Maurice, **\$e author, \$e illustrator.**

700 1_ Allen, Woody, \$d 1935- **\$e screenwriter, \$e film director, \$e actor, \$e composer (expression)**

Note: no comma used after the access point when \$e follows a hyphen

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Key points of the PCC Guidelines on Relationship Designators

PCC Guidelines on Relationship Designators in Bib Records

- If necessary, multiple fields with same access point may be used instead

100 1_ Roethke, Theodore, \$d 1908-1963, **\$e author.**

700 1_ Roethke, Theodore, \$d 1908-1963, **\$e former owner. \$5 WaU**

***Relationship of author applicable universally;
relationship of former owner only applicable
to an item owned by UW Libraries***

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Key points of the PCC Guidelines on Relationship Designators

PCC Guidelines on Relationship Designators in Bib Records

- Do not include Appendix I designators in name/title access points tagged MARC 700-711 or 800-811, or in a name/title linking field tagged MARC 76X-78X

700 02 \$i Container of (work): \$a Aristotle. \$t Metaphysics.

not 700 02 \$i Container of (work): \$a Aristotle, \$e author. \$t Metaphysics

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Key points of the PCC Guidelines on Relationship Designators

PCC Guidelines on Relationship Designators in Bib Records

- Use of relationship designators from Appendix J for resource-to-resource relationships is encouraged

700 1_ \$i **Sequel to:** \$a Rowling, J. K. \$t Harry Potter and the Chamber of Secrets.

700 1_ \$i **Motion picture adaptation of (work):** \$a O'Hara, Mary. \$t My friend Flicka.

700 1_ \$i **Translation of:** \$a Frank, Anne, \$d 1929-1945. \$t Achterhuis.

LC-PCC PS for J.1: Give \$i as first subfield, capitalize the first word in the designator, and end the subfield with a colon.

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Key points of the PCC Guidelines on Relationship Designators

When MARC subfield \$i for a relationship designator is used in a bibliographic record, give it as the first subfield, capitalize the first word in the designator, and end the subfield with a colon.

PCC Guidelines on Relationship Designators in Bib Records

- If MARC 7XX field being used has the subfield \$i defined, provide a relationship designator even if the MARC field coding otherwise already expresses a relationship

700 12 \$i Container of (work): \$a Diemer, Emma Lou. \$t Toccatas, \$m piano.

700 12 \$i Container of (work): \$a Zwilich, Ellen Taaffe, \$d 1939- \$t Lament.

700 12 \$i Container of (work): \$a Larsen, Libby. \$t Mephisto rag.

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Key points of the PCC Guidelines on Relationship Designators

Which direction?

- Definitions in Appendix J describe what the designator points to, not what the record describes:

100 \$a Author's name, \$e screenwriter.

245 \$a Script for a TV show

730 \$i **Screenplay for the television program
(work):** \$a TV show

Definition: A work that uses the text as a screenplay for a television program.

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OCLC		776776267	Held by WAU - 68 other holdings
1 WAU holding in GLIMIR cluster; 68 other holdings in GLIMIR cluster of 1			
100	1	Dauvillier, Loïc , #d 1971- :#e author.	
245	1 0	Oliver Twist / #c Charles Dickens ; adapted by Loïc Dauvillier ; Olivier Deloye, art ; Isabelle Merlet, Jean-Jaques Rouger, color.	
264	1	New York : #b Papercutz, #c 2012.	
300		238 pages : #b chiefly color illustrations ; #c 23 cm.	
336		text #b txt #2 rdacontent	
337		unmediated #b n #2 rdamedia	
338		volume #b nc #2 rdacarrier	
490	1	Classics illustrated deluxe ; #v #8	
520		A graphic novel adaptation of Dickens' novel about an orphan who makes his way through a dreadful orphanage, and a criminal gang before being discovered by his wealthy maternal grandfather and offered an upbringing he could only dream of before.	
600	1 0	Twist, Oliver #c (Fictitious character) #v Comic books, strips, etc.	
650	0	Orphans #z England #z London #v Comic books, strips, etc.	
651	0	England #x Social conditions #y 19th century #v Comic books, strips, etc.	
655	0	Graphic novels.	
700	1	#i Adaptation of (work) : #a Dickens, Charles , #d 1812-1870. #t Oliver Twist .	
700	1	Deloye, Olivier , #d 1979- :#e artist.	
700	1	Merlet, Isabelle , #d 1967- :#e colorist.	
700	1	Rouger, Jean-Jacques , #e colorist.	
830	0	Classics illustrated deluxe : #v #8.	

The resource being described in this record is the graphic novelization of Oliver Twist. The relationship designator in the 700 added entry points to the original work by Dickens.

Many designators changed in April 2014

- In the April 2014 update to RDA, numerous changes were made to existing designators, and many new ones were added. Be sure to check the current lists in RDA Appendixes I-K
- Change examples:
 - editor of compilation → editor
 - contains (work) → container of (work)
 - continues (work) → continuation of (work)
 - supersedes (work) → replacement of (work)
 - adapted as a motion picture (work) → adapted as motion picture (work)
 - group member → member
 - group member of → corporate body

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Fictitious Characters



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Creators/Contributors can be fictitious, legendary, and real or fictitious non-humans!

- ◆ RDA 9.0. Persons include persons named in religious works, fictitious and legendary persons, and real or fictitious non-human entities.
- ◆ If a resource represents itself as having been created or contributed to by any of these kinds of persons, then they can be given access points (and name authority records).
- ◆ Name authority records and subject access points may *also* be created for persons who are only the *subjects* of works. (Cf. LC-PCC PS for 9.0)

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LC-PCC PS for 9.0

Create a name authority record for the entity following RDA instructions and NACO guidelines, whether needed as a creator, contributor, etc., under RDA, or needed only for subject access. Do not create a subject proposal for LCSH.

Creators/Contributors can be fictitious, legendary, and real or fictitious non-humans!

- ◆ If an LCSH subject heading exists for one of these entities, when the name authority is created, the subject is reported for cancellation.
- ◆ LCSH subject authorities for these persons are tagged 150 and coded as 650 in bibliographic records. RDA name authorities are tagged as 100 and coded as 600 in bibliographic records when used as a subject.
- ◆ LC will undertake a project to cancel existing LCSH authority records for these entities and establish them as RDA name authorities, but only as resources permit.

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LC-PCC PS for 9.0

Fictitious Entities and Real Non-Human Entities

LC practice/PCC practice: Apply this chapter to fictitious entities and real non-human entities following the guidelines below:

No LCSH Authority Record Exists

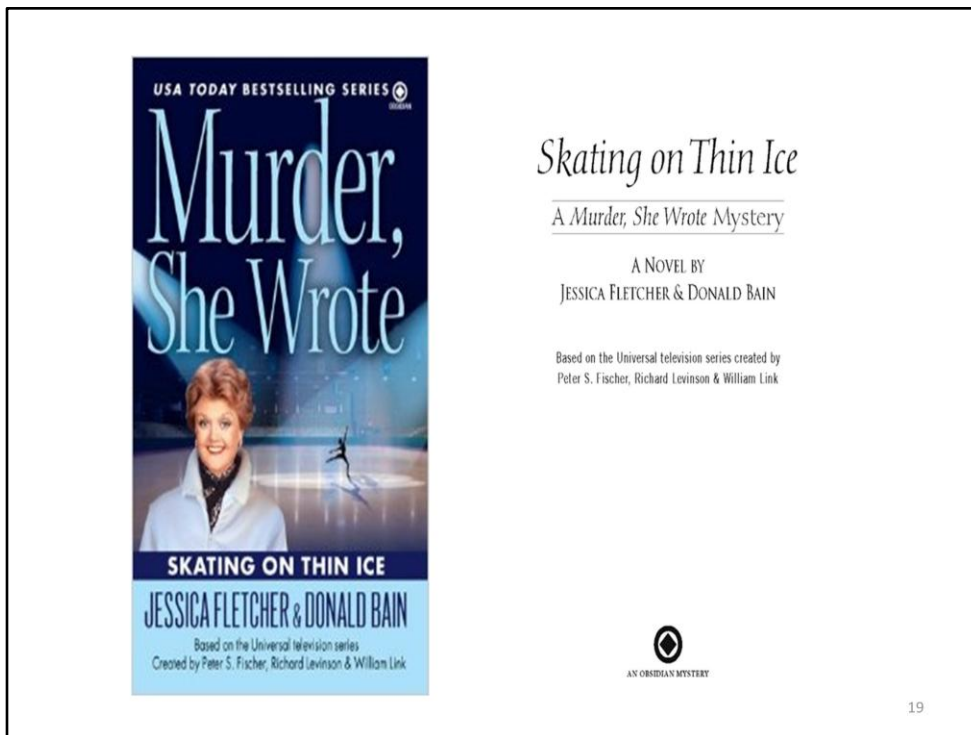
Create a name authority record for the entity following RDA instructions and NACO guidelines, whether needed as a creator, contributor, etc., under RDA, or needed only for subject access. Do not create a subject proposal for LCSH.

LCSH Authority Record Exists

If needed as a creator, contributor, etc., under RDA, create a new name authority record and notify the Policy & Standards Division (policy@loc.gov) to cancel the existing subject authority record.

Optionally, a new name authority record may be created for such an entity if needed only for subject access. If a name authority record is created, notify the Policy & Standards Division (policy@loc.gov) to cancel the existing subject authority record.

Future activity: A project to transition all fictitious and real non-human entities from LCSH will be conducted as resources are available.



An example of a resource that presents a fictitious character as a creator.

100 1_ \$a Fletcher, Jessica, \$e author.

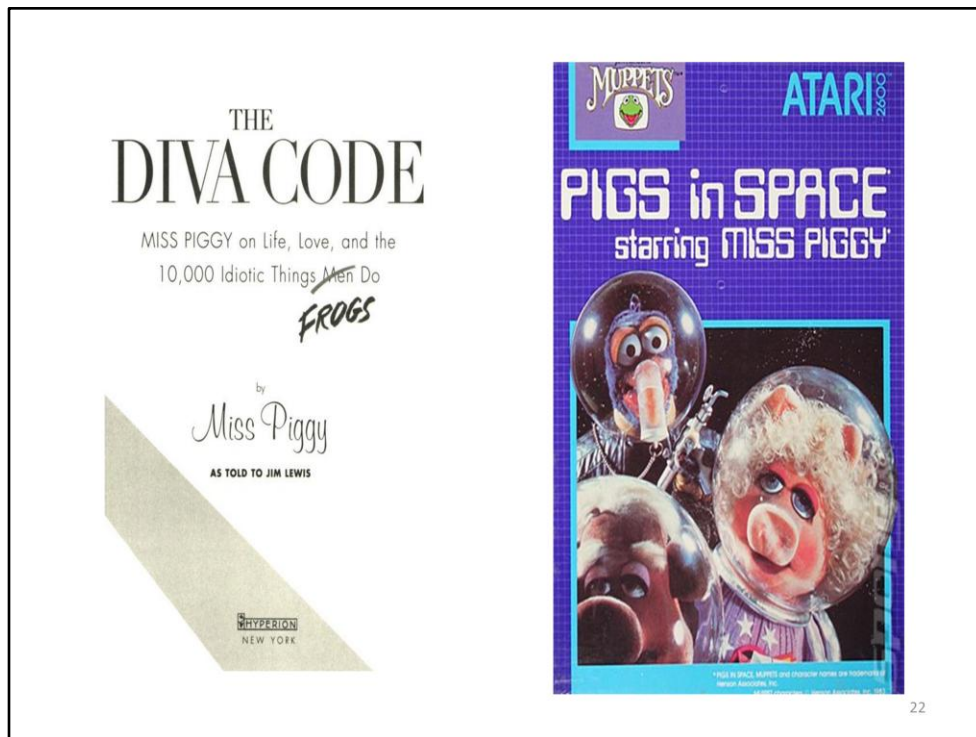
**245 10 \$a Skating on thin ice : \$b a
Murder, she wrote mystery / \$c a
novel **by Jessica Fletcher &
Donald Bain.****

**700 1_ \$a Bain, Donald, \$d 1935- \$e
author.**

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ARN		9056999			
Rec stat	c	Entered	20111207	Replaced	20131121113252.0
Type	z	Upd status	a	Enc lvl	n
Roman	■	Ref status	a	Mod rec	
Govt agn	■	Auth status	a	Subj	a
Series	n	Auth/ref	a	Geo subd	n
Ser num	n	Name	a	Subdiv tp	n
		Rules	z		
010		n 2011084408 #z sh 95003948			
040		DLC #b eng #e rda #c DLC #d WaU #d DLC #d WaU			
053	0	PS3552.A376			
100	1	Fletcher, Jessica			
368		#c Fictitious characters #2 lcsh			
372		Detective and mystery stories #2 lcsh			
374		Novelists #2 lcsh			
375		female			
377		eng			
378		#q Jessica Beatrice			
400	1	MacGill, Jessica Beatrice			
400	1	Fletcher, J. B. #q (Jessica Beatrice)			
670		Trouble at high tide, 2012: #b ECIP t.p. (Jessica Fletcher)			
670		Wikipedia, July 11, 2013 #b (Jessica Fletcher (born Jessica Beatrice MacGill, and writes under the initials J.B. Fletcher) is a character and the protagonist portrayed by veteran Tony-winning actress Angela Letcher on the American television series <i>Murder, She Wrote</i> . Fletcher is best selling "author" of			

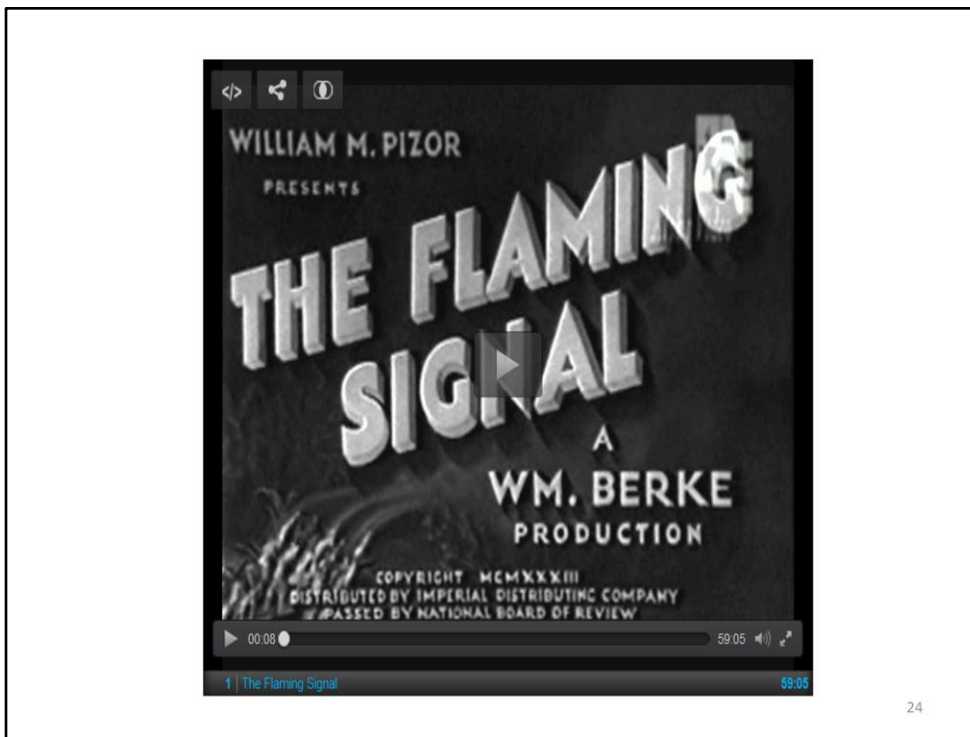
Here's her authority record. Since there is no conflict with any other person with the same name, RDA does not require the addition of the qualifier "(Fictitious character)" to the authorized access point. However, the other designation associated with the person is a core element for fictitious persons, so it is recorded as a separate element in MARC 368 subfield \$c. Note that just like any other persons, other attributes and variant access points may be recorded as well.



Here are some works created or contributed to by another fictitious character.

OCLC		232257967	No holdings in WAU - 253 other holdings
No WAU holdings in GLIMIR cluster; 253 other holdings in GLIMIR cluster of 1			
010		2008026523	
040		DLC #b eng #e rda #c DLC #d IG# #d BTCTA #d BAKER #d UKM #d WIQ #d ZJI #d WRJ #d VP@ #d CQU #d OCLCQ #d YDXCP #d BDZ #d OCLCQ #d GYG #d OCLCA #d OCLCF #d KA7 #d OCLCQ	
015		GBA8C4183 #2 bnb	
016	7	014788618 #2 Uk	
020		9781401323165	
020		1401323162	
050	0 0	PN6231.C6142 #b L47 2009	
082	0 0	818/.5402 #2 22	
090		#b	
049		WAUW	
100	0	Miss Piggy. #e author.	
245	1 4	The diva code : #b Miss Piggy on life, love, and the 10,000 idiotic things men [strike through] frogs do / #c by Miss Piggy as told to Jim Lewis.	
250		First edition.	
264	1	New York, New York : #b Hyperion Books, #c 2009.	
300		xii, 126 pages : #b illustrations ; #c 20 cm	
336		text #b txt #2 rdacontent	
337		unmediated #b n #2 rdamedia	
338		volume #b nc #2 rdacarrier	
500		The word "men" in the subtitle is shown with a strike through.	
505	0	Speaking of the Diva -- A note about the typeface -- 10,000 idiotic things men/frogs do -- Awaken the diva within -- Sow in the city -- Men/frogs are from the swamp women are from the sea -- Some like it haute --	

And here is the bibliographic record in OCLC for the book by Miss Piggy.



Here is a motion picture. [CLICK ON HYPERLINK TO OPEN A NEW WINDOW AND VIEW THE OPENING CREDITS](#)

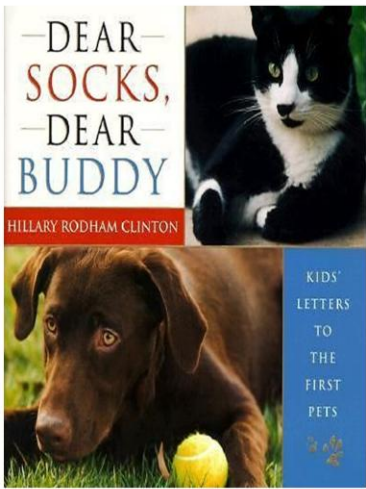


Opening credits for the film include this real non-human entity.

```
245 04 $a The flaming signal / $c William M. Pizor
      presents ; a Wm. Berke production ; directed
      by George Jeske and C. Edward Roberts ; screenplay
      and adaptation by C. Edward Roberts.
511 ## $a John David Horsley, Marceline Day, Carmelita
      Geraghty, Noah Beery, Henry B. Walthall, Mischa
      Auer, Flash.
700 1_ $a Pizor, William M., $e film producer.
700 1_ $a Berke, Wm. $q (William), $d 1903-1958, $e
      film producer.
700 1_ $a Roberts, C. Edward $q (Charles Edward), $d
      1894-1951, $e film director, $e screenwriter.
700 1_ $a Jeske, George, $d 1891-1951, $e film
      director.
700 1_ $a Horsley, John, $e actor.
700 1_ $a Day, Marceline, $e actor.
700 1_ $a Beery, Noah, $d 1882-1946, $e actor.
700 1_ $a Walthall, Henry B. $q (Henry Brazeale), $d 1878-
      1936, $e actor.
700 1_ $a Auer, Mischa, $d 1905-1967, $e actor.
700 0_ $a Flash $c (Dog), $e actor.
```

ARN		9403520					
Rec stat	c	Entered	20130211	Replaced	20140402073953.0		
Type	z	Upd status	a	Enc lvl	n	Source	c
Roman	■	Ref status	a	Mod rec		Name use	a
Govt agn	■	Auth status	a	Subj	a	Subj use	a
Series	n	Auth/ref	a	Geo subd	n	Ser use	b
Ser num	n	Name	a	Subdiv tp	n	Rules	z
010		no2013015512					
040		WaU #b eng #e rda #c WaU #d WaU					
046		#s 1925? #2 edtf					
046		#t 1938					
100	0	Flash #c (Dog)					
368		#c Dogs #c German shepherd dog #2 lcsb					
370		#c United States #f California #2 naf					
372		Motion pictures #2 lcsb					
374		Actors #a Stunt performers #a Working dogs #a Animals as actors #2 lcsb					
375		male					
400	0	Flash, #c the Wonder Dog					
400	0	Flash, #c the Dog					
670		The flaming signal, 199-?: #b credits (Flash)					
670		Internet movie database, Jan. 16, 2013 #b (Flash the Dog; actor; credited as Flash, Flash The Wonder Dog; active 1925-1938)					

Here is Flash's name authority record.



245 00 \$a Dear **Socks**, dear **Buddy** :
 \$b kids' letters to the
 first pets / \$c [compiled,
 with a foreword, by] Hillary
 Rodham Clinton.

520 1_ \$a Letters written by
 children to the Clintons'
 White House pets ... Socks,
 a black-and-white cat; and
 Buddy, a Labrador retriever.

700 1_ \$a Clinton, Hillary Rodham,
 \$e editor, \$e writer of
 supplementary textual
 content.

700 0_ \$a **Socks** \$c (Cat), \$d 1989-
 2009, \$e addressee.

700 0_ \$a **Buddy** \$c (Dog), \$d 1997-
 2002, \$e addressee.

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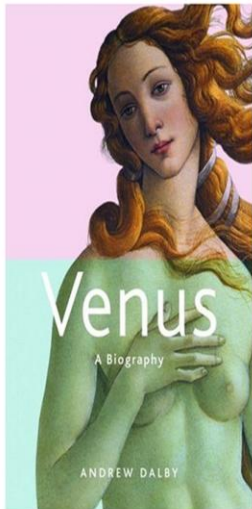
Here access points have been made for two real non-human persons associated with a work, but not considered creators, in this case the addressees of correspondence.

addressee A person, family, or corporate body to whom a work or part of a work is addressed.

AR# 9297995

010		no2012121347 # \$sh 94000002
040		WaU #b eng #e rda #c WaU #d WaU #d DLC
046		#f 19890323 #g 20090220
100	0	Socks #c (Cat), #d 1989-2009
368		#c Cats #2 lcsb
370		Little Rock (Ark.) #b Hollywood (Saint Mary's County, Md.) #c United States #e Little Rock (Ark.) #e Washington (D.C.) #e Hollywood (Saint Mary's County, Md.) #2 naf
375		male
400	1	Clinton-Currie, Socks, #d 1989-2009
400	1	Currie, Socks Clinton-, #d 1989-2009
670		Dear Socks, dear Buddy, 1998: #b title page (letters to the first pets)
670		Wikipedia, Sept. 10, 2012: #b Socks (cat) (Socks Clinton-Currie (March 23, 1989-February 20, 2009) was the pet cat of U.S. President Bill Clinton's family during his presidency. Other appellations: First Cat; Species: Cat; Breed: American Shorthair; Sex: Male; Born: March 23, 1989, Little Rock, Arkansas; Died: February 20, 2009 (aged 19), Hollywood, Maryland; First Lady Hillary Clinton wrote a children's book called Dear Socks, Dear Buddy: Kids' Letters to the First Pets in 1998. It included more than 50 letters written to the First Pets by children and more than 80 photographs of Socks and Buddy. A cartoon book called Socks Goes to Washington: The Diary of America's First Cat, written by Michael O'Donoghue and Jean-Claude Suares, was published in 1993. In 1996, Socks appeared on a series of stamps in the Central African Republic with Bill Clinton)
678	0	Socks (March 23, 1989-February 20, 2009) was the pet cat of U.S. President Bill Clinton's family during his presidency. Socks was adopted by the Clintons in 1991 in Little Rock, Arkansas. After Clinton left office, Socks resided with former Clinton secretary Betty Currie and her husband.

Authority record for Socks. You can see from the subfield \$z in the 010 that the subject authority record for him was cancelled after the name authority was created. LCSH subject authority record control numbers begin with the prefix "sh".



```

100 1_ $a Dalby, Andrew, $d
      1947- $e author.
245 10 $a Venus : $b a biography
      / $c Andrew Dalby.
505 0_ $a The birth of Venus --
      Marriage and adultery --
      The children of Venus --
      The story of Adonis --
      The events on Mount Ida --
      The fall of Troy and the
      origin of Rome -- The
      goddess of love.
600 00 $a Venus $c (Roman deity)
  
```

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Fictitious and legendary characters and real non-human entities can also more commonly be the subjects of works, as seen in this and the next two slides.

ARN 9730067

Type	z	Upd status	a	Enc lv	n	Source	c
Roman	■	Ref status	b	Mod rec		Name use	a
Govt agn	■	Auth status	a	Subj	a	Subj use	a
Series	n	Auth/ref	a	Geo subd	n	Ser use	b
Ser num	n	Name	a	Subdiv tp	n	Rules	z

010	no2014047547	
040	WaU #b eng #e rda #c WaU #d WaU	
100	0	Venus #c (Roman deity)
368		#c Roman deity
368		#c Goddesses, Roman #2 lch
375		female
400	0	(#c (Roman deity) قينوس)
400	0	Finūs #c (Roman deity)
400	0	Venera #c (Roman deity)
400	0	Венера #c (Roman deity)
400	0	Gwener #c (Roman deity)
400	0	Venuše #c (Roman deity)
400	0	Bévuoc #c (Roman deity)
400	0	Venous #c (Roman deity)
400	0	Venere #c (Roman deity)
400	0	(#c (Roman deity) ونوس)



130 0_ \$a Oliver Twist (Motion picture : 2005)

245 10 \$a Oliver Twist / \$c Tristar Pictures and R.P. Productions present ; Oliver Twist Productions, LLP ; a Roman Polanski film ; screenplay, Ronald Harwood ; produced by Robert Benmussa, Alain Sarde, Roman Polanski ; directed by Roman Polanski.

600 10 \$a Twist, Oliver \$c (Fictitious character) \$v Drama.

700 1_ \$i Motion picture adaptation of (work): \$a Dickens, Charles, \$d 1812-1870. \$t Oliver Twist.

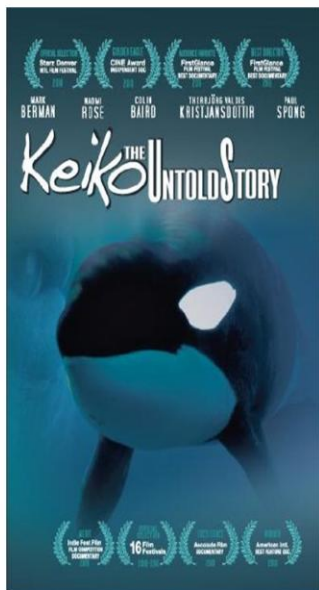
32

ARN 9730053

Rec stat	n	Entered	20140409	Replaced	20140411073517.0
Type	z	Upd status	a	Enc lvi	n
Roman	■	Ref status	n	Mod rec	■
Govt agn	■	Auth status	a	Subj	a
Series	n	Auth/ref	a	Geo subd	n
Ser num	n	Name	a	Subdiv tp	n
		Source		Name use	a
		Subj use		Ser use	b
		Rules		Rules	z

010		no2014047533
040		WaU #b eng #e rda #c WaU
100	1	Twist, Oliver #c (Fictitious character)
368		#c Fictitious characters #2 lchsh
370		#c England #c Great Britain #e London (England) #2 naf
375		male
377		eng
670		Dauvillier, Loic. Oliver Twist, 2012.
670		Wikipedia, April 9, 2014 #b (under Oliver Twist (character): Oliver Twist is the title character and protagonist of the novel Oliver Twist by Charles Dickens. He was the first child protagonist in an English novel; In the novel, young Oliver is born in a parish workhouse in an unnamed town ... runs away to London; under Oliver Twist (disambiguation): 12 films and 3 television miniseries with title Oliver Twist; also lists, among others, Oliver! (1968 film), a 1968 musical film adaptation of Dickens' novel; Oliver!, a 1960 British musical loosely based on Dickens' novel; Oliver & Company, a 1988 animated Disney film loosely based on Dickens' novel)

“(Fictitious character)” was added to the authorized access point in this case because there was another person with the same name already established.



245 00 \$a Keiko : \$b the untold story / \$c Joshua Records, LLC presents a film by Theresa Demarest ; produced and directed by Theresa Demerest.

520 \$a Keiko (star of the film "Free Willy") journeys from captivity to release in his home waters of the North Atlantic. Footage includes his life in the wild with day-to-day accounts by his last two caretakers, Colin Baird and Thorbjorg (Tobba) Valdis Kristjansdottir.

600 00 \$a Keiko, \$d approximately 1976-2003.

ARN		9407568					
Rec stat	c	Entered	20130216	Replaced	20131205110711.0		
Type	z	Upd status	a	Enc lv	n	Source	c
Roman	■	Ref status	n	Mod rec		Name use	a
Govt agn	■	Auth status	a	Subj	a	Subj use	a
Series	n	Auth/ref	a	Geo subd	n	Ser use	b
Ser num	n	Name	a	Subdiv tp	n	Rules	z

010		no2013017876 #z sh 97002808
040		UPB #b eng #e rda #c UPB #d UPB #d IEN #d DLC
046		#f 1976- #g 2003-12-12 #2 edtf
100	0	Keiko, #d approximately 1976-2003
368		#c Killer whale #2 lcsb
373		Marineland (Ont.)
374		Actors #2 lcsb
375		male
670		Free Willy, 1993: #b credits (Keiko as Willy)
670		Wikipedia, 3 August 2011 #b (Keiko; born approximately 1976, died December 12, 2003; male orca actor who starred in the film Free Willy; captured near Iceland in 1979, later sold to Marineland in Ontario; performed in parks in North America)
670		Flores Ochoa, L. Observaciones de conducta de una orca en cautiverio en la Ciudad de México, 1991: #b p. 28 (la orca (Orcinus orca) "Keiko")

How can you tell if an NAR exists for a fictitious character, real non-human entity, etc.?

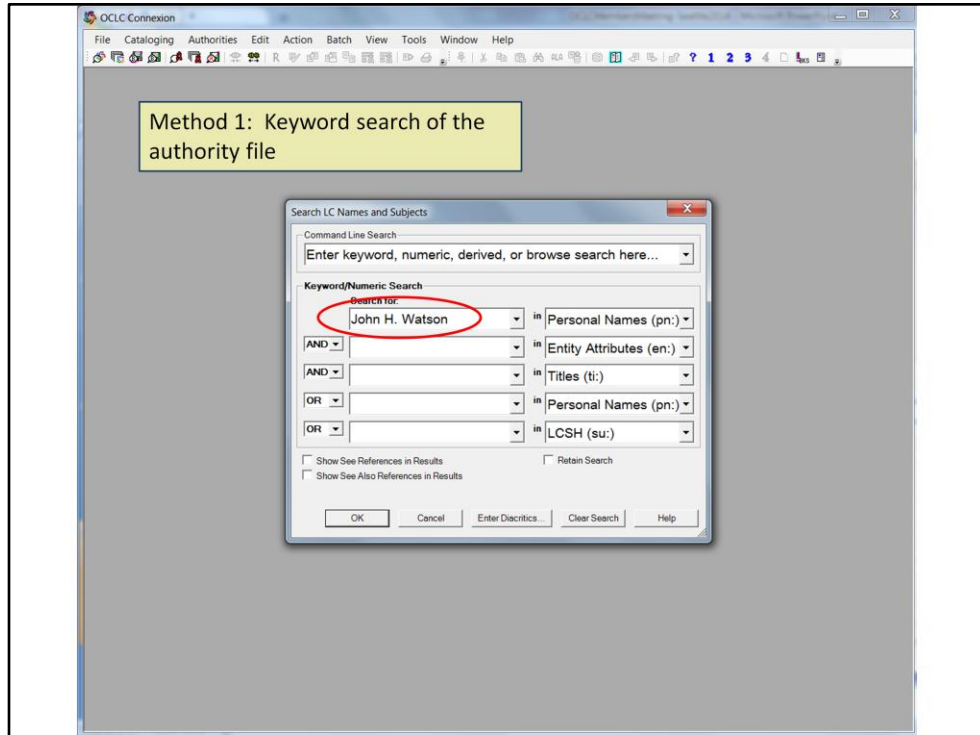
Search OCLC name authority records

- Search for the name as a personal name (rather than as a subject)
- Search by entity attribute for the type of entity (RDA 9.6 Other Designation Associated with the Person)
 - 9.6.1.7: “For a fictitious or legendary person, record *Fictitious character*, *Legendary character*, or another appropriate designation.” Greek deity Mythological character Vampire
 - 9.6.1.8: For a real non-human entity, record a designation for type, species, or breed. Horses Cats Dogs Labrador retriever
 - Remember that PCC policy is to prefer controlled vocabulary when this attribute is recorded. LCSH is the most commonly used controlled vocabulary for these terms. Search by both singular and plural forms for best results.

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9.6.1.7 For a fictitious or legendary person, record *Fictitious character*, *Legendary character*, or another appropriate designation.

9.6.1.8 For a real non-human entity, record a designation for type, species, or breed.



Searching for a particular name: Here's a personal name keyword search in the name authority file for the fictitious character from Arthur Conan Doyle, John H. Watson.

Results of personal name keyword search of the authority file for **John H. Watson**

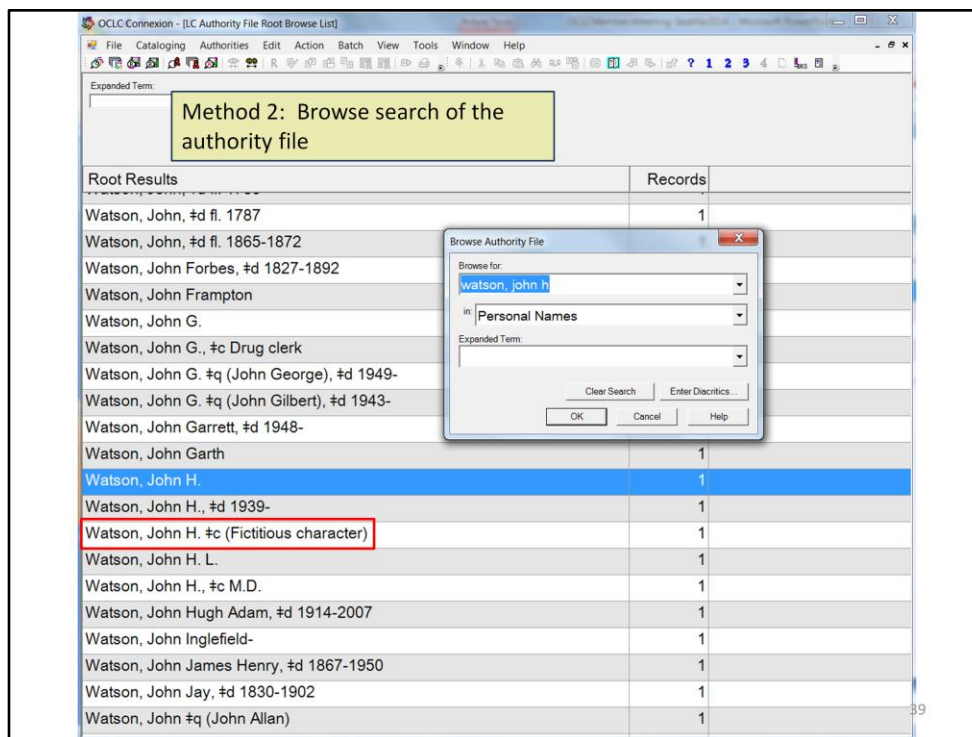
The screenshot shows a web browser window titled "OCLC Connexion - [LC Authority File Search List: pn: ('John H. Watson')]" with a Microsoft Edge address bar. The interface includes a menu bar (File, Cataloging, Authorities, Edit, Action, Batch, View, Tools, Window, Help) and a toolbar with various icons. Below the toolbar is a table with two columns: "R..." and "Description".

R...	Description
1	Watson, Adam, #d 1914-2007 [100]
2	Watson, J. H. L. #q (John H. L.) [100]
3	Watson, John H. [100]
4	Watson, John H., #d 1939- [100]
5	Watson, John H. #c (Fictitious character) [100]

Reminder: If there is no conflict with another person with the same name, there may not be a qualifier added to the name.

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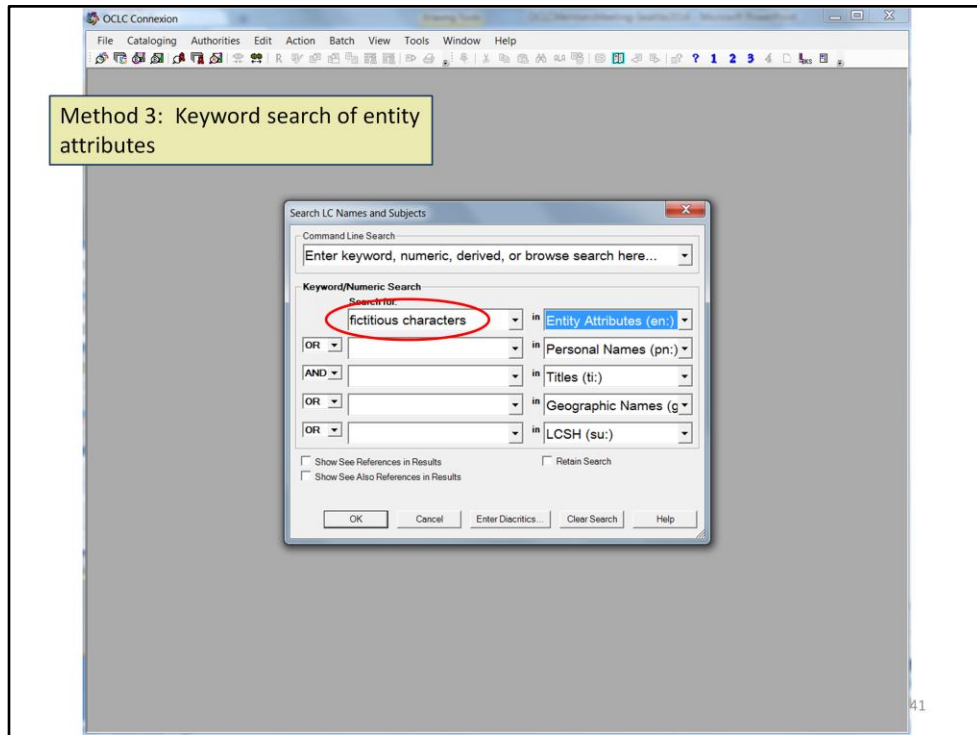
Results of personal name keyword search of the authority file for John H. Watson



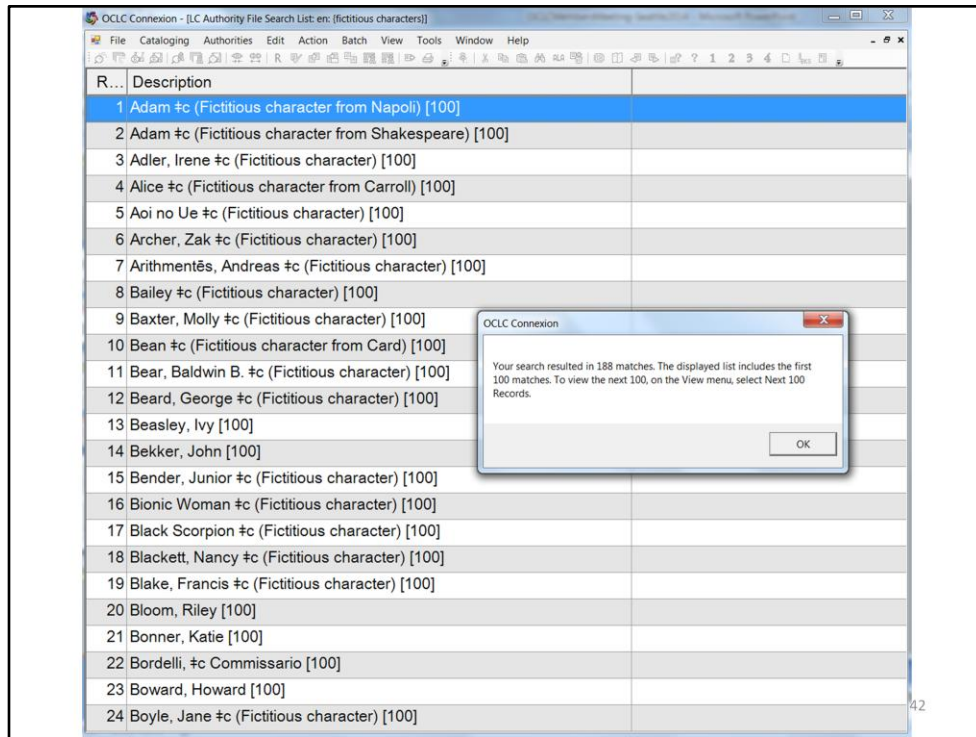
Searching for a particular name: Here's a personal name browse search in the name authority file for John H. Watson.

ARN		9856642
010		no2014068518
040		WaU #b eng #e rda #c WaU
046		#f 1852 #v Encyclopædia Britannica online, May 15, 2014
046		#f 1853~ #2 edtf #v Wikipedia, May 15, 2014
100	1	Watson, John H. #c (Fictitious character)
368		#c Fictitious characters #2 lcsh
372		Medicine #2 lcsh
374		Physicians #2 lcsh
375		male
377		eng
378		#q John Hamish
400	1	Watson, John H., #c M.D.
400	1	Watson, #c Dr. (Fictitious character)
400	0	Dr. Watson #c (Fictitious character)
400	1	Watson, #c Doctor (Fictitious character)
400	0	Doctor Watson #c (Fictitious character)
670		De Waal, Ronald Burt. The world bibliography of Sherlock Holmes and Dr. Watson, 1974.
670		Doyle, Arthur Conan. The complete Sherlock Holmes, via Internet Archive, viewed May 15, 2014: #b page 5 (John H. Watson, M.D., late of the Army Medical Department) #u https://ia801600.us.archive.org/17/items/SherlockHolmesComplete_201303/SherlockHolmesComplete.pdf
670		Meyer, Nicholas. The seven-per-cent solution : being a reprint from the reminiscences of John H. Watson, M.D., 1974.
670		Lewis, C. Alfred. Sr. Dr. John H. Watson's last chronicles.

Here's his name authority record.



Searching by entity attributes: Here is a search for the entity attribute that would be recorded in the 368 \$c of the name authority record for a fictitious character. The keyword used here is the LCSH term “Fictitious characters” rather than the singular form that might be added as a qualifier to a name. The RDA element Other Designation Associated with the Person is a core element for fictitious characters, but it is not automatically included in authorized access points for the person. Therefore it’s better to search it as an entity attribute rather than as part of the name itself.



Results of the keyword search “fictitious characters” as an entity attribute. As can be seen from the first screen of results, not all of the names have the qualifier “(Fictitious character)”.

ARN 9555900

Rec stat	c	Entered	20130829	Replaced	20140328073753.0
Type	z	Upd status	a	Enc lvl	n
Roman	■	Ref status	n	Mod rec	■
Govt agn	■	Auth status	a	Subj	a
Series	n	Auth/ref	a	Geo subd	n
Ser num	n	Name	a	Subdiv tp	n
Source	■	Name use	a	Subj use	a
		Ser use	b	Rules	z

010	1	n 2013054571
040		DLC #b eng #e rda #c DLC #d DLC #d WaU
100	1	Beasley, Ivy
368		#c Fictitious characters #2 lcsh
374		Private investigators #2 lcsh
375		female
377		eng
670		Purser, A. The sleeping salesman enquiry, c2013: #b cover (an Ivy Beasley mystery) half title page (Ivy Beasley mysteries: The Hangman's Row enquiry, The Measby murder enquiry, The Wild Wood enquiry, The sleeping salesman enquiry)
670		Ann Purser website, Aug. 12, 2013 #b (Ivy Beasley, resident in a home for seniors, opens a detective agency called Enquire Within; cases begin with The Hangman's Row enquiry)

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Here's one of the authority records for a name that doesn't have a qualifier, showing that records for fictitious characters can still be found by searching for the entity attribute Other Designation Associated with the Person.

How can you tell if an NAR exists for a fictitious character, real non-human entity, etc.?

Follow LCSH Monthly Lists for Cancellations

- Approved Monthly Lists
 - <http://classificationweb.net/approved-subjects/>
 - <http://www.loc.gov/aba/cataloging/subject/weeklylists/>
- Tentative Monthly Lists
 - <http://classificationweb.net/tentative-subjects/>

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Monthly List 04 (April 21, 2014)

classificationweb.net/approved-subjects/1404.html

SACO PCC LC PSD LC Online Catalog Natural History UW Catalog LC Authorities Cataloger's Desktop Class Web LCSH/LCGFT Proposals Class Web Proposals

LIBRARY OF CONGRESS SUBJECT HEADINGS
MONTHLY LIST 04 (April 21, 2014)

Select this link to view the [Summary of Decisions](#) of the weekly editorial meeting.

150 Adobe Walls, 1st Battle of, Tex., 1864 [sp2014000275] (A)
550 BT Indians of North America--Wars--1862-1865
551 BT Texas--History--1846-1950

150 Adobe Walls, Battle of, Tex., 1874 CHANGE HEADING (A)
150 Adobe Walls, 2nd Battle of, Tex., 1874 [sp 85000949]
450 UF Adobe Walls, Battle of, Tex., 1874 [Former heading]
550 BT Red River War, 1874-1875--Campaigns--Texas
551 BT Texas--History--1846-1950

150 Adoption (Islamic law) [May Subd Geog] [sp2014000423] (C)
550 BT Islamic law

150 Agamemnon (Greek mythology) CANCEL HEADING [sp 85002035] (C)
682 This authority record has been deleted because the subject heading is covered by the name heading Agamemnon, King of Mycenae (Mythological character) (no2014018248)

150 Agamemnon (Greek mythology) in literature CANCEL HEADING [sp 93007972] (C)
682 This authority record has been deleted because the heading is replaced by the heading Agamemnon, King of Mycenae (Mythological character)--In literature, a heading for which a subject authority is not made because it uses a free-floating combination.

150 Aircraft theft--Law and legislation [May Subd Geog] [sp2014000430]
550 BT Criminal law

110 Alderbrook House (New York, N.Y.) [sp2013003489] (C)
410 UF Alderbrook Mansion (New York, N.Y.)
410 UF Elie Nadelman House (New York, N.Y.)
410 UF Nadelman House (New York, N.Y.)
410 UF Percy Pyne House (New York, N.Y.)
410 UF Pyne House (New York, N.Y.)
550 BT Dwellings--New York (State)

150 Alto flute and percussion music [sp2013001530]
450 UF Percussion and alto flute music

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Approved monthly list (April 2014) showing an example of a cancelled subject replaced by a name authority. The authorized access point for the name is not always the same as the LCSH, as can be seen in this example.

Monthly List 04 (April 21, 2014)

classificationweb.net/approved-subjects/1404.html

SACO PCC LC PSD LC Online Catalog Natural History UW Catalog LC Authorities Cataloger's Desktop Class Web LCSH/LCFT Proposals Class Web Proposals

151 Luma (Albania) CHANGE HEADING
 151 Lumë (Albania : Region) [sp 88001021]
 451 UF Luma (Albania) [Former heading]
 451 UF Luma (Albania : Region)
 781 Albania--Lumë (Region)

150 Lysistrata (Fictitious character) CANCEL HEADING [sp 98005553] (C)
 682 This authority record has been deleted because the subject heading is covered by an identical name heading (no2014024151)

151 Main Street (Cockermouth, England) [sp2014000327] (C)
 550 BT Streets--England
 667 This heading is not valid for use as a geographic subdivision.

150 Maker, Alvin (Fictitious character) CANCEL HEADING [sp 93000382] (C)
 682 This authority record has been deleted because the subject heading is covered by the name heading Maker, Alvin (no2014018909)

151 Malampaya Sound (Philippines) [sp2012002662]
 451 UF Outer Sound (Philippines)
 550 BT Sounds (Geomorphology)--Philippines
 781 Philippines--Malampaya Sound

150 Malayan tiger [May Subd Geog] [sp2013000887]
 053 QL737.C23 (Zoology)
 450 UF Panthera tigris jacksoni
 550 BT Tiger

150 Male musicians [May Subd Geog] [sp2003002220]
 680 Here are entered general works on the practice of music by men. Works on the portrayal of men in musical compositions are entered under Men in music. ADD FIELD
 Men in music. ADD FIELD
 681 Example under Men in music ADD FIELD

150 Mandolin and mandola music [May Subd Geog] [sp2013000963]
 450 UF Mandola and mandolin music

150 Mandolin and mandolocello music [May Subd Geog] [sp2013000962]
 450 UF Mandolocello and mandolin music

150 Manuscripts, Gaganz [May Subd Geog] [sp2014000517]
 450 UF Gaganz manuscripts

Fictit Highlight All Match Case

Examples of fictitious character headings being cancelled from LCSH. The first is replaced by an identical RDA name access point, but the RDA form of the authorized access point for the second is different from the LCSH form.

LIBRARY OF CONGRESS SUBJECT HEADINGS
TENTATIVE MONTHLY LIST 06 (June 16, 2014)

The proposed headings and changes on this list are NOT YET APPROVED and not yet available for use in current cataloging.

Library of Congress staff:
Send comments on this list to Janis Young, Policy and Standards Division - Telephone: 7-4467 Email: jayo@loc.gov

SACO contributors:
Send questions or comments to saco@loc.gov

"(A)" indicates pre-approved proposals for material in Priority 1. "(C)" indicates proposals submitted by libraries in the Subject Authority Cooperative Program (SACO).

150 Admetus (Greek mythology) CANCEL HEADING [sp2002009302]
682 This authority record has been deleted because the subject heading is covered by the name heading Admetus, King of Pherae (n 2014019726).

150 Aeson (Greek mythology) CANCEL HEADING [sp2003003516]
682 This authority record has been deleted because the subject heading is covered by the name heading Aeson, King of Iolcus (n 2014019777).

150 African American women aerospace engineers [May Subd Geog] [sp2014000959] (A)
550 BT Women aerospace engineers--United States

150 Women aerospace engineers--United States [May Subd Geog] [sp2014001190]

150 Air source heat pump systems [May Subd Geog] [sp2014001015] (C)
450 UF ASHP heating systems
550 BT Heat pumps

150 Ajatado (African people) [May Subd Geog] [sp2014000867] (C)
450 UF Ajatado (African people)
450 UF Aja-speaking peoples
450 UF Aja-Tado (African people)
450 UF Ewe-speaking peoples
450 UF Gbe-speaking peoples
550 BT Ethnology--Africa, West

151 Almejas Bay (Comondú and La Paz, Baja California Sur, Mexico) [sp2014001149]

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In addition to following the approved monthly lists, catalogers can also look at proposed LCSH changes, through monthly tentative lists of new and changed headings. The latest tentative list that is available online is the one for June 2014. This contains proposals for new LCSH, changes to LCSH, and cancellations. Note that these proposals are NOT YET APPROVED and so the subject authority file in OCLC will not yet reflect any of the proposals. However, the presence of the cancellation proposals such as the ones shown in this slide indicate that you can already start using the RDA name authorities for these entities as subjects in bibliographic records.

Tentative Monthly List 06 (Jun...)

classificationweb.net/tentative-subjects/1406.html

SACO PCC LC PSD LC Online Catalog Natural History UW Catalog LC Authorities Cataloger's Desktop Class Web LCGFT Proposals Class Web Proposals

150 Amaravella (Group of artists) CANCEL HEADING [sp2001008558] (A)
 682 This authority record has been deleted because the subject heading is covered by the name heading Grappa "Amaravella" (nr 92014334).

150 American Eclipse (Race horse) CANCEL HEADING [sp2005007321]
 682 This authority record has been deleted because the subject heading is covered by an identical name heading (no2014022907).

150 Sir Henry (Race horse) CANCEL HEADING [sp2005007323]
 682 This authority record has been deleted because the subject heading is covered by an identical name heading (no2014022924).

150 Anahit (Armenian deity) CANCEL HEADING [sp 93007414] (C)
 682 This authority record has been deleted because the subject heading is covered by an identical name heading (no2014052908).

150 Aphrodite (Greek deity) CANCEL HEADING [sp 85005970] (C)
 682 This authority record has been deleted because the subject heading is covered by an identical name heading (no2014047558).

150 Aphrodite (Greek deity) in literature CANCEL HEADING [sp 93008406] (C)
 682 This authority record has been deleted because the heading is replaced by the heading Aphrodite (Greek deity)--In literature, a heading for which a subject authority is not made because it uses a free-floating combination.

150 Venus (Roman deity) CANCEL HEADING [sp 85142779] (C)
 682 This authority record has been deleted because the subject heading is covered by an identical name heading (no2014047547).

150 Venus (Roman deity)--Art CANCEL HEADING [sp2002011102] (C)
 682 This authority record has been deleted because the heading is replaced by the heading Venus (Roman deity)--Art, a heading for which a subject authority is not made because it uses a free-floating combination.

150 Venus (Roman deity) in literature CANCEL HEADING [sp 94008880] (C)
 682 This authority record has been deleted because the heading is replaced by the heading Venus (Roman deity)--In literature, a heading for which a subject authority is not made because it uses a free-floating combination.

150 Architecture, Bai [May Subd Geog] [sp2014001028]
 450 UF Bai architecture

150 Armored cars (Military vehicles) [May Subd Geog] [sp2014000150] (C)
 450 UF Armoured cars (Military vehicles)
 450 UF Cars, Armored (Military vehicles)
 450 UF Cars, Armoured (Military vehicles)
 550 BT Armored vehicles, Military

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Additional cancellation proposals on the June 2014 tentative list.

Some tips and reminders

- Control LCSH headings in OCLC so when a subject is cancelled and replaced by an RDA name authority the heading in the OCLC record will flip to the new form

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ARN 9673763	
Rec stat	c Entered 20140203 Replaced 20140505130715.0
Type	z Upd status a Enc lvl n Source c
Roman	■ Ref status b Mod rec ■ Name use a
Govt agn	■ Auth status a Subj a Subj use a
Series	n Auth/ref a Geo subd n Ser use b
Ser num	n Name a Subdiv tp n Rules z

010	no2014014847 #z sh 85038120
040	UPB #b eng #e rda #c UPB #d DLC
100	0 Dionysus #c (Greek deity)
368	#c Greek deity
368	#c Gods, Greek #2 lcsb
375	male
400	0 Bacchus #c (Greek deity)
400	0 Bakchos #c (Greek deity)
400	0 Dionís #c (Greek deity)
400	0 Dionisas #c (Greek deity)
400	0 Dioniso #c (Greek deity)
400	0 Dioníss #c (Greek deity)
400	0 Dionisu #c (Greek deity)

When an LCSH heading is cancelled, the cancelled LCCN of that subject authority record is added to the RDA name authority. Controlled subjects in OCLC bib records will automatically be flipped to the correct RDA form and tagging.

Some tips and reminders

- Free-floating subdivisions under names of persons (SHM H 1110) do not apply to names of fictitious, legendary, and mythological characters nor names of deities. Use free-floating subdivisions listed in H 1095 (form and topical subdivisions of general application) instead.
- Check scope notes for the free-floating subdivisions to be sure what categories they can be used with.

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The screenshot shows a web browser window titled "Cataloger's Desktop" with the URL "desktop.loc.gov/template.htm?view=main&h_action=clear". The browser tabs include "SACO", "PCC", "LC PSD", "LC Online Catalog", "Natural History", "UW Catalog", "LC Authorities", "Cataloger's Desktop", "Class Web", "LCSH/LGFT Proposals", and "Class Web Proposals". The user is logged in as "Adam Schiff".

The main content area is titled "SHM: Subject Headings Manual — Free-Floating Subdivisions — H 1110 Names of Persons". The left sidebar shows a navigation tree with "H 1110 Names of Persons" selected. The main text includes:

H 1110 Names of Persons

BACKGROUND: *In the past sets of form and topical subdivisions evolved for use under personal name headings belonging to a few broad categories of persons: rulers and statesmen, musicians, philosophers, founders of religions, and literary authors. These subdivisions were established and printed in **Library of Congress Subject Headings** under representative pattern personal name headings in order to reduce and keep to a minimum the number of personal names included in **Library of Congress Subject Headings**. Separate lists of the subdivisions were issued and maintained for each category. General subdivisions usable under any personal name heading were included in the list of most commonly used subdivisions (H 1093). This present list is a consolidation and revision of the general subdivisions that could be used under any personal name and the subdivisions used under personal names belonging to the special categories. The separate subdivision list for literary authors (H 1155.4) was discontinued in 1998.*

TYPES OF HEADINGS COVERED: *The subdivisions listed below may be used, within the limitations of the usage notes, as free-floating subdivisions under names of individual persons established as headings in the name authority file. The category includes all personal names established in the name authority file except names of individual fictitious and legendary characters, individual gods and mythological figures, and individually named animals (e.g., **Fletcher, Jessica; Ywain; Dionysus; Heracles; Brown, Sneaky Pie, 1982-**). Subdivisions that are listed below and needed for use under an individual heading of those types may be editorially established under the specific heading.*

GENERAL PRINCIPLE: When assigning a name heading for a person, subdivide the name on a free-floating basis by the appropriate form and topical subdivisions listed below. If a topical subdivision is assigned which represents an important approach to the work, also provide direct subject access to that topic by assigning an additional heading to the work.

- 1. Personal name headings.** Assign an unsubdivided personal name heading for the complete biography of a person, including autobiography, or for general discussion or criticism of the person's life and/or work. Also use unsubdivided personal name headings for works on more than three separate aspects of an individual's life or work, or discussing one or more specific topics not covered by subdivisions on this list. Consult H 1330 for guidelines and instructions on assigning subject headings to biographical works.
- 2. Free-floating subdivisions.** As needed, subdivide personal name headings by appropriate form and topical

In LCSH, free-floating subdivisions established under Names of Persons are not applicable to individual fictitious and legendary characters, individual gods and mythological figures, and individual named animals. Use the list of free-floating subdivisions of general application in H 1095 instead.

LCSH:

650 _0 \$a Bond, James (Fictitious character) in art.

After RDA name authority established:

600 10 \$a Bond, James \$c (Fictitious character) \$x Art.

not 600 10 \$a Bond, James \$c (Fictitious character) \$x In art.

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The free-floating general subdivision --Art may be used under names of individual persons who lived before 1400, names of deities and mythological or legendary figures, individual fictitious characters and groups of fictitious characters, and under headings of the type **[topic]--[subdivision]**.

The free-floating general subdivision --In art may be used under names of countries, cities, etc., and individual corporate bodies, and individual Christian denominations, and under uniform titles, for their representation as physical objects in artistic works. Use as a form subdivision for works consisting of reproductions of artistic works that depict the place, body, etc. Use as a topical subdivision for works that discuss the place, body, etc., as a theme in art.

Genre/Form Developments

Abecedariuses

Scope note: This heading is used as a genre/form heading for poems in which each line or stanza begins with a successive letter of the alphabet.

UF Abecedarian acrostics

UF Abecedarian poetry

UF Abecedarii

BT Acrostics (Poetry)

Paranormal comics

Scope note: This heading is used as a genre/form heading for comics featuring the occult, witchcraft, spiritualism, psychic phenomena, vodou, etc. and supernatural beings such as vampires, shapeshifters, zombies, ghosts, angels, demons, etc.

UF Occult comics

UF Supernatural comics

BT Comics

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The slide shows two proposed literature terms to be added to LCGFT. The literature terms have been developed by the ALA ALCTS Subject Analysis Committee Subcommittee on Genre/Form Implementation.

LCGFT

- Library of Congress Genre/Form Terms for Library and Archival Materials
- Projects already “completed”
 - Moving images (film and television)
 - Radio programs
 - Cartographic resources
 - Law
 - Cookbooks

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LCGFT

- Projects underway
 - Religion
 - Literature (Comics, Drama, Fiction, Poetry, etc.)
 - Music
 - General terms (e.g., Dictionaries, Diaries, Exhibition catalogs, Obituaries, Periodicals, Pop-up books, Sayings, Teachers' guides)
- Terms for above areas should be available by end of 2014 or early in 2015
- New MARC fields 382, 385, 386, 388 will be used in conjunction with genre/form terms in field 655

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LC is working with the American Theological Library Association on religion terms, with the Music Library Association on music terms, and with the ALA ALCTS Subject Analysis Committee Subcommittee on Genre/Form Implementation on literature and general terms. New MARC fields have been created or proposed to accommodate aspects/characteristics of works and expressions that are not specifically genre/form but were treated with genre/form in LCSH.

LCGFT

- LCSH form headings will no longer be assigned to works of literature and music when LCGFT terms for literature and music are implemented.
Aspects found in LCSH strings that are not strictly genre/form will be coded in the new MARC fields 382, 385, 386, 388
- 382 - Medium of performance
- 385 - Audience characteristics
- 386 - Creator/contributor characteristics
- 388 - Time period of creation term *proposal at ALA Annual 2014*

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LCGFT

Example: Anthology of poetry for children by American women.

LCSH: Children's poetry, American.

American poetry—Women authors.

LCGFT: Poetry.

Where will we record the information about the audience (children) and the creators of the poetry (American women)?

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MARC 385 - Audience Characteristics (R)

- Indicators both blank
- Subfields
 - \$a - Audience term (R)
 - \$b - Audience code (R)
 - \$m - Demographic group term (NR)
 - \$n - Demographic group code (NR)
 - \$2 - Source (NR)

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Field Definition: A group category to which the creator(s) of a work or compilation of works, or the contributor(s) to an expression or compilation of expressions, belongs. If a demographic group is not specified then multiple creator/contributor group categories from the same source vocabulary or code list may be recorded in the same field in separate occurrences of subfield \$a and subfield \$b. If a demographic group is specified then the categories in the field must all come from the same group. Terms from different source vocabularies are recorded in separate occurrences of the field.

\$2 - Source

MARC code that identifies the source of the term or code used to record the creator/contributor information.

Code from: [Subject Heading and Term Source Codes](#).

MARC 386 - Creator/Contributor Characteristics (R)

- Indicators both blank
- Subfields
 - \$a - Creator/contributor term (R)
 - \$b - Creator/contributor code (R)
 - \$m - Demographic group term (NR)
 - \$n - Demographic group code (NR)
 - \$2 - Source (NR)

60

Field Definition: A category of persons for which a resource is intended or a category of persons representing the intellectual level for which the content of a resource is considered appropriate.

If a demographic group is not specified then multiple audience characteristics from the same source vocabulary or code list may be recorded in the same field in separate occurrences of subfield \$a and subfield \$b. If a demographic group is specified then the characteristics in the field must all come from the same group. Terms from different source vocabularies are recorded in separate occurrences of the field.

\$2 - Source

MARC code that identifies the source of the term or code used to record intended audience information.

Code from: [Subject Heading and Term Source Codes](#) or [Target Audience Code and Term Source Codes](#).

Old vs. New Coding

Example: Anthology of poetry for children by American women.

OLD

650 _0 \$a Children's poetry, American.

650 _0 \$a American poetry \$x Women authors.

NEW

385 __ \$m age group \$n age \$a Children \$2 [source code]

386 __ \$m gender group \$n gdr \$a Women \$2 [source code]

386 __ \$m nationality group \$n nat \$a Americans \$2
[source code]

655 _7 \$a Poetry. \$2 lcgft

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In fields 385 and 386, subfield \$m denotes a particular category that the term in subfield \$a falls into. Subfield \$n is a code for that category.

LCDGT

- LC is developing a new controlled vocabulary to use in 385 and 386 fields: LCDGT: Library of Congress Demographic Group Terms
- One element per term: **Women** and **Physicians** rather than **Women physicians**
- Limited hierarchy will be provided (**Physicians** is a narrower term to **Medical personnel**)
- Each term will have a category code in its authority record (in field 072) to specify the demographic group the term belongs to (e.g., age group; ethnic/cultural group; gender group; nationality/regional group; occupational/field of activity group; religious group)
- Terms will be available through Classification Web. Other distribution means (e.g., authorities available in OCLC; free on the LC website) are still being discussed

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LCDGT

- Sample authority record

010 __ \$a dg2014000100

040 __ \$a DLC \$b eng \$c DLC \$e lcdgt

072 _7 \$a gdr \$2 lcdgt

150 __ \$a Women

450 __ \$a Females

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LCDGT and LCGFT used together

- Bibliographic record

Currently:

650 _0 \$a Children's poetry, American.

650 _0 \$a American poetry \$x Women authors.

After implementation:

385 __ \$a Children \$2 lcdgt

386 __ \$a Women \$a Americans \$2 lcdgt

655 _7 \$a Poetry. \$2 lcgft

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Because the authority records for Women and Americans will include an 072 code for the demographic group category that the terms fall into, it won't be necessary to use subfields \$m or \$n with terms from LCDGT.

MARC 388 - Time Period of Creation (R)

- First indicator - *Type of time period*
 - # - No information provided
 - 1 - Creation
 - 2 - Creation of aggregation
- Second indicator not defined
- Subfields
 - \$a - Time period of creation term (R)
 - \$2 - Source of term (NR)

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This new proposed field will be discussed later this month at the MARC Advisory Committee meetings held during ALA Annual in Las Vegas. The field would be used to record chronological terms representing the time period of creation or origin of works and expressions.

Field definition: The time period of creation or origin of the work or expression (including aggregate works), or of the works or expressions contained in an aggregation.

Coded dates or time periods of creation are recorded in field 046.

First Indicator – *Type of time period*

- No information provided

1 – Creation

The time period of creation or origin of the work/expression, or, of the components of an aggregate work considered collectively.

2 – Creation of aggregation

The time period of creation or origin of an aggregate work

\$2 - Source of term (NR)

Specifies a code that identifies the source of a controlled vocabulary used in \$a.

LC has not yet indicated if it will be creating a new vocabulary for time period of creation terms.

LCGFT

- LCSH terms that include chronological aspects will not be valid in LCGFT
- Examples:
 - Operas \$y 18th century
 - English drama \$y 19th century
 - Rock music \$y 2011-2020
 - Literature, Medieval
- When LCGFT for literature and music is implemented, the chronological aspect will be recorded in coded form in field 046 and/or with a controlled term in field 388

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LCGFT in conjunction with LCDGT, 388, etc.

- Bibliographic record

Currently:

245 00 \$a Violin concertos by Black composers of the 18th & 19th centuries.

650 _0 \$a Concertos (Violin)

650 _0 \$a Concertos (Violin with string orchestra)

650 _0 \$a Violin with orchestra.

650 _0 \$a Composers, Black.

650 _0 \$a Orchestral music \$y 18th century.

650 _0 \$a Orchestral music \$y 19th century.

67

Recording performed by Rachel Burton and the Encore Chamber Orchestra, published in 1997. Individual concertos dates range from 1775 to 1899.

LCGFT in conjunction with LCDGT, 388, etc.

- Bibliographic record

After implementation:

046 __ \$k 1997 \$o 1775 \$p 1899

245 00 \$a Violin concertos by Black composers of the 18th & 19th centuries.

382 0_ \$b violin \$a orchestra \$2 lcmpt

382 0_ \$b violin \$a string orchestra \$2 lcmpt

386 __ \$a Composers \$a Blacks \$2 lcdgt

388 1_ \$a 18th century \$a 19th century \$2 [source code for controlled vocabulary]

655 _7 \$a Concertos. \$2 lcgft

68

Recording performed by Rachel Burton and the Encore Chamber Orchestra, published in 1997. Individual concertos dates range from 1775 to 1899.